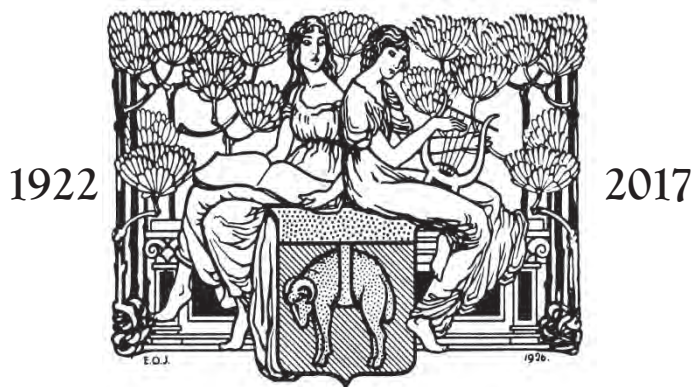


# SYLLABUS MARCH 2017

## SKIPTON MUSIC FESTIVAL



*“A Friendly Festival”*

CLASSES WILL BE HELD IN SKIPTON TOWN HALL

*“On Stage in Skipton” - 13<sup>th</sup> March 2017*

Adjudicator

Carol Schroder

See pages 10 and 12 for details

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*Music Classes - 13<sup>th</sup>-18<sup>th</sup> March 2017*

Adjudicator

Professor David Hoult

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Accompanist - Jeremy Russell

ENTRIES CLOSE - MONDAY 16<sup>th</sup> JANUARY 2017

## Dear Parents, Teachers, Performers and Friends

Welcome to the Syllabus for the Skipton Music Festival 2017. I hope you'll find in it something to interest you, to inspire you, to challenge you and to encourage you to take part in the "Friendly Festival".

As always, we'd like you to think about asking a friend to participate in one or more of the many classes on offer. Perhaps your school has a choir? Perhaps you have a recorder group or a band? Does your school have a Performing Arts department – or a drama club after school? There are lots of opportunities to exploit – and we are really hoping that this year, we can grow the Speech and Drama a little more. To help this happen, we plan to put on at least the Senior Class (S3) in the evening, so that older performers have more opportunity to participate. Please do consider whether you and your friends might enjoy some free expression of your dramatic talent! Don't forget that we put on non-competitive classes as well. They are somewhat less stressful!

Mounting a Festival such as this doesn't get any cheaper and we are indebted both to our Patrons and our Sponsors. A minimum donation of £20 per individual brings Patrons a programme for the week and entry to all the classes, plus a ticket for the Gala Concert on Saturday evening. To sponsor the Festival, please contact our Treasurer, Sue Conti (details in the Syllabus) or any other member of the Committee.

Finally, as always, the Festival simply couldn't happen without the small army of volunteers who make up our Hall and Front-of-House stewards. If you are one of them, then thank you! If you would like to be one in March, please get in touch – it's actually a lot of fun and well worth while!

I look forward to seeing you in 2017.

*Jill Wagner*

*This Festival is affiliated to the  
British and International Federation of Festivals  
for Music, Dance and Speech,  
of which Her Majesty the Queen is Patron*

Registered as a Charity No. 1037016



# **Syllabus**

## **March 2017**

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# General Rules

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1. Performers' tickets admit holders to the hall for the whole of the session in which they are competing.
2. The competitions are controlled in all matters by the Executive Committee and a majority decision of those present shall be final on any matter arising from or not provided for in this syllabus.
3. The order of competition is decided by ballot.
4. Awards in all classes are at the discretion of the Adjudicator, whose decisions and reports must be accepted as final.
5. The Committee reserves the right to withdraw any classes if there are too few entries, and also to transfer classes to another day or time if necessary.
6. **“Own choice”** titles, composers and authors **must** be given on the entry form and **strictly adhered to**. Otherwise the entry will not be accepted. Last minute changes may lead to disqualification.  
**N.B.** The Festival is under a legal obligation to supply details of **all** items performed at the Festival to the Performing Rights Society and to the Authors' Licensing and Collection Society. The co-operation of teachers and performers in sending information at the correct time will be very much appreciated.
7. **Performers who fail to observe time limits in “own choice” classes may be disqualified or stopped.**
8. The Adjudicator may stop, or ask for a repeat of, the performance of any test piece.
9. **Repeats** may be played provided the time limit is observed.
10. Unless otherwise stated, Adjudicator's copies should be provided for all **“own choice”** items; these should be brought to the Festival. Failure to do so may result in disqualification.
11. In all Solo Classes, the services of the Official Accompanist must be used for set pieces, but performers may bring their own accompanist for **“own choice”** items. Choirs may use their own accompanist for all items.
12. Copies of **“own choice”** pieces for the Official Accompanist must be sent to the Secretary at the **same time as your entry** (see page 5).
13. In all classes where an age limit obtains, the operative date is **1st September, 2016**.  
*(See outside back cover)*
14. No competitor may enter the same item in more than one class
15. Classes are open to competitors of all beliefs and none
16. The Committee reserves the right to disqualify any competitor who is not ready to perform when called.

