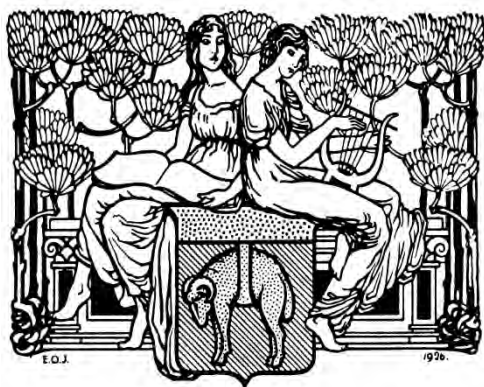


**SYLLABUS MARCH 2018**

**SKIPTON**  
MUSIC FESTIVAL

**1922**



**2018**

*"A Friendly Festival"*

**CLASSES WILL BE HELD IN SKIPTON TOWN HALL**

*"On Stage in Skipton" - 12<sup>th</sup> March 2018*

**Adjudicator  
Carol Schroder**

*Music Classes - 12<sup>th</sup>-17<sup>th</sup> March 2018*

**Adjudicator  
John Powell**

**Accompanist - Jeremy Russell**

**ENTRIES CLOSE - MONDAY 15<sup>th</sup> JANUARY 2018**

## Dear Parents, Teachers, Performers and Friends

Welcome to the Syllabus for the Skipton Music Festival in 2018. I hope you'll find in it something to interest you, to inspire you, to challenge you and to encourage you to take part in the "Friendly Festival".

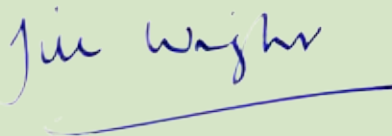
Please think about asking a friend to participate in one or more of the many classes on offer. Does your school have a choir? Do you have a recorder group or a band? Does your school have a drama club after school? There are lots of opportunities to exploit and so we're asking you to be a little more pro-active in seeking to support our entries. Without participants, there is no Festival; one local Festival has ceased to operate this year already.

One area we'd like to improve is the Speech and Drama section. Last year as an experiment, we ran the classes after school and early in the evening. This year, we'd like to run the afternoon session so that schools can participate and the later sessions to enable drama groups to take part. Please do publicise this in the schools and places you work. It's a really important part of the Festival Movement as a whole: if you can think of ways we can make it work better in the future, please get in touch. Don't forget that we put on non-competitive classes as well. They are less restricted in content, much less stressful and a lot of fun!

Putting on a Festival such as this doesn't get any cheaper and we are indebted both to our Patrons and our Sponsors. A minimum donation of £20 per individual brings Patrons a programme for the week and entry to all the classes, plus a ticket for the Gala Concert on Saturday evening. Again, please ask friends and family if they might support the Festival in this small, but very important and very satisfying way: contact Jill Wright for this. Another way to show your support might be to sponsor a class or classes during the Festival; this advertises your business and if you'd like to take up this option, please get in touch with our Treasurer. Contact details for all of the Committee are on Page 3 of the Syllabus.

Finally, as always, the Festival simply couldn't happen without the small army of volunteers who make up our Hall and Front-of-House stewards. If you are one of them, then thank you! If you would like to be one in March next year, please get in touch – it's actually a lot of fun and well worth while!

I look forward to seeing you in 2018.



Jill Wright

*This Festival is affiliated to the  
British and International Federation of Festivals  
for Music, Dance and Speech,  
of which Her Majesty the Queen is Patron*

