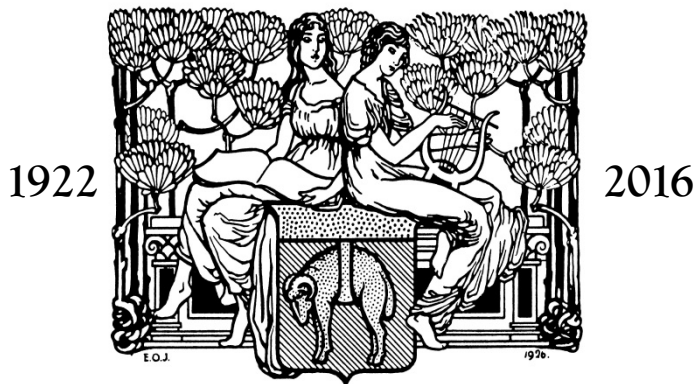


SYLLABUS MARCH 2016

SKIPTON
MUSIC FESTIVAL



“A Friendly Festival”

CLASSES WILL BE HELD IN SKIPTON TOWN HALL

“On Stage in Skipton” - 7th March 2016

Adjudicator

Carol Schroder

See pages 10 and 12 for details

*

Music Classes - 7th-12th March 2016

Adjudicator

Steven Roberts

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Accompanist - Jeremy Russell

ENTRIES CLOSE - MONDAY 18th JANUARY 2016

Dear Parents, Teachers and Friends,

I'm pleased to introduce the syllabus for the Skipton Music Festival in 2016. We are really hoping that this year will be a "normal" year and that we won't be beset by any of the venue difficulties we've faced over the last two years!

Do please do your bit to build up the Festival: encourage a friend to take part, or ask your school to think about participating in either the Speech and Drama section or some of the many music classes. Remember we also run non-competitive classes for young people and for adults: these are always a lot of fun and a bit less nerve-wracking!

If participating isn't your thing, then perhaps you might consider becoming a Patron? We ask for a minimum donation of £20 and this gives you a programme and allows you into all the Festival sessions during the week including the Gala concert on the Saturday evening.

Alternatively, your business might consider sponsoring one or more of the classes. Contact me for more information.

Finally, we are indebted to the small army of people who help with the stewarding, either in the Hall or front of house. Our band grows increasingly small however; if you could spare a couple of sessions during the week of the Festival, we would love to hear from you – and it's actually a lot of fun!

Again please have a word with me
or with any member of the Committee.

Looking forward to seeing you in March 2016!

A handwritten signature in blue ink that reads "Julie Wajhr". The signature is written in a cursive style and is positioned above a horizontal blue line.

Hon. Secretary

*This Festival is affiliated to the
British Federation of Festivals for Music, Dance and Speech,
of which Her Majesty the Queen is Patron*

Registered as a Charity No. 1037016



Syllabus

March 2016

General Rules

1. Performers' tickets admit holders to the hall for the whole of the session in which they are competing.
2. The competitions are controlled in all matters by the Executive Committee and a majority decision of those present shall be final on any matter arising from or not provided for in this syllabus.
3. The order of competition is decided by ballot.
4. Awards in all classes are at the discretion of the Adjudicator, whose decisions and reports must be accepted as final.
5. The Committee reserves the right to withdraw any classes if there are too few entries, and also to transfer classes to another day or time if necessary.
6. **“Own choice”** titles, composers and authors **must** be given on the entry form and **strictly adhered to**. Otherwise the entry will not be accepted. Last minute changes may lead to disqualification.
N.B. The Festival is under a legal obligation to supply details of **all** items performed at the Festival to the Performing Rights Society and to the Authors' Licensing and Collection Society. The co-operation of teachers and performers in sending information at the correct time will be very much appreciated.
7. **Performers who fail to observe time limits in “own choice” classes may be disqualified or stopped.**
8. The Adjudicator may stop, or ask for a repeat of, the performance of any test piece.
9. **Repeats** may be played provided the time limit is observed.
10. Unless otherwise stated, Adjudicator's copies should be provided for all **“own choice”** items; these should be brought to the Festival. Failure to do so may result in disqualification.
11. In all Solo Classes, the services of the Official Accompanist must be used for set pieces, but performers may bring their own accompanist for **“own choice”** items. Choirs may use their own accompanist for all items.
12. Copies of **“own choice”** pieces for the Official Accompanist must be sent to the Secretary at the **same time as your entry** (see page 5).
13. In all classes where an age limit obtains, the operative date is **1st September, 2015**.
(See outside back cover)
14. No competitor may enter the same item in more than one class
15. Classes are open to competitors of all beliefs and none
16. The Committee reserves the right to disqualify any competitor who is not ready to perform when called.