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# Officials

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President

**Kathryn Stott**

Chairman

**Jeremy Russell**

Hon. Secretary

**Jill Wright**

15 Walker Close, Glusburn, Keighley BD20 8PW

Tel: 01535 634526

secretary@skiptonmusicfestival.co.uk

Hon. Treasurer

**Sue Conti**

25a Tarn Moor Crescent, Skipton BD23 1LT Tel: 01756 790021

Syllabus Secretary

**Sheila Burman**

1 Watsons Houses, Skipton BD23 1LD

Tel: 01756 798259

*Acting* Trophy Secretary

**Sue Conti**

25a Tarn Moor Crescent, Skipton BD23 1LT Tel: 01756 790021

[www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)



17. All trophies are held for one year only and should be cleaned and returned to the Trophy Secretary not later than 23rd January, 2017.
18. The recording of performances and adjudications by any means is not permitted.
19. Performers are reminded that the photocopying of music without the publisher's permission is **illegal**.

*In exceptional circumstances it may be necessary to split a class. The committee is aware that this is less than ideal, and it will not happen without good reason.*

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**All performers are reminded that the same item may not be entered in more than one class**

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# Photocopying

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## Copies of Own Choice works for the Adjudicator

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The Music Publishers' Association has recently issued a revised Code of Practice on copyright works and the following concession is made for copying own choice pieces from volumes only for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

*“When an own choice work is selected from a publication containing several different works and the chosen work is not published separately, one copy may be made for the use of an Adjudicator at a Competition or Festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.*

*Performers are advised that this permission applies only to copyright holders who are Members of the Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from The Association at 103 Kingsway, London WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list. Single copies of items may not be photocopied without the prior permission of the copyright holder.”*

Photocopies for the Adjudicator must be totally legible or they may be refused.

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## Entry Fees

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*(N.B. Maximum Fee for multiple entries applies to Solo classes only and **not** to the Recital Class)*

Speech and Drama (Junior and Intermediate Classes) . . . . .	<b>£6.00</b> per entry
Speech and Drama (Senior Class) . . . . .	<b>£7.00</b> per entry
Performers 17 years and under . . . . .	<b>£6.00</b> per class (max. £18.00)
Adults (over 17 years) . . . . .	<b>£7.00</b> per class (max. £21.00)
Junior Duets (17 years and under) . . . . .	<b>£6.00</b> per entry
Junior Trios (17 years and under) . . . . .	<b>£6.00</b> per entry
Junior Ensembles (17 years and under) . . . . .	<b>£6.00</b> per entry
Junior orchestras and choirs (17 years and under) . . . . .	<b>£8.00</b> per entry

*N.B. Separate fee for Recital Class (see Classes 74 and 75)*

Adult Duets . . . . .	<b>£7.00</b> per entry
Adult Small Ensembles . . . . .	<b>£10.00</b> per entry
Adult Choirs . . . . .	<b>£12.00</b> per entry
Recital Classes: (all ages) . . . . .	<b>£8.00</b> per entry

*Cheques should be made payable to **Skipton Music Festival**  
Receipts will not be sent unless requested and SAE is available*

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# Notes for performers

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Please send your entries **early**. Closing date: **16th January, 2017**. We have made the closing date as late as possible and incomplete entries may be rejected and fees not refunded. Entries will **not** be accepted without “own choice” details. Please help us to get the programme completed in good time.

Please be aware that, because of pressure of numbers, late entries may not be accepted.

**If you cannot receive them by email, please send a stamped addressed envelope for tickets, which will be posted about 2 weeks before the Festival.**

Copies of ABRSM syllabuses may be obtained online at [www.abrsm.org](http://www.abrsm.org) or from any reputable music shop.

**Set Pieces** – The availability of all set pieces has been checked. Copies of these may be ordered from any reputable music shop. **Please order your music early!**

**Anthologies** – if the same arrangement of a set piece is available as part of an anthology other than that stated, then this will be equally valid.

Performers are reminded that Rules 6 and 7 (*page 2*) should be observed *carefully*. Where there are limits on the **number** of performers in groups, these should be observed.

The Festival is under an obligation to the Performing Rights Society to provide accurate details of all works performed. Therefore, it is vital that details of own choice works are given on entry forms.

**To ignore these rules is to be unfair to other performers.**

**Music for Accompanists** must be sent **with your Payment**.

Music must be sent directly to the Secretary whether you apply on line or by post.

**N.B.** If this condition is not fulfilled, the Accompanists reserve the right to refuse to perform the music in question. It is in your own interests to allow the pianists the maximum time to study your music!

**Please note** that Skipton has adopted a system of *grading*, rather than marking, in all classes. First, second and third placings will be given.

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## Vocal Classes

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Adult vocal classes will take place on Saturday, 18th March.  
The Finals of the Craven Herald Rosebowl and Jobling Trophy competitions may take place immediately following the classes involved.