Registered as a Charity No. 1037016



# **Syllabus**

## **March 2018**

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# General Rules

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1. Performers' tickets admit holders to the hall for the whole of the session in which they are competing.
2. The competitions are controlled in all matters by the Executive Committee and a majority decision of those present shall be final on any matter arising from or not provided for in this syllabus.
3. The order of competition is decided by ballot.
4. Awards in all classes are at the discretion of the Adjudicator, whose decisions and reports must be accepted as final.
5. The Committee reserves the right to withdraw any classes if there are too few entries, and also to transfer classes to another day or time if necessary.
6. **“Own choice”** titles, composers and authors **must** be given on the entry form and **strictly adhered to**. Otherwise the entry will not be accepted. Last minute changes may lead to disqualification.  
**N.B.** The Festival is under a legal obligation to supply details of **all** items performed at the Festival to the Performing Rights Society and to the Authors' Licensing and Collection Society. The co-operation of teachers and performers in sending information at the correct time will be very much appreciated.
7. **Performers who fail to observe time limits in “own choice” classes may be disqualified or stopped.**
8. The Adjudicator may stop, or ask for a repeat of, the performance of any test piece.
9. **Repeats** may be played provided the time limit is observed.
10. Unless otherwise stated, Adjudicator's copies should be provided for all **“own choice”** items; these should be brought to the Festival. Failure to do so may result in disqualification.
11. In all Solo Classes, the services of the Official Accompanist must be used for set pieces, but performers may bring their own accompanist for **“own choice”** items. Choirs may use their own accompanist for all items.
12. Copies of **“own choice”** pieces for the Official Accompanist must be sent to the Secretary at the **same time as your entry** (see page 5).
13. In all classes where an age limit obtains, the operative date is **1st September, 2017**.  
*(See outside back cover)*
14. No competitor may enter the same item in more than one class.
15. Classes are open to competitors of all beliefs and none.
16. The Committee reserves the right to disqualify any competitor who is not ready to perform when called.

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# Officials

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President

**Kathryn Stott**

Chairman

**Jeremy Russell**

Hon. Secretary

**Jill Wright**

15 Walker Close, Glusburn, Keighley BD20 8PW

Tel: 01535 634526

secretary@skiptonmusicfestival.co.uk

Hon. Treasurer

**Sue Conti**

25a Tarn Moor Crescent, Skipton BD23 1LT Tel: 01756 790021

Syllabus Secretary

**Sheila Burman**

1 Watsons Houses, Skipton BD23 1LD

Tel: 01756 798259

*Acting* Trophy Secretary

**Sue Conti**

25a Tarn Moor Crescent, Skipton BD23 1LT Tel: 01756 790021

[www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)



17. All trophies are held for one year only and should be cleaned and returned to the Trophy Secretary not later than **30th October 2017**.  
*(This is earlier than usual as several trophies need significant refurbishment)*
18. The recording of performances and adjudications by any means is not permitted.
19. Performers are reminded that the photocopying of music without the publisher's permission is **illegal**.

*In exceptional circumstances it may be necessary to split a class. The committee is aware that this is less than ideal, and it will not happen without good reason.*

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**All performers are reminded that the same item may not be entered in more than one class.**

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# Photocopying

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## Copies of Own Choice works for the Adjudicator

The Music Publishers' Association has recently issued a revised Code of Practice on copyright works and the following concession is made for copying own choice pieces from volumes only for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

*“When an own choice work is selected from a publication containing several different works and the chosen work is not published separately, one copy may be made for the use of an Adjudicator at a Competition or Festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.*

*Performers are advised that this permission applies only to copyright holders who are Members of the Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from The Association at 103 Kingsway, London WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list. Single copies of items may not be photocopied without the prior permission of the copyright holder.”*

Photocopies for the Adjudicator must be totally legible or they may be refused.

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## Entry Fees

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*(N.B. Maximum Fee for multiple entries applies to Solo classes only and **not** to the Recital Class)*

Speech and Drama (Junior and Intermediate Classes) . . . . .	<b>£7.00</b> per entry
Speech and Drama (Senior Class). . . . .	<b>£8.00</b> per entry
Performers 17 years and under . . . . .	<b>£7.00</b> per entry (max. £21.00)
Adults (over 17 years). . . . .	<b>£8.00</b> per entry
Junior Duets (17 years and under) . . . . .	<b>£8.00</b> per entry
Junior Trios (17 years and under) . . . . .	<b>£9.00</b> per entry
Junior Ensembles (17 years and under) . . . . .	<b>£9.00</b> per entry
Junior orchestras and choirs (17 years and under).. . . . .	<b>£9.00</b> per entry
<i>N.B. Separate fee for Recital Class (see Classes 601 and 602)</i>	
Adult Duets . . . . .	<b>£8.00</b> per entry
Adult Small Ensembles. . . . .	<b>£12.00</b> per entry
Adult Choirs . . . . .	<b>£15.00</b> per entry
Recital Class: (14 years and under) . . . . .	<b>£9.00</b> per entry
Recital Class: (17 years and under) . . . . .	<b>£10.00</b> per entry