Officials

President

Kathryn Stott

Chairman

Jeremy Russell

Hon. Secretary

Jill Wright

15 Walker Close, Glusburn, Keighley BD20 8PW

Tel: 01535 634526

secretary@skiptonmusicfest.co.uk

Hon. Treasurer

Sue Conti

25a Tarn Moor Crescent, Skipton BD23 1LT Tel: 01756 790021

Syllabus Secretary

Sheila Burman

1 Watsons Houses, Skipton BD23 1LD

Tel: 01756 798259

Acting Trophy Secretary

Sue Conti

25a Tarn Moor Crescent, Skipton BD23 1LT Tel: 01756 790021

www.skiptonmusicfestival.co.uk



17. All trophies are held for one year only and should be cleaned and returned to the Trophy Secretary not later than 18th January, 2016.
18. The recording of performances and adjudications by any means is not permitted.
19. Performers are reminded that the photocopying of music without the publisher's permission is **illegal**.

In exceptional circumstances it may be necessary to split a class. The committee is aware that this is less than ideal, and it will not happen without good reason.

All performers are reminded that the same item may not be entered in more than one class

Photocopying

Copies of Own Choice works for the Adjudicator

The Music Publishers' Association has recently issued a revised Code of Practice on copyright works and the following concession is made for copying own choice pieces from volumes only for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

“When an own choice work is selected from a publication containing several different works and the chosen work is not published separately, one copy may be made for the use of an Adjudicator at a Competition or Festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.

Performers are advised that this permission applies only to copyright holders who are Members of the Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from The Association at 103 Kingsway, London WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list. Single copies of items may not be photocopied without the prior permission of the copyright holder.”

Photocopies for the Adjudicator must be totally legible or they may be refused.

Entry Fees

*(N.B. Maximum Fee for multiple entries applies to Solo classes only and **not** to the Recital Class)*

Speech and Drama (Junior and Intermediate Classes)	£6.00 per entry
Speech and Drama (Senior Class)	£7.00 per entry
Performers 17 years and under	£6.00 per class (max. £18.00)
Adults (over 17 years)	£7.00 per class (max. £21.00)
Junior Duets (17 years and under)	£6.00 per entry
Junior Trios (17 years and under)	£6.00 per entry
Junior Ensembles (17 years and under)	£6.00 per entry
Junior orchestras and choirs (17 years and under)	£8.00 per entry

N.B. Separate fee for Recital Class (see Classes 72 and 73)

Adult Duets	£7.00 per entry
Adult Small Ensembles	£10.00 per entry
Adult Choirs	£12.00 per entry
Recital Classes: (all ages)	£8.00 per entry

*Cheques should be made payable to **Skipton Music Festival**
Receipts will not be sent unless requested and SAE is available*

Notes for performers

Please send your entries **early**. Closing date: **18th January, 2016**. We have made the closing date as late as possible and incomplete entries may be rejected and fees not refunded. Entries will **not** be accepted without “own choice” details. Please help us to get the programme completed in good time.

Please be aware that, because of pressure of numbers, late entries may not be accepted.

If you cannot receive them by email, please send a stamped addressed envelope for tickets, which will be posted about 2 weeks before the Festival.

Copies of ABRSM syllabuses may be obtained online at www.abrsm.org or from any reputable music shop.

Set Pieces – The availability of all set pieces has been checked. Copies of these may be ordered from any reputable music shop.

Please order your music early!

Performers are reminded that Rules 6 and 7 (*page 2*) should be observed *carefully*. Where there are limits on the **number** of performers in groups, these should be observed.

The Festival is under an obligation to the Performing Rights Society to provide accurate details of all works performed. Therefore, it is vital that details of own choice works are given on entry forms.

To ignore these rules is to be unfair to other performers.

Music for Accompanists must be sent **with your Payment**.

Music must be sent directly to the Secretary whether you apply on line or by post.

N.B. If this condition is not fulfilled, the Accompanists reserve the right to refuse to perform the music in question. It is in your own interests to allow the pianists the maximum time to study your music!

Please note that Skipton has adopted a system of *grading*, rather than marking, in all classes. First, second and third placings will be given.

Vocal Classes

Adult vocal classes will take place on Saturday, 21st March.
The Finals of the Craven Herald Rosebowl and Jobling Trophy competitions may take place immediately following the classes involved.

**Winners of certain classes may be invited
to perform at a final concert on Saturday.**

Skipton Music Festival - Child Protection Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. *Name: Catherine Chilton Phone: 01535 634170*
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival white badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Booking for the 2016 Festival

The Committee of the Skipton Music Festival is working hard to keep the organisation and running of this event as efficient as possible. For the past two years, we have been working to gather all of the data into a suitable format so that the myriad of lists, tables and tickets can be generated directly from our new online system.