**Winners of certain classes may be invited to perform at a final concert on Saturday.**

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## **Skipton Music Festival - Child Protection Policy**

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**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**Delivered in partnership with**





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## Creating Safer Festivals for Everyone

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The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. *Name: Catherine Chilton Phone: 01535 634170*
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival white badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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# Booking for the 2017 Festival

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The Committee of the Skipton Music Festival is working hard to keep the organisation and running of this event as efficient as possible. For the past three years, we have been working to gather all of the data into a suitable format so that the myriad of lists, tables and tickets can be generated directly from our new online system.

This year, we are again opening the whole booking process directly to you, online. If you have entered the Festival in the past three years, a great deal of the information is already there – so we hope that the process will be as painless as possible! If you can make your entries in this way, it will ease the administrative load quite considerably.

Of course, you are still welcome to submit them in the old way. Someone will need to type them out for you and that can lead to typing errors. Some handwriting is quite hard to decipher!

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**To make a start, visit [www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)**

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If you have a problem, emails to [admin@skiptonmusicfestival.co.uk](mailto:admin@skiptonmusicfestival.co.uk) will be welcome – or you can use the green **Contact Us** button that appears on most pages.

## *How to do it*

There's a lot of help on the site. Start by looking at the options in the **Home menu**. Click on the **Help** pages in several of the other menus. And if you get lost, click the **Contact Us** button for some personal help!

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## Age Qualification

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The qualifying age is set on 1st September 2016  
and is based on the standard school years.

Thus the statement “Year 7 and under”  
is intended to signify children in  
Year Seven (or the equivalent)

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## **For all Performers and their Teachers**

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One of the aims of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and entering an examination. Skipton Music Festival would like to encourage a measure of platform etiquette to enhance the good standard of performance.

This would include a short announcement of the title and composer of the piece they are about to perform and a slight bow to the audience at its conclusion to acknowledge the applause.

Teachers should guide their pupils according to their age and self-confidence. We feel that this behaviour will help the performers to be proud of their achievements and gradually develop a rapport with their audience.

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### **Pass It On!**

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This Syllabus booklet is widely and freely available from several sources. Please pass it on to anyone who you think might be interested in entering this “Friendly Festival”. If you can’t find a copy, get it from

**[www.skiptonmusicfestival.co.uk/docstore/2017FullSyllabus.pdf](http://www.skiptonmusicfestival.co.uk/docstore/2017FullSyllabus.pdf)**

There’s a wide range of instrumental, voice and drama classes – for all ages.

It is well nigh impossible to arrange all the classes at a time that ideally suits each performer. If you have a particular request for timing, you can try asking, though the established pattern is what has proved to be most accessible to most people. Do come and join us!

**All entries should be sent to:**

The Festival Secretary

Jill Wright

15 Walker Close, Glusburn, Keighley BD20 8PW

Tel: 01535 634526

**or online at**

**[www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)**

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# Speech and Drama

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The three classes in this new format have been arranged to encourage a wide variety of individuals and groups to enter. You may bring one solo performer, a group of up to a dozen – or even (for the Junior class only), a whole school class.

Your performance should include each of the required elements, but these can use any resource that you like, from whatever source material that you want. We are looking for a well rounded programme but don't want to impose a proscriptive format.

Your performance might be a straightforward “stand up” on stage, but you are encouraged to bring costumes, some props and make-up to enhance your presentation.

Those who have been involved in this sort of presentation will know of the great benefits that it brings to young people as it develops their poise and confidence. We hope that this new format will appeal to schools, stage schools, drama groups and individuals and look forward to a bumper entry!

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## Speech and Drama Adjudicator

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### Carol Schroder

Working in the professional theatre, television and cabaret, Carol produced her one woman show. She teaches presentation skills in commerce and industry and has taught ESL, SEN and drama at schools and colleges including Guildford School of Acting, Grandison College and, for 22 years, at Italia Conti Academy of Performing Arts and, until 2007, Croham Hurst School, Croydon. Carol examines for LAMDA throughout the UK, Ireland and worldwide. Writing “The Discussion” 1&2 for LAMDA she contributed to its Musical Theatre syllabus and “Musical Theatre – Exploring The World Through Song”. She was a trustee of Voice Care Network UK.



**For enquiries during Festival Week**  
contact The Festival Mobile  
**07971 670730**

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# Entry Form

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Entries close on **Monday 16th January 2017**

Please send them to:

**Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW**

Please supply a stamped addressed envelope with **relevant** postage.

Note that most envelopes containing music will need **Large Letter** postage, though a standard envelope (and postage) is fine for tickets.

**If no envelope is provided, your performer tickets will be sent by email.**

Cheques should be made payable to **“Skipton Music Festival”**.

Please do not send cash through the post.

For all own choice entries using the Official Accompanist, the Accompanist’s music must be sent with this entry.

*If this condition is not fulfilled, the Accompanist reserves the right to refuse to perform the music in question. It is in your own interests to allow the pianist the maximum time to study your music!*

You may make a legible photocopy of the music for the Accompanist to practise from but **the original copy must be provided for the performance.**

Adjudicators’ copies of own choice music must be brought to the Festival. They may be photocopies but must be legible.

All photocopies must be of a good quality and marked with your name and class number. **Pages must be taped together so that they turn correctly and are in the right order!**

Entries will only be accepted when received with the correct fee before the closing date.