*Cheques should be made payable to **Skipton Music Festival**  
Receipts will not be sent unless requested and SAE is available*

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# Notes for performers

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Please send your entries **early**. Closing date: **15th January, 2018**. We have made the closing date as late as possible and incomplete entries may be rejected and fees not refunded. Entries will **not** be accepted without “own choice” details. Please help us to get the programme completed in good time.

Please be aware that, because of pressure of numbers, late entries may not be accepted.

**If you cannot receive them by email, please send a stamped addressed envelope for tickets, which will be posted about 2 weeks before the Festival.**

Copies of ABRSM syllabuses may be obtained online at [www.abrsm.org](http://www.abrsm.org) or from any reputable music shop.

**Set Pieces** – The availability of all set pieces has been checked. Copies of these may be ordered from any reputable music shop. **Please order your music early!**

**Anthologies** – if the same arrangement of a set piece is available as part of an anthology other than that stated, then this will be equally valid.

Performers are reminded that Rules 6 and 7 (*page 2*) should be observed *carefully*. Where there are limits on the **number** of performers in groups, these should be observed.

The Festival is under an obligation to the Performing Rights Society to provide accurate details of all works performed. Therefore, it is vital that details of own choice works are given on entry forms.

**To ignore these rules is to be unfair to other performers.**

**Music for Accompanists** must be sent **with your Payment**.

Music must be sent directly to the Secretary whether you apply on line or by post.

**N.B.** If this condition is not fulfilled, the Accompanist reserves the right to refuse to perform the music in question. It is in your own interests to allow the pianist the maximum time to study your music!

**Please note** that Skipton has adopted a system of *grading*, rather than marking, in all classes. First, second and third placings will be given.

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## The Final Concert

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If your performance is of a suitable standard, the Committee may invite you to **perform at the final concert on Saturday evening**.

Please be ready for this honour as the concert is a showcase of all that has been best during this week of performance and competition.

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## **Skipton Music Festival - Child Protection Policy**

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**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**Delivered in partnership with**





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## Creating Safer Festivals for Everyone

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The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. **Name: Catherine Chilton Phone: 01535 634170**
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival white badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. **No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.**
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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# Booking for the 2018 Festival

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The Committee of the Skipton Music Festival is working hard to keep the organisation and running of this event as efficient as possible. For the past **four** years, we have been working to gather all of the data into a suitable format so that the myriad of lists, tables and tickets can be generated directly from our new online system.

This year, we are again opening the whole booking process directly to you online. If you have entered the Festival in the past three years, a great deal of the information is already there – so we hope that the process will be as painless as possible! If you can make your entries in this way, it will ease the administrative load quite considerably.

Of course, you are still welcome to submit them in the old way. Someone will need to type them out for you and that can lead to typing errors. Some handwriting is quite hard to decipher!

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**To make a start, visit [www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)**

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If you have a problem, emails to [admin@skiptonmusicfestival.co.uk](mailto:admin@skiptonmusicfestival.co.uk) will be welcome – or you can use the green **Contact Us** button that appears on most pages.

## *How to do it*

There's a lot of help on the site. Start by looking at the options in the **Home menu**. Click on the **Help** pages in several of the other menus. And if you get lost, click the **Contact Us** button for some personal help!

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## Age Qualification

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The qualifying age is set on 1st September 2017  
and is based on the standard school years.

Thus the statement “Year 7 and under”  
is intended to signify children in  
Year Seven (or the equivalent)

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## **For all Performers and their Teachers**

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One of the aims of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and entering an examination. Skipton Music Festival would like to encourage a measure of platform etiquette to enhance the good standard of performance.