It is now time for you to take part!

This year, we are opening the whole booking process directly to you, online. If you have entered the Festival in the past two years, a great deal of the information is already there – so we hope that the process will be as painless as possible! If you can make your entries in this way, it will ease the administrative load quite considerably.

You are still welcome to submit them in the old way. Someone will need to type them out for you. Typing errors do happen. I am afraid to say that some handwriting is hard to decipher!

To make a start, visit www.skiptonmusicfest.co.uk

The facility for paying online is not yet ready, so you will still need to send your fees by post. Of course, any music for the adjudicator or the accompanist will need to be posted anyway so your cheque can go in the same envelope. However, there will be no need for a stamped addressed envelope for your performers' tickets as these will be sent by email.

A first run

We ran this system behind the scenes last year and ironed out a lot of wrinkles as we went. We're sure you'll find some more!

Please let us know if you have difficulty or (even better!) if you have a suggestion to make it work more smoothly.

Emails to secretary@skiptonmusicfest.co.uk will be welcome – or you can use the green **Contact Us** button that appears on most pages.

How to do it

There's a lot of help on the site. Start by looking at the options in the **Home menu**. Click on the **Help** pages in several of the other menus. And if you get lost, click the **Contact Us** button for some personal help!

For all Performers and their Teachers

One of the aims of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and entering an examination. Skipton Music Festival would like to encourage a measure of platform etiquette to enhance the good standard of performance.

This would include a short announcement of the title and composer of the piece they are about to perform and a slight bow to the audience at its conclusion to acknowledge the applause.

Teachers should guide their pupils according to their age and self-confidence. We feel that this behaviour will help the performers to be proud of their achievements and gradually develop a rapport with their audience.

Pass It On!

This Syllabus booklet is widely and freely available from several sources. Please pass it on to anyone who you think might be interested in entering this “Friendly Festival”. If you can’t find a copy, get it from

www.skiptonmusicfest.co.uk/docstore/2016FullSyllabus.pdf

There’s a wide range of instrumental, voice and drama classes – for all ages.
Come and join us!

All entries should be sent to:

The Festival Secretary

Jill Wright

15 Walker Close, Glusburn, Keighley BD20 8PW

Tel: 01535 634526

or online at

www.skiptonmusicfest.co.uk

Speech and Drama

The three classes in this new format have been arranged to encourage a wide variety of individuals and groups to enter. You may bring one solo performer, a group of up to a dozen – or even (for the Junior class only), a whole school class.

Your performance should include each of the required elements, but these can use any resource that you like, from whatever source material that you want. We are looking for a well rounded programme but don't want to impose a proscriptive format.

Your performance might be a straightforward “stand up” on stage, but you are encouraged to bring costumes, some props and make-up to enhance your presentation.

Those who have been involved in this sort of presentation will know of the great benefits that it brings to young people as it develops their poise and confidence. We hope that this new format will appeal to schools, stage schools, drama groups and individuals and look forward to a bumper entry!

Speech and Drama Adjudicator

Carol Schroder

Working in the professional theatre, television and cabaret, Carol produced her one woman show. She teaches presentation skills in commerce and industry and has taught ESL, SEN and drama at schools and colleges including Guildford School of Acting, Grandison College and, for 22 years, at Italia Conti Academy of Performing Arts and, until 2007, Croham Hurst School, Croydon. Carol examines for LAMDA throughout the UK, Ireland and worldwide. Writing “The Discussion” 1&2 for LAMDA she contributed to its Musical Theatre syllabus and “Musical Theatre – Exploring The World Through Song”. She was a trustee of Voice Care Network UK.



For enquiries during Festival Week
contact The Festival Mobile
07510 653218

Music Adjudicator

Steven Roberts



Steven is Conductor and Musical Director of Altrincham Choral Society, Chesterfield Philharmonic Choir, Honley Male Voice choir and Unlimited Voices. He is also an adjudicator member of The British and International Federation of Festivals and regularly adjudicates throughout the United Kingdom. He has recently become Chairman of the Board of Trustees of the Federation.

For 17 years, Steven combined his musical activities with a full-time post at Barnsley College where he held a number of posts including Head of Performing Arts and Music, Head of Quality and Director of External Relations.

He has also been conductor of Dodworth and Skelmanthorpe Male Voice Choirs, the Allendale Chamber Orchestra, the Liverpool Welsh Choral Union, Sing Live UK and with The Huddersfield Choral Society, most notably for concerts with Dame Kiri Te Kanawa and Jose Carreras. He has also been chorus master for ‘The Magic of Queen’ and the Electric Light Orchestra (ELO), rock classics concerts with the Hallé orchestra and the Royal Philharmonic Orchestra.