Entries will be accepted **either** on this form **or** online. Photocopies **are** allowed or you can download a ready-to-print copy of this form from the Festival booking site at **[www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)** where you will also find the online booking system.

## **The “Applicant”:**

*The section for “Applicant details” refers to the teacher of the performer(s). This gives the address to which all correspondence will be sent. An email address is increasingly important and the Applicant **must** sign the Declaration. The first page of a multiple-sheet entry should be completed and signed. Simply initial the continuation sheets so that we can collate them correctly.*





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## Please take note

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- Remember to send a self-addressed, stamped envelope for the details and your tickets, which will be posted about two weeks before the Festival.  
*If an envelope is not provided, we will assume that you wish to receive the tickets via email. This will be the normal delivery for online applications.*
- Keep a copy of your entries.
- Incomplete entries cannot be accepted.
- In the event of withdrawal for whatever reason, entry fees will not be refunded.

### Own Choice Items:

- Details of all own choice pieces are required for the Programme, the Adjudicator, the Accompanist and the Performing Rights Society.
- Time all own choice performances carefully. A performance often takes longer than a rushed rehearsal! Remember that performances which exceed the time limit may be stopped and will not be given a placing.
- If the piece is unaccompanied, please mark this appropriately next to the details. Mark the column, “Y” if the Festival Accompanist is required, “N” if you will provide your own accompanist or “NA” if the piece has no accompaniment

### Form Details:

- When completing the form, several items need two lines; eg Surname / Forename and Class no/Teacher (the Class number is according to the Syllabus - the Teacher requires initials only).
- Home Town: This shows the residence of the performer. Only write the school name if this is a genuine school entry.
- Copies of this form are available at [www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk).
- This form may be photocopied.  
*Please use A4 size! Enlargements cause us difficulties.*
- Remember that it may be easier to apply online!

We wish all performers an enjoyable time at the Festival.

An audience is welcome at all classes so please bring your supporters to encourage you in your endeavours and those of all performers.

If you are photocopying this form, there is no need to copy this side of the paper



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# Music Adjudicator

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## Professor David Hault

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Born in Birmingham, David was a member of the National Youth Orchestra. After a degree in music at Manchester University he studied the horn with Sydney Coulston at the Royal Manchester College of Music and took postgrad studies at the University of Lancaster.

After a period as a freelance horn player, with orchestras such as the Halle and the BBC Philharmonic, David became Director of Music at Cheadle Hulme School. He also studied conducting with George Hurst at Canford Summer Schools and singing with John Cameron at the Royal Northern College of Music. He was a member of the BBC Northern Singers, and he became a familiar voice on BBC Radios 3 and 4, as a presenter of *Mainly for Pleasure* and other music programmes.



From 1984 until 1993 David was on the staff of University College Salford, becoming Head of Music. From 1993 until his retirement in 2008 he was Principal of Leeds College of Music, where he oversaw its move to new buildings and the construction of a new concert hall for Leeds. He was the founder and first Chairman of Yorkshire Young Musicians, a government-funded Centre of Advanced Training for exceptionally talented young musicians.

Since his retirement David has worked as a freelance singer, as an adjudicator at music competitions and festivals, and as an assessor of music performance for Arts Council England. He also writes articles and programme notes, and gives talks on music.

He is an Honorary Fellow of four leading UK conservatoires and a trustee of a number of musical charities.

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## An Important Note

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We would encourage parents and teachers of children to read carefully the guidelines in this syllabus regarding vocal classes – particularly the “Songs from the Shows”.

The welfare and musical development of our children must always be a priority in these festivals and inappropriate choices are difficult for an audience to accept and can be vocally damaging for the performer. We acknowledge that there may be one or two children who are technically capable of some of the bigger show songs, but there are certain life circumstances which are inappropriate in a young person’s repertoire.

Please bear in mind that any adjudication is likely to take the appropriateness of a song into account.

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# On Stage in Skipton!

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Monday 13th March 2017 in the Town Hall

*The theme for 2017 is “I remember, I remember”*

*Performers are invited to prepare a performance  
which should include the following elements:*



- \* Some memorised poetry or drama
- \* A prepared reading of poetry or prose
- \* Some of your own writing



**Class S1 Junior Class**

**11 years and under**  
Time limit: 10 minutes

**Class S2 Intermediate Class**

**15 years and under**  
Time limit: 10 minutes

**Class S3 Senior Class**

**No Age Limit**  
Time limit: 15 minutes

*This class may well be held in the evening*

*Make your entry on the standard application form or online*

*Create a title for your performance.*

*Leave any irrelevant boxes empty.*

*Entries are open to individuals, pairs and to groups of up to 12.*

*Class S1, the Junior Class, is open to a complete school class.*

*Adults are welcome in the Senior Class.*

*Costumes, props and make-up are optional  
but their use will be welcomed.*

*Your choice of poetry, drama, prose and original material is  
completely open but should be a balanced mix.*

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# Music Classes

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## Instrumental

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**Monday to Friday, 13th - 17th March 2017 in the Town Hall**