This would include a short announcement of the title and composer of the piece they are about to perform and a slight bow to the audience at its conclusion to acknowledge the applause.

Teachers should guide their pupils according to their age and self-confidence. We feel that this behaviour will help the performers to be proud of their achievements and gradually develop a rapport with their audience.

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### **Pass It On!**

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This Syllabus booklet is widely and freely available from several sources. Please pass it on to anyone who you think might be interested in entering this “Friendly Festival”. If you can’t find a copy, get it from

**[skiptonmusicfestival.co.uk/index.php?PageID=syllabus2018](http://skiptonmusicfestival.co.uk/index.php?PageID=syllabus2018)**

There’s a wide range of instrumental, voice and drama classes – for all ages.

It is well nigh impossible to arrange all the classes at a time that ideally suits each performer. We always try to accommodate everyone, though the established pattern is what has proved to be most accessible to most people.

Do come and join us!

**All entries should be sent to:**

The Festival Secretary

Jill Wright

15 Walker Close, Glusburn, Keighley BD20 8PW

Tel: 01535 634526

**or online at**

**[www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)**

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# Speech and Drama

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We have evolved! The original three classes have grown to ten and they will be held at times that should be more accessible to most performers. There are five different age groups; two for Junior schools, two for older children and one with no age limit. Each age group can enter either an individual performance or a group presentation.

There are few rules! Translate the theme as you will but the adjudicator will be looking for a balanced programme that includes some memorised poetry or drama, a prepared reading of poetry or prose and some of your own writing. Costumes, props and make-up are optional but their use will be welcomed.

Groups may be up to a dozen – though Year 6 and under can involve a whole school class.

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## Some Changes

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We last made a wholesale review of our entry fees in 2008. Sadly, since then our income has fallen slightly but our costs have risen by 37%. You'll read elsewhere that the Bingley Festival has been forced to close – we don't want that fate to fall upon Skipton and some increase is therefore inevitable. We have limited the rise to a level well under that 37% – and we hope that our generous sponsors and patrons may be able to take up some of the shortfall. Could *you* become a Patron?

We have renumbered all of the classes this year. This is in part a consequence of the dreaded computerisation! It is not a trivial matter to renumber all classes on the database to reflect extra classes being inserted (there are eight new classes this year!) or removed. They are now categorised in groups as follows:

1 → Speech and Drama			
101 → Piano Solo	121 → Piano Duet	141 → Piano Trio	
201 → Strings	221 → Guitar		
301 → Woodwind	321 → Brass	341 → Recorder	361 → Accordion
401 → Ensemble	421 → Composer	441 → Jazz	461 → Solo+Accompt
501 → Groups	521 → Non Competitive		
601 → Recital and Instrumentalist			
701 → Junior Vocal	801 → Adult Vocal		

**For enquiries during Festival Week**  
contact The Festival Mobile  
**07971 670730**

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# Music Adjudicator

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## John Powell

Born in London and educated at Cambridge University, John Powell has spent much of his life in Manchester. He devotes his time to conducting, singing and teaching. Until 1988 he was Head of Choral Music at Chetham's School of Music. For 25 years he taught singing for the National Youth Choir. As well as being an adjudicator for The British and International Federation of Festivals, he now teaches privately and at the University of York.



Since 2005 he has been Musical Director of the Tatton Singers in Cheshire. John also directs choral workshops and conducts Bolton Festival Choir as well as training choirs for special events. Recent major projects have included concerts at the Royal Northern College of Music and Bridgewater Hall and Bach's Mass in B Minor in Knutsford. His chamber choir, the John Powell Singers, is heard regularly on BBC Radio and has toured throughout Europe and recently visited Iceland.

A member of the BBC Northern Singers since 1975, and a founder-member of the Britten Singers, John has sung on Radio, TV and disc, and at the Proms, Aldeburgh and Harrogate Festivals as well as touring extensively abroad. He now performs mainly in recitals and oratorio. In 2016 he sang Schubert's Winterreise – with pianist Russell Lomas.