Alongside his choral work he has conducted the Manchester Philharmonic, Derbyshire Sinfonia, the National Festival Orchestra, the Yorkshire Wind Orchestra, Black Dyke Band and a variety of other bands and ensembles.

He became a Life Member of the Royal Philharmonic Society in November 2013 and is proud to be a member of The Lords Taverners – the cricketing charity that raises money to give ‘young people, particularly with special needs a sporting chance’.

An Important Note

We would encourage parents and teachers of children to read carefully the guidelines in this syllabus regarding vocal classes – particularly the “Songs from the Shows”.

The welfare and musical development of our children must always be a priority in these festivals and inappropriate choices are difficult for an audience to accept and can be vocally damaging for the performer. We acknowledge that there may be one or two children who are technically capable of some of the bigger show songs, but there are certain life circumstances which are inappropriate in a young person’s repertoire.

Please bear in mind that any adjudication is likely to take the appropriateness of a song into account.

On Stage in Skipton!

Monday 7th March 2016 in the Town Hall

The theme for 2016 is “People on the Move”

*Performers are invited to prepare a performance
which should include the following elements:*



- * Some memorised poetry or drama
- * A prepared reading of poetry or prose
- * Some of your own writing



Class S1 Junior Class

11 years and under
Time limit: 10 minutes

Class S2 Intermediate Class

15 years and under
Time limit: 10 minutes

Class S3 Senior Class

No Age Limit
Time limit: 15 minutes

Make your entry on the standard application form or online

Create a title for your performance.

Leave any irrelevant boxes empty.

Entries are open to individuals, pairs and to groups of up to 12.

Class S1, the Junior Class, is open to a complete school class.

Adults are welcome in the Senior Class.

*Costumes, props and make-up are optional
but their use will be welcomed.*

*Your choice of poetry, drama, prose and original material is
completely open but should be a balanced mix.*

Entry Form

Entries close on **Monday 18th January 2016**

Please send them to:

Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW

Please supply a stamped addressed envelope with **relevant** postage.

Note that most envelopes containing music will need **Large Letter** postage, though a standard envelope (and postage) is fine for tickets.

If no envelope is provided, your performer tickets will be sent by email.

Cheques should be made payable to “**Skipton Music Festival**”.

Please do not send cash through the post.

For all own choice entries using the Official Accompanist, the Accompanist’s music must be sent with this entry.

If this condition is not fulfilled, the Accompanist reserves the right to refuse to perform the music in question. It is in your own interests to allow the pianist the maximum time to study your music!

You may make a legible photocopy of the music for the Accompanist to practise from but **the original copy must be provided for the performance.**

Adjudicators’ copies of own choice music must be brought to the Festival. They may be photocopies but must be legible.

All photocopies must be of a good quality and marked with your name and class number. **Pages must be taped together so that they turn correctly and are in the right order!**

Entries will only be accepted when received with the correct fee before the closing date.

Entries will be accepted **either** on this form **or** online. Photocopies **are** allowed or you can download a ready-to-print copy of this form from the Festival booking site at **www.skiptonmusicfest.co.uk** where you will also find the online booking system.

The “Applicant”:

*The section for “Applicant details” refers to the teacher of the performer(s). This gives the address to which all correspondence will be sent. An email address is increasingly important and the Applicant **must** sign the Declaration. The first page of a multiple-sheet entry should be completed and signed. Simply initial the continuation sheets so that we can collate them correctly.*

Please take note

- Remember to send a self-addressed, stamped envelope for the details and your tickets, which will be posted about two weeks before the Festival.
If an envelope is not provided, we will assume that you wish to receive the tickets via email. This will be the normal delivery for online applications.
- Keep a copy of your entries.
- Incomplete entries cannot be accepted.
- In the event of withdrawal for whatever reason, entry fees will not be refunded.

Own Choice Items:

- Details of all own choice pieces are required for the Programme, the Adjudicator, the Accompanist and the Performing Rights Society.
- Time all own choice performances carefully. A performance often takes longer than a rushed rehearsal! Remember that performances which exceed the time limit may be stopped and will not be given a placing.
- If the piece is unaccompanied, please mark this appropriately next to the details. Mark the column, “Y” if the Festival Accompanist is required, “N” if you will provide your own accompanist or “NA” if the piece has no accompaniment

Form Details:

- When completing the form, several items need two lines; eg Surname / Forename and Class no/Teacher (the Class number is according to the Syllabus - the Teacher requires initials only).
- Home Town: This shows the residence of the performer. Only write the school name if this is a genuine school entry.
- Copies of this form are available at www.skiptonmusicfestival.co.uk.
- This form may be photocopied.
Please use A4 size! Enlargements cause us difficulties.
- Remember that it may be easier to apply online!