- |                |   |  |
|----------------|---|--|
| <b>Class 1</b> | <b>Piano Solo (non-competitive)</b><br>Own Choice   | <b>Year 4 and under</b>  |
| <b>Class 2</b> | <b>Piano Solo (competitive)</b><br>Own Choice Solo Spectacular Book 1   | <b>Year 4 and under</b><br>pub. Alfred                           |
| <b>Class 3</b> | <b>Piano Solo</b><br>Own Choice from All-Sorts (Initial to Grade 1)   | <b>Year 5 and under</b><br>Faber                                 |
| <b>Class 4</b> | <b>Piano Solo</b><br>Own Choice from Encore (Grades 1 and 2)  | <b>Year 6 and under</b><br>pub. ABRSM                            |
| <b>Class 5</b> | <b>Piano Solo</b><br>Own Choice from The Graded Piano Player Grades 2-3   | <b>Year 7 and under</b><br>Faber                                 |
| <b>Class 6</b> | <b>Piano Solo</b><br>Own Choice from Piano Mix 3  | <b>Year 8 and under</b><br>ABRSM                                 |
| <b>Class 7</b> | <b>Piano Solo</b><br>Own Choice from 'Hello, Mr Gillock! Carl Czerny!'  | <b>Year 9 and under</b><br>Breitkopf and Hartel                  |
| <b>Class 8</b> | <b>Piano Solo</b><br>Own Choice from either<br>Blue Piano<br>or Short Romantic Pieces Book 3                          | <b>Year 10 and under</b><br>Mike Cornick pub. Universal<br>ABRSM |
| <b>Class 9</b> | <b>Piano Solo</b><br>Own Choice from any ABRSM Grade 5 (old or new syllabus)<br>List C (including alternative pieces) | <b>Year 11 and under</b><br>Time Limit: 4 minutes                |

- Class 10 Piano Solo** **Year 12 and under**  
Own Choice from Contemplations for Solo Piano  
pub. Boosey and Hawkes  
Time Limit: 4 minutes
- Class 11 Piano Solo** **Year 13 and under**  
Own Choice (At least Grade 6 standard) Time Limit: 5 minutes
- Class 12 Piano Duet or Trio (non-competitive)** **Year 4 and under**  
Own Choice Time Limit: 2 minutes  
*In this class only comments and certificates will be given*
- Class 13 Piano Duet** **Year 6 and under**  
Ghost Walk *or* The Old Washerwoman *or* Donkey Ride  
from “Duets with a Difference” pub. Oxford
- Class 14 Piano Duet** **Year 8 and under**  
Own Choice from Microjazz Level 4 Christopher Norton  
pub. Boosey and Hawkes
- Class 15 Piano Duet** **Year 10 and under**  
Own Choice from Studio 21 Duets pub. Universal  
*(excluding the shorter half-page pieces)*
- Class 16 Piano Duet** **Year 12 and under**  
Own Choice Time Limit: 4 minutes  
*at least to Primary Standard ABRSM Duet syllabus*
- Class 17 Piano Duet** **Year 13 and under**  
Own Choice Time Limit: 4 minutes  
*at least to Intermediate Standard ABRSM Duet syllabus*
- The ABRSM Syllabus is available online at [www.abrsm.org](http://www.abrsm.org) – any queries contact 01756 798259*
- Class 18 Piano Trio** **Year 6 and under**  
Own Choice Time Limit: 3 minutes

<b>Class 19</b>	<b>Piano Trio</b> Own Choice	<b>Year 8 and under</b> Time Limit: 4 minutes
<b>Class 20</b>	<b>Piano Trio</b> Own Choice	<b>Year 10 and under</b> Time Limit: 5 minutes
<b>Class 21</b>	<b>Piano Trio</b> Own Choice	<b>Year 13 and under</b> Time Limit: 6 minutes
<b>Class 22</b>	<b>String Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 23</b>	<b>String Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 24</b>	<b>String Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 25</b>	<b>String Solo</b> Own Choice (At least Grade 6 Standard)	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 26</b>	<b>Guitar Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 27</b>	<b>Guitar Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 28</b>	<b>Guitar Solo</b> Own Choice (At least Grade 6 Standard)	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 29</b>	<b>Guitar Ensemble</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 31</b>	<b>Guitar Ensemble</b> Own Choice	<b>Year 13 and under</b> Time Limit: 6 minutes
<b>Class 32</b>	<b>Woodwind Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes

<b>Class 33</b>	<b>Woodwind Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 34</b>	<b>Woodwind Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 35</b>	<b>Woodwind Solo</b> Own Choice (At least Grade 6 Standard)	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 36</b>	<b>Brass Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 37</b>	<b>Brass Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 38</b>	<b>Brass Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 39</b>	<b>Brass Solo</b> Own Choice (At least Grade 6 Standard)	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 40</b>	<b>Descant Recorder Solo</b> either Star Struck or Spiderman Rock	<b>Year 5 and under</b> from “Really Easy Jazzin’ About” Pam Wedgwood
<b>Class 41</b>	<b>Descant Recorder Solo</b> either Legend from “The Really Easy Recorder Book” by Brian Bonsor or Humdinger Hoedown	<b>Year 7 and under</b> from “Fresh Air” by Sarah Watts
<b>Class 42</b>	<b>Treble Recorder Solo</b> either The Ploughboy or Poco Adagio from “Time Pieces for Treble Recorder Vol 1” ABRSM	<b>Year 7 and under</b>
<b>Class 43</b>	<b>Treble Recorder Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 44</b>	<b>Descant Recorder Solo</b> Own Choice	<b>Year 10 and under</b> Time Limit: 4 minutes