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# Speech and Drama Adjudicator

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## Carol Schroder



Working in theatre, television and cabaret, Carol produced her one woman show. She teaches presentation skills in commerce and industry and has taught at schools and colleges including Guildford School of Acting, Grandison College and at Italia Conti Academy of Performing Arts and Croham Hurst School. Carol is an adjudicator for The BIFF and examines for LAMDA. Writing "The Discussion" 1&2 for LAMDA she contributed to its Musical Theatre syllabus and "Musical Theatre – Exploring The World Through Song". She was a trustee of Voice Care Network UK

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**Music is obtainable from:**

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**Arcadia Music**

27 Cheltenham Crescent, Harrogate, HG1 1DH

**Banks Musicroom York**

18 Lendal York YO1 2AU

01904 658836 [musicroom.com/york](http://musicroom.com/york)

**The Early Music Shop**

Salts Mill, Victoria Road, Saltaire, BD18 3LA

01274 288100 [earlymusicshop.com](http://earlymusicshop.com)

**Music House**

18 Cheltenham Parade, Harrogate, HG1 1DB

01423 705770 [windstruments.co.uk](http://windstruments.co.uk)

**Promenade Music Shop**

404 Marine Road East, Morecambe, Lancashire, LA4 5AR

01524 410202 [promenademusic.co.uk](http://promenademusic.co.uk)

**Settle Music**

*c/o Dales Angels (on the Market Place in Settle)*

07880 783783 [settlemusic.org.uk](http://settlemusic.org.uk)

**The Grove Music Shop**

10 The Grove, Ilkley, LS29 9EG

01943 817301 [grovebookshop.com/music/](http://grovebookshop.com/music/)

**Time and Tune**

53 Preston New Road, Blackburn BB2 6AY

01254 697460 [timeandtunemusic.co.uk](http://timeandtunemusic.co.uk)

**Windstruments**

1 Ryshworth Bridge, Bingley BD16 2DX

01274 510050 [windstruments.co.uk](http://windstruments.co.uk)

... or any reputable music shop

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# Entry Form

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Entries close on **Monday 15th January 2018**

Please send them to:

**Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW**

Please supply a stamped addressed envelope with **relevant** postage.

Note that most envelopes containing music will need **Large Letter** postage, though a standard envelope (and postage) is fine for tickets.

**If no envelope is provided, your performer tickets will be sent by email.**

Cheques should be made payable to **“Skipton Music Festival”**.

Please do not send cash through the post.

For all own choice entries using the Official Accompanist, the Accompanist’s music must be sent with this entry.

*If this condition is not fulfilled, the Accompanist reserves the right to refuse to perform the music in question. It is in your own interests to allow the pianist the maximum time to study your music!*

You may make a legible photocopy of the music for the Accompanist to practise from but **the original copy must be provided for the performance.**

Adjudicators’ copies of own choice music must be brought to the Festival.

They may be photocopies but must be legible.

All photocopies must be of a good quality and marked with your name and class number. **Pages must be presented so that they turn correctly and are in the right order!**

Entries will only be accepted when received with the correct fee before the closing date.

Entries will be accepted **either** on this form **or** online. Photocopies **are** allowed or you can download a ready-to-print copy of this form from the Festival booking site at **[www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)** where you will also find the online booking system.

## **The “Applicant”:**

*The section for “Applicant details” refers to the teacher or parent of the performer(s). This gives the address to which all correspondence will be sent. An email address is increasingly important and the Applicant **must** sign the Declaration*

*The first page of a multiple-sheet entry should be completed and signed. Simply initial the continuation sheets so that we can collate them correctly.*







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## Please take note

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- Remember to send a self-addressed, stamped envelope for the details and your tickets, which will be posted about two weeks before the Festival.  
*If an envelope is not provided, we will assume that you wish to receive the tickets via email. This will be the normal delivery for online applications.*
- Keep a copy of your entries.
- Incomplete entries cannot be accepted.
- In the event of withdrawal for whatever reason, entry fees will not be refunded.