We wish all performers an enjoyable time at the Festival.

An audience is welcome at all classes so please bring your supporters to encourage you in your endeavours and those of all performers.

If you are photocopying this form, there is no need to copy this side of the paper

Music Classes

Instrumental

Monday to Friday, 7th - 12th March 2016 in the Town Hall

- | | | |
|----------------|--|--|
| Class 1 | Piano Solo (non-competitive)
Own Choice | Year 4 and under |
| Class 2 | Piano Solo (competitive)
Own Choice from Recital Book 1b | Year 4 and under
pub. Alfred |
| Class 3 | Piano Solo
Own Choice from Fun Club 0-1 | Year 5 and under
Alan Haughton
pub. Kevin Mayhew |
| Class 4 | Piano Solo
Own Choice from Piano Time "Going Places" | Year 6 and under
pub. Oxford |
| Class 5 | Piano Solo
Own Choice from either
Classics to Moderns Book 1
or Even Cooler Piano - Funky Pieces 2 | Year 7 and under
pub. Yorktown Music Press
Heather Hammond
pub. Kevin Mayhew |
| Class 6 | Piano Solo
Own Choice from either
More Classics to Moderns Book 2
or More Finger-Jogging Boogie | Year 8 and under
pub. Yorktown Music Press
Stephen Duro pub. ABRSM |
| Class 7 | Piano Solo
Own Choice from Pepperbox Jazz Book 1 | Year 9 and under
Elissa Milne
pub. Faber Music |
| Class 8 | Piano Solo
Own Choice from either
5 Short Pieces for Piano
or Red Blues | Year 10 and under
Lennox Berkeley pub. Chester Music
Carl Vine pub. Faber Music |

- Class 9 Piano Solo Year 11 and under**
Own Choice from the 2015-16 syllabus for
Grade 5 ABRSM List B Time Limit: 4 minutes
- Class 10 Piano Solo Year 12 and under**
Own Choice from Piano Pieces for Children Federico Ruiz
under 100 Years of Age pub. Spartan Press
Time Limit: 4 minutes
- Class 11 Piano Solo Year 13 and under**
Own Choice (At least Grade 6 standard) Time Limit: 5 minutes
- Class 12 Piano Duet or Trio (non-competitive) Year 4 and under**
Own Choice Time Limit: 2 minutes
In this class only comments and certificates will be given
- Class 13 Piano Duet Year 6 and under**
Own Choice from Fun Club 0-1 Piano Duets Alan Haughton
pub. Kevin Mayhew
- Class 14 Piano Duet Year 8 and under**
Own Choice from Jazz, Rags and Blues for 2 Martha Mier
(Books 1 or 2) pub. Alfred
- Class 15 Piano Duet Year 10 and under**
Own Choice from Jazzin' About – Fun Pieces for Piano Duet
Pam Wedgwood pub Faber Music
- Class 16 Piano Duet Year 12 and under**
Own Choice Time Limit: 4 minutes
at least to Primary Standard ABRSM Duet syllabus
- Class 17 Piano Duet Year 13 and under**
Own Choice Time Limit: 4 minutes
At least to Intermediate Standard ABRSM Duet syllabus

The ABRSM Syllabus is available online at www.abrsm.org – any queries contact 01756 798259

Class 18	Piano Trio Own Choice	Year 6 and under Time Limit: 3 minutes
Class 19	Piano Trio Own Choice	Year 8 and under Time Limit: 4 minutes
Class 20	Piano Trio Own Choice	Year 10 and under Time Limit: 5 minutes
Class 21	Piano Trio Own Choice	Year 13 and under Time Limit: 6 minutes
Class 22	String Solo Own Choice	Year 7 and under Time Limit: 3 minutes
Class 23	String Solo Own Choice	Year 9 and under Time Limit: 4 minutes
Class 24	String Solo Own Choice	Year 11 and under Time Limit: 5 minutes
Class 25	String Solo Own Choice (At least Grade 6 Standard)	Year 13 and under Time Limit: 8 minutes
Class 26	Guitar Solo Own Choice	Year 7 and under Time Limit: 3 minutes
Class 27	Guitar Solo Own Choice	Year 11 and under Time Limit: 5 minutes
Class 28	Guitar Solo Own Choice (At least Grade 6 Standard)	Year 13 and under Time Limit: 8 minutes
Class 29	Guitar Ensemble Own Choice	Year 7 and under Time Limit: 3 minutes
Class 31	Guitar Ensemble Own Choice	Year 13 and under Time Limit: 6 minutes