- Class 45 Treble Recorder Solo** **Year 12 and under**  
Own Choice Time Limit: 5 minutes
- Class 46 Solo for Recorder of any pitch** **No Age Limit**  
Own Choice Time Limit: 6 minutes
- Class 47 Recorder Duet** **Year 5 and under**  
Own Choice Time Limit: 3 minutes
- Class 48 Recorder Duet** **Year 7 and under**  
Own Choice Time Limit: 4 minutes
- Class 49 Recorder Duet** **Year 9 and under**  
Own Choice Time Limit: 5 minutes
- Class 50 Recorder Duet** **No Age Limit**  
Own Choice Time Limit: 6 minutes
- Class 51 Recorder Group** **Year 5 and under**  
Set Piece: Up and Down the Stairs  
from “Bronze Music Medals for the Recorder” pub. ABRSM  
and your own choice in at least two parts
- Class 52 Recorder Group** **Year 7 and under**  
Set Piece: Gavotte by Handel  
from “Recorder Duets from the Beginning Book 1” by John Pitts  
and your own choice in at least two parts
- Class 53 Recorder Group (non-competitive)** **Year 7 and under**  
Own Choice Time Limit: 4 minutes  
*In this class only comments and certificates will be given*
- Class 54 Recorder Ensemble** **Year 12 and under**  
Own Choice in at least three parts Time Limit: 5 minutes
- Class 55 Recorder Ensemble** **No age limit**  
Own Choice in at least three parts Time Limit: 6 minutes  
*Recorder groups and duets may be accompanied by one instrument only*

- Class 56 Piano Accordion Solo** **Year 8 and under**  
Own Choice Time Limit: 4 minutes
- Class 57 Piano Accordion Solo** **Year 10 and under**  
Own Choice Time Limit: 5 minutes
- Class 58 Piano Accordion Solo** **Year 13 and under**  
Own Choice (At least Grade 6 Standard) Time Limit: 8 minutes
- Class 59 Small Ensemble** **Year 7 and under**  
Own Choice for not more than ten performers and any  
combination of instruments and/or voices Time Limit: 6 minutes  
*One adult may be included as accompanist or conductor*
- Class 60 Small Ensemble** **Year 9 and under**  
Own Choice for not more than ten performers and any  
combination of instruments and/or voices Time Limit: 8 minutes  
*One adult may be included as accompanist or conductor*
- Class 61 Small Ensemble** **Year 13 and under**  
Own Choice for not more than ten performers and any  
combination of instruments and/or voices Time Limit: 10 minutes  
*One adult may be included as accompanist or conductor*
- Class 62 Contemporary Class** **Year 9 and under**  
Own Choice Time Limit: 3 minutes  
*Music written between 1917 and 2017 for any instrument or voice*  
At least Grade 3 standard
- Class 63 Contemporary Class** **Year 13 and under**  
Own Choice Time Limit: 6 minutes  
*Music written between 1917 and 2017 for any instrument or voice*  
At least Grade 5 standard
- Class 64 Composer Class** **Year 9 and under**  
Own Choice Time Limit: 4 minutes  
*Music by a Russian composer for any instrument or voice*  
At least Grade 3 standard



- Class 65 Composer Class** **Year 13 and under**  
 Own Choice **Time Limit: 6 minutes**  
*Music by a Russian composer for any instrument or voice*  
 At least Grade 5 standard
- Class 66 Jazz Class** **Year 13 and under**  
 Own Choice for any instrument from ABRSM  
 or Trinity Jazz Syllabus. Any Grade. **Time Limit: 4 minutes**
- Class 67 Solo and Accompaniment** **Year 13 and under**  
 Own Choice for any instrument or voice  
 with piano accompaniment **Time Limit: 10 minutes**  
*Both performers to be judged*
- Class 68 Instrumental Group** **Year 7 and under**  
 Own Choice for any number of players  
 and combination of instruments **Time Limit: 8 minutes**  
*Up to six – one adult may be included; over six – two adults*
- Class 69 Junior or School Band** **Year 13 and under**  
 Own Choice for any number of players **Time Limit: 10 minutes**  
*Two adults may be included*
- Class 70 Youth Orchestra** **Year 13 and under**  
 Own Choice for any number of players **Time Limit: 15 minutes**
- Class 71 Non-Competitive Solo Class** **Year 8 and under**  
 Own Choice for any instrument  
 other than piano, recorder or voice **Time Limit: 5 minutes**  
*In this class only comments and certificates will be given*
- Class 72 Non-Competitive Class** **Year 13 and under**  
 Own Choice for any combination of instruments  
 and/or voices **Time Limit: 10 minutes**  
*In this class only comments and certificates will be given*