### Own Choice Items:

- Details of all own choice pieces are required for the Programme, the Adjudicator, the Accompanist and the Performing Rights Society.
- Time all own choice performances carefully. A performance often takes longer than a rushed rehearsal! Remember that performances which exceed the time limit may be stopped and will not be given a placing.
- If the piece is unaccompanied, please mark this appropriately next to the details. Mark the column, “Y” if the Festival Accompanist is required, “N” if you will provide your own accompanist or “NA” if the piece has no accompaniment

### Form Details:

- When completing the form, several items need two lines; eg Surname / Forename and Class no/Teacher (the Class number is according to the Syllabus - the Teacher requires initials only).
- Home Town: This shows the residence of the performer. Only write the school name if this is a genuine school entry.
- Copies of this form are available at [www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk).
- This form may be photocopied.  
*Please use A4 size! Enlargements cause us difficulties.*
- Remember that it may be easier to apply online!

We wish all performers an enjoyable time at the Festival.

An audience is welcome at all classes so please bring your supporters to encourage you in your endeavours and those of all performers.

If you are photocopying this form, there is no need to copy this side of the paper

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# On Stage in Skipton!

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**Monday 12th March 2018 in the Town Hall**



*For 2018 we would like you to choose poems and prose and create group performances to celebrate the beauty and diversity of the natural world.*



*This includes you and me because we are all a part of it*

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## Afternoon Classes

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<b>Class 1</b>	<b>Individual Drama Performance</b> Poetry or prose	<b>Year 4 and under</b>
<b>Class 2</b>	<b>Individual Drama Performance</b> Poetry or prose	<b>Year 6 and under</b>
<b>Class 3</b>	<b>Group Drama Performance</b>	<b>Year 4 and under</b> Time limit: 15 minutes
<b>Class 4</b>	<b>Group Drama Performance</b>	<b>Year 6 and under</b> Time limit: 15 minutes

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## Early Evening Classes

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<b>Class 5</b>	<b>Individual Drama Performance</b> Poetry or prose	<b>Year 9 and under</b>
<b>Class 6</b>	<b>Individual Drama Performance</b> Poetry or prose	<b>Year 13 and under</b>
<b>Class 7</b>	<b>Individual Drama Performance</b> Poetry or prose	<b>No age limit</b>
<b>Class 8</b>	<b>Group Drama Performance</b>	<b>Year 9 and under</b> Time limit: 15 minutes
<b>Class 9</b>	<b>Group Drama Performance</b>	<b>Year 13 and under</b> Time limit: 15 minutes
<b>Class 10</b>	<b>Group Drama Performance</b>	<b>No age limit</b> Time limit: 15 minutes

*See the note on page 10 concerning your presentation*

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# Music Classes

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## Instrumental

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**Monday to Friday, 12th - 16th March 2018 in the Town Hall**

<b>Class 101</b>	<b>Piano Solo (non-competitive)</b> Own Choice	<b>Year 4 and under</b>
<b>Class 102</b>	<b>Piano Solo (competitive)</b> Own Choice from Piano Star 2	<b>Year 4 and under</b> pub. ABRSM
<b>Class 103</b>	<b>Piano Solo</b> Own Choice from Piano Star 3	<b>Year 5 and under</b> pub. ABRSM
<b>Class 104</b>	<b>Piano Solo</b> Own Choice from Piano Time Dance	<b>Year 6 and under</b> pub. Oxford
<b>Class 105</b>	<b>Piano Solo</b> Own Choice from The Best of Grade 2	<b>Year 7 and under</b> pub. Faber
<b>Class 106</b>	<b>Piano Solo</b> Own Choice from Encore Book 2 Grades 3-4	<b>Year 8 and under</b> pub. ABRSM
<b>Class 107</b>	<b>Piano Solo</b> Own Choice from Keynotes Grades 3-4	<b>Year 9 and under</b> pub. Faber
<b>Class 108</b>	<b>Piano Solo</b> Own Choice from Grade 4 Piano Solos	<b>Year 10 and under</b> pub. Chester
<b>Class 109</b>	<b>Piano Solo