Class 32	Woodwind Solo Own Choice	Year 7 and under Time Limit: 3 minutes
Class 33	Woodwind Solo Own Choice	Year 9 and under Time Limit: 4 minutes
Class 34	Woodwind Solo Own Choice	Year 11 and under Time Limit: 5 minutes
Class 35	Woodwind Solo Own Choice (At least Grade 6 Standard)	Year 13 and under Time Limit: 8 minutes
Class 36	Brass Solo Own Choice	Year 7 and under Time Limit: 3 minutes
Class 37	Brass Solo Own Choice	Year 9 and under Time Limit: 4 minutes
Class 38	Brass Solo Own Choice	Year 11 and under Time Limit: 5 minutes
Class 39	Brass Solo Own Choice (At least Grade 6 Standard)	Year 13 and under Time Limit: 8 minutes
Class 40	Descant Recorder Solo either Miniature March or Waltz	Year 5 and under First Book of Descant Recorder Solos Walter Bergman pub. Faber
Class 41	Descant Recorder Solo either Periwinkle Waltz or Hot Chilli	Year 7 and under from Really Easy Jazzin' About from Easy Jazzin' About Pam Wedgwood
Class 42	Treble Recorder Solo Cobbler's Jig and The Saints	Year 7 and under from Treble Recorder from the Beginning John Pitts pub Music Sales
Class 43	Treble Recorder Solo Own Choice	Year 9 and under Time Limit: 4 minutes

- Class 44 Descant Recorder Solo** **Year 10 and under**
Own Choice Time Limit: 4 minutes
- Class 45 Treble Recorder Solo** **Year 12 and under**
Own Choice Time Limit: 5 minutes
- Class 46 Solo for Recorder of any pitch** **No Age Limit**
Own Choice Time Limit: 6 minutes
- Class 47 Recorder Duet** **Year 5 and under**
Own Choice Time Limit: 3 minutes
- Class 48 Recorder Duet** **Year 7 and under**
Own Choice Time Limit: 4 minutes
- Class 49 Recorder Duet** **Year 9 and under**
Own Choice Time Limit: 5 minutes
- Class 50 Recorder Duet**
Own Choice Time Limit: 6 minutes
- Class 51 Recorder Group** **Year 5 and under**
Set Piece: The Chinese Dragon Dreams
from Bronze Music Medals for the Recorder pub. ABRSM
and your own choice in at least two parts
- Class 52 Recorder Group** **Year 7 and under**
Set Piece: Hoedown
from Bronze Music Medals for the Recorder pub. ABRSM
and your own choice in at least two parts
- Class 53 Recorder Group (non-competitive)** **Year 7 and under**
Own Choice Time Limit: 4 minutes
In this class only comments and certificates will be given
- Class 54 Recorder Ensemble** **Year 12 and under**
Own Choice in at least three parts Time Limit: 5 minutes
- Class 55 Recorder Ensemble** **No age limit**
Own Choice in at least three parts Time Limit: 6 minutes
Recorder groups and duets may be accompanied by one instrument only

- Class 56 Small Ensemble** **Year 7 and under**
Own Choice for not more than ten performers and any
combination of instruments and/or voices Time Limit: 6 minutes
One adult may be included as accompanist or conductor
- Class 57 Small Ensemble** **Year 9 and under**
Own Choice for not more than ten performers and any
combination of instruments and/or voices Time Limit: 8 minutes
One adult may be included as accompanist or conductor
- Class 58 Small Ensemble** **Year 13 and under**
Own Choice for not more than ten performers and any
combination of instruments and/or voices Time Limit: 10 minutes
One adult may be included as accompanist or conductor
- Class 59 Early Music Class** **Year 9 and under**
Own Choice Time Limit: 3 minutes
Music written before 1750 for any instrument or voice
At least Grade 3 standard
- Class 60 Early Music Class** **Year 13 and under**
Own Choice Time Limit: 6 minutes
Music written before 1750 for any instrument or voice
At least Grade 5 standard
- Class 61 Composer Class** **Year 9 and under**
Own Choice Time Limit: 4 minutes
Music by a French composer for any instrument or voice
At least Grade 3 standard
- Class 62 Composer Class** **Year 13 and under**
Own Choice Time Limit: 6 minutes
Music by a French composer for any instrument or voice
At least Grade 5 standard