- Class 73 Non-Competitive Class** **No Age Limit**  
Own Choice for any combination of instruments  
and/or voices **Time Limit: 10 minutes**  
*In this class only comments and certificates will be given*
- Class 74 Solo Recital** **Year 10 and under**  
Own Choice of two or more contrasting works  
for any instrument or voice **Time Limit: 10 minutes**  
*Accompaniment will not be judged, but programme planning will  
be taken into account. Overall standard Grade 3 and above*  
NB Entry fee £8.00
- Class 75 Solo Recital** **Year 13 and under**  
Own Choice of two or more contrasting works  
for any instrument or voice **Time Limit: 15 minutes**  
*Accompaniment will not be judged, but programme planning will  
be taken into account. Overall standard Grade 6 and above*  
NB Entry fee £8.00
- Class 76 Young Instrumentalist** **18–25 years**  
Two or more contrasting works  
for any instrument **Time Limit: 15 minutes**  
*Accompaniment will not be judged*  
*Overall standard Grade 8 and above*  
Adult fee applies

*In Classes 81–84 performers should choose from the specified list options from the current ABRSM syllabus for the grade level indicated for the appropriate age group.*

*Copies of the syllabus are available from the ABRSM Website.*

*In these classes, as the choice is so wide, copies should be provided for the official Accompanist with your entry and, on the day, for the Adjudicator.*

*Performers are encouraged to explore all of the choices in List A, remembering that some could be entered in the Show Class. There are beautiful and interesting contemporary songs too.*

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## Junior Vocal Classes

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<b>Class 77</b>	<b>Junior Choir</b> Own Choice of <b>two</b> contrasting pieces	<b>Year 7 and under</b>
<b>Class 78</b>	<b>Youth Choir</b> Own Choice of <b>two</b> contrasting pieces	<b>Year 9 and under</b>
<b>Class 79</b>	<b>Youth Choir</b> Own Choice of <b>two</b> contrasting pieces	<b>Year 13 and under</b>
<b>Class 80</b>	<b>Vocal Solo (non-competitive)</b> Own Choice of a suitable child's song	<b>Year 5 and under</b>
<b>Class 81</b>	<b>Boys or Girls Solo</b> Own Choice from ABRSM List A Grades 1 or 2	<b>Years 4-7</b>
<b>Class 82</b>	<b>Boys or Girls Solo</b> Own Choice from ABRSM List A Grades 3 or 4	<b>Year 9 and under</b>
<b>Class 83</b>	<b>Boys or Girls Solo</b> Own Choice from ABRSM List A Grades 5 or 6	<b>Year 11 and under</b>
<b>Class 84</b>	<b>Boys or Girls Solo</b> Own Choice from ABRSM List A Grades 7 or 8	<b>Year 13 and under</b>
<b>Class 85</b>	<b>Novice Class – Boys or Girls Solo</b> Own Choice of any song in the current AB Examination Syllabus <i>Open to any young singer who has not yet won a class at any festival</i>	<b>Year 13 and under</b>
<b>Class 86</b>	<b>British Composer Class - Boy or Girl</b> Own Choice	<b>Year 9 and under</b>
<b>Class 87</b>	<b>British Composer Class - Boy or Girl</b> Own Choice	<b>Year 13 and under</b>

- |                 |   |                          |
|-----------------|---|--------------------------|
| <b>Class 88</b> | <b>Duet</b><br>Own Choice   | <b>Year 13 and under</b> |
| <b>Class 89</b> | <b>Folk Song</b><br>Own Choice - unaccompanied  | <b>Year 9 and under</b>  |
| <b>Class 90</b> | <b>Folk Song</b><br>Own Choice - unaccompanied  | <b>Year 13 and under</b> |
| <b>Class 91</b> | <b>Songs from the Shows</b><br>Own Choice<br><i>Please ensure that songs chosen are age-appropriate</i>                       | <b>Year 9 and under</b>  |
| <b>Class 92</b> | <b>Songs from the Shows</b><br>Own Choice   | <b>Year 13 and under</b> |
| <b>Class 93</b> | <b>Chorister Class - Boy or Girl</b><br>Own Choice<br><i>Performer should be a <b>regular</b> member of a community choir</i> | <b>Year 11 and under</b> |

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**Music is obtainable from:**

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**Windstruments**

1 Ryshworth Bridge, Crossflatts, Bingley, West Yorkshire, BD16 2DX  
01274 510050 [www.windstruments.co.uk](http://www.windstruments.co.uk)

**Music House**

18 Cheltenham Parade, Harrogate, North Yorkshire, HG1 1DB  
01423 705770 [www.windstruments.co.uk](http://www.windstruments.co.uk)

**Early Music Shop**

Salts Mill, Victoria Road Saltaire, West Yorkshire BD18 3LA  
01274 288100 [www.earlymusicshop.com](http://www.earlymusicshop.com)

**Banks Musicroom**

18 Lendal, York YO1 8AU  
01904 658836 [www.musicroom.com/york](http://www.musicroom.com/york)

**Musicroom**

Unit A15, The Light, The Headrow, Leeds LS1 8TL  
0113 2343423 [www.musicroom.com/leeds](http://www.musicroom.com/leeds)

... or any reputable music shop.