- Class 63 Jazz Class** **Year 13 and under**
Own Choice for any instrument from ABRSM
or Trinity Jazz Syllabus. Any Grade. Time Limit: 4 minutes
- Class 65 Solo and Accompaniment** **Year 13 and under**
Own Choice for any instrument or voice
with piano accompaniment Time Limit: 10 minutes
Both performers to be judged
- Class 66 Instrumental Group** **Year 7 and under**
Own Choice for any number of players
and combination of instruments Time Limit: 8 minutes
Up to six – one adult may be included; over six – two adults
- Class 67 Junior or School Band** **Year 13 and under**
Own Choice for any number of players Time Limit: 10 minutes
Two adults may be included
- Class 68 Youth Orchestra** **Year 13 and under**
Own Choice for any number of players Time Limit: 15 minutes
- Class 69 Non-Competitive Solo Class** **Year 8 and under**
Own Choice for any instrument
other than piano, recorder or voice Time Limit: 5 minutes
In this class only comments and certificates will be given
- Class 70 Non-Competitive Class** **Year 13 and under**
Own Choice for any combination of instruments
and/or voices Time Limit: 10 minutes
In this class only comments and certificates will be given
- Class 71 Non-Competitive Class**
Own Choice for any combination of instruments
and/or voices Time Limit: 10 minutes
Open to anyone not a student in full-time music education
In this class only comments and certificates will be given

Class 72 Solo Recital**Year 10 and under**

Own Choice of two or more contrasting works
for any instrument or voice

Time Limit: 10 minutes

*Accompaniment will not be judged, but programme planning will
be taken into account. Overall standard Grade 3 and above*

NB Entry fee £8.00

Class 73 Solo Recital**Year 13 and under**

Own Choice of two or more contrasting works
for any instrument or voice

Time Limit: 15 minutes

*Accompaniment will not be judged, but programme planning will
be taken into account. Overall standard Grade 6 and above*

NB Entry fee £8.00

Class 74 Young Instrumentalist**18–25 years**

Two or more contrasting works
for any instrument

Time Limit: 15 minutes

Accompaniment will not be judged

Overall standard Grade 8 and above

Adult fee applies

***In Classes 79–82 performers should choose from the specified
list options from the current ABRSM syllabus for the grade level
indicated for the appropriate age group.***

Copies of the syllabus are available from the ABRSM Website.

***In these classes, as the choice is so wide, copies should be provided for the
official Accompanist with your entry and, on the day, for the Adjudicator.***

***Performers are encouraged to explore all of the choices in List C,
remembering that some could be entered in the Show Class.
There are beautiful and interesting contemporary songs too.***

Junior Vocal Classes

Class 75	Junior Choir Own Choice of two contrasting pieces	Year 7 and under
Class 76	Youth Choir Own Choice of two contrasting pieces	Year 9 and under
Class 77	Youth Choir Own Choice of two contrasting pieces	Year 13 and under
Class 78	Vocal Solo (non-competitive) Own Choice of a suitable child's song	Year 5 and under
Class 79	Boys or Girls Solo Own Choice from ABRSM List C Grades 1 or 2	Years 4-7
Class 80	Boys or Girls Solo Own Choice from ABRSM List C Grades 3 or 4	Year 9 and under
Class 81	Boys or Girls Solo Own Choice from ABRSM List C Grades 5 or 6	Year 11 and under
Class 82	Boys or Girls Solo Own Choice from ABRSM List C Grades 7 or 8	Year 13 and under
Class 83	Novice Class – Boys or Girls Solo Own Choice of any song in the current AB Examination Syllabus <i>Open to any young singer who has not yet won a class at any festival</i>	Year 13 and under
Class 84	British Composer Class - Boy or Girl Own Choice	Year 13 and under

- Class 85 Duet** **Year 13 and under**
Own Choice
- Class 86 Folk Song** **Year 9 and under**
Own Choice - unaccompanied
- Class 87 Folk Song** **Year 13 and under**
Own Choice - unaccompanied
- Class 88 Songs from the Shows** **Year 9 and under**
Own Choice
Please ensure that songs chosen are age-appropriate
- Class 89 Songs from the Shows** **Year 13 and under**
Own Choice
- Class 90 Chorister Class - Boy or Girl** **Year 11 and under**
Own Choice
*Performer should be a **regular** member of a community choir*

Music is obtainable from:

Windstruments

1 Ryshworth Bridge, Crossflatts, Bingley, West Yorkshire, BD16 2DX
01274 510050 www.windstruments.co.uk

Music House

18 Cheltenham Parade, Harrogate, North Yorkshire, HG1 1DB
01423 705770 www.windstruments.co.uk

Early Music Shop

Salts Mill, Victoria Road Saltaire, West Yorkshire BD18 3LA
01274 288100 www.earlymusicshop.com

Banks Musicroom

18 Lendal, York YO1 8AU
01904 658836 www.musicroom.com/york

Musicroom

Unit A15, The Light, The Headrow, Leeds LS1 8TL
0113 2343423 www.musicroom.com/leeds

... or any reputable music shop.

**Adult Vocal Classes
(18 years and over)**

Saturday 12th March 2016 in the Town Hall

- Class 91 Early Italian Aria** **17–21 years**
Any song from 24 Italian Songs and Arias
pub Schirmer (vol 1722)
- Class 92 Young Singer** **18–25 years**
Two contrasting songs:
One to be sung in the original language (not English or Latin) and
at least Grade 8 standard
The second may be completely own choice - any style or period
- Class 93 Victorian or Edwardian Song**
Own Choice Time Limit: 5 minutes
- Class 94 Light Opera**
Any song or aria from the works of Franz Lehar,
Edmund Romberg, Edward German, Ivor Novello or
Gilbert and Sullivan Time Limit: 5 minutes
Other choices are acceptable provided that they are in this style
- Class 95 Songs from the Shows**
Own Choice Time Limit: 5 minutes
Show must be named
- Class 96 Sacred Oratorio or Mass**
Own Choice Time Limit: 6 minutes
- Class 97 Grand Opera Class**
Any solo aria, for any voice
- Class 98 British Composer**
Own Choice Time Limit: 5 minutes
- Class 99 Folk Song**
Own Choice, from any country Time Limit: 4 minutes
Unaccompanied

Class 100 Over 60s' Solo

Own Choice

Time Limit: 5 minutes

Class 101 Duet

Own Choice for any combination of voices Time Limit: 5 minutes

Class 102 Solo Voice and Accompaniment

Own Choice of any type of song

Time Limit: 5 minutes

Singer and accompanist will both be judged

Class 103 Solo Voice (Rosebowl) Class

Any Lied by Brahms, Schubert, Schumann or Wolf (may be sung in German or English) or any song by Dorothy Parke, Roger Quilter, Tchaikovsky or Peter Warlock

*To acknowledge the commemoration of World War 1, **additional** choices are also available. **Dame Ethyl Smythe, Ivor Gurney, William Denis Browne and George Butterworth** are chosen to represent the lesser-known composers who lived and worked during this time.*

Three or more singers in this class may be chosen by the Adjudicator to compete for the Craven Herald Rose Bowl

Class 104 Ladies Choir

Own choice of two contrasting pieces

The choices must be in at least three parts

Class 105 Small Vocal Ensemble

Own Choice of two contrasting pieces

for a maximum 16 singers.

The choices must be in at least two parts

Class 106 Mixed Voice Choir

Own Choice of two contrasting pieces

*Queries about Junior vocal set works should be made to
Glyn Evans (01535 630735)*

*Queries about Senior vocal set works should be made to
Hilda Harrison (01535 637106)*

Other Local Music and Drama Festivals in 2016

***Harrogate Competitive Festival for Music,
Speech and Drama***

Friday 26th February – Sunday 13th March 2016 (Weekends)

Secretary: Linda Wilson,
2 Walton Gardens, Thorp Arch, Wetherby LS23 7FU
(01937) 842955
<http://www.hcfmsd.co.uk>

***Bingley Robertshaw Festival of Music,
Speech & Drama***

March 2016

Secretary: Mrs M O'Hara,
20 Glenhurst Avenue, off Park Lane, Keighley, BD21 4RJ
<http://www.bingleyrobertshaw.org.uk>

Wharfedale Festival of Performing Arts

Tuesday 17th – Saturday 20th May 2016

Secretary: Mrs Elizabeth M Sharp
11 Aysgarth Court, 3 Clifford Drive, Menston LS29 6FY
(01943) 872067
<http://wharfedalefestival.co.uk>

Piano & Junior Vocal

Tuesday 18th – Thursday 20th October 2016

Secretary: Mrs Evelyn van Terheyden
11 Oaklands, Westwood Drive, Ilkley LS29 9RE
(01943) 600470 evanterheyden@gmail.com

Colne Luther Greenwood Memorial Festival

June, November and December 2016

Secretary: Steph Beardsworth
01282 867152 stephbeardsworth@hotmail.com
<http://www.colnefestival.btck.co.uk>

Please note that the

Age Qualification Date

is

1st September 2015

(i.e. the beginning of the School Year)

This means:

8 years and under	Year 4 (or under)
9 years and under	Year 5
10 years and under	Year 6
11 years and under	Year 7
12 years and under	Year 8
13 years and under	Year 9
14 years and under	Year 10
15 years and under	Year 11
16 years and under	Year 12
17 years and under	Year 13

Book Online!

www.skiptonmusicfest.co.uk or www.skiptonmusicfestival.co.uk