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**Adult Vocal Classes  
(18 years and over)**

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**Saturday 18th March 2017 in the Town Hall**

- Class 94 Early Italian Aria** **17–21 years**  
Any song from 24 Italian Songs and Arias  
pub Schirmer (vol 1722)
- Class 95 Young Singer** **18–25 years**  
Two contrasting songs:  
**One** to be sung in the original language (not English or Latin) and  
at least Grade 8 standard  
The second may be completely own choice - any style or period
- Class 96 Victorian or Edwardian Song**  
Own Choice Time Limit: 5 minutes
- Class 97 Light Opera**  
Any song or aria from the works of Franz Lehar,  
Edmund Romberg, Edward German, Ivor Novello or  
Gilbert and Sullivan Time Limit: 5 minutes  
*Other choices are acceptable provided that they are in this style*
- Class 98 Songs from the Shows**  
Own Choice Time Limit: 5 minutes  
*Show must be named*
- Class 99 Sacred Oratorio or Mass**  
Own Choice Time Limit: 6 minutes
- Class 100 Grand Opera Class**  
Any solo aria, for any voice
- Class 101 British Composer**  
Own Choice Time Limit: 5 minutes
- Class 102 Folk Song**  
Own Choice, from any country Time Limit: 4 minutes  
*Unaccompanied*

### **Class 103 Over 60's Solo**

Own Choice

Time Limit: 5 minutes

### **Class 104 Duet**

Own Choice for any combination of voices Time Limit: 5 minutes

### **Class 105 Solo Voice and Accompaniment**

Own Choice of any type of song

Time Limit: 5 minutes

*Singer and accompanist will both be judged*

### **Class 106 Solo Voice (Rosebowl) Class**

Any song from the works of Edward Elgar, Richard Hageman, Rachmaninov (in Russian, French or English), Ned Rorem or Eric Thiman

*To commemorate World War 1, **additional** choices are also available.*

***Dame Ethyl Smythe, Ivor Gurney, William Denis Browne and George Butterworth** are chosen to represent composers who lived and worked during this time.*

***Three or more singers in this class may be chosen by the Adjudicator to compete for the Craven Herald Rose Bowl***

### **Class 107 Ladies Choir**

Own Choice of two contrasting pieces in at least three parts

### **Class 108 Small Vocal Ensemble**

Own Choice of two contrasting pieces

for a maximum 16 singers in at least two parts

### **Class 109 Mixed Voice Choir**

Own Choice of two contrasting pieces in at least three parts

*Queries about Junior vocal set works should be made to  
Glyn Evans (01535 630735)*

*Queries about Senior vocal set works should be made to  
Hilda Harrison (01535 637106)*

***Other Local Music and Drama Festivals in 2017***

***Harrogate Competitive Festival for Music,  
Speech and Drama***

**Friday 3rd – Sunday 19th March 2017 (Weekends)**

**Secretary:** Linda Wilson,  
2 Walton Gardens, Thorp Arch, Wetherby LS23 7FU  
(01937) 842955  
<http://www.hcfmsd.co.uk>

***Bingley Robertshaw Festival of Music,  
Speech & Drama***

**March 2017**

**Secretary:** Mrs M O'Hara,  
20 Glenhurst Avenue, off Park Lane, Keighley, BD21 4RJ  
<http://www.bingleyrobertshaw.org.uk>

***Wharfedale Festival of Performing Arts***

**Tuesday 17th – Saturday 20th May 2016**

**Secretary:** *currently vacant*  
Phone 01943 607262 or 01943 865180 if urgent  
<http://wharfedalefestival.co.uk>

***Piano & Junior Vocal***

**Tuesday 18th – Thursday 20th October 2016**

**Secretary:** Mrs Evelyn van Terheyden  
11 Oaklands, Westwood Drive, Ilkley LS29 9RE  
(01943) 600470 [evanterheyden@gmail.com](mailto:evanterheyden@gmail.com)

***Colne Luther Greenwood Memorial Festival***

**June, November and December 2016**

**Secretary:** Steph Beardsworth  
01282 867152 [stephbeardsworth@hotmail.com](mailto:stephbeardsworth@hotmail.com)  
<http://www.colnefestival.btck.co.uk>

Please note that the

# Age Qualification Date

is

## *1st September 2016*

(i.e. the beginning of the School Year)

This means:

8 years and under . . . . .	Year 4 (or under)
9 years and under . . . . .	Year 5
10 years and under . . . . .	Year 6
11 years and under . . . . .	Year 7
12 years and under . . . . .	Year 8
13 years and under . . . . .	Year 9
14 years and under . . . . .	Year 10
15 years and under . . . . .	Year 11
16 years and under . . . . .	Year 12
17 years and under . . . . .	Year 13

### Book Online!

[www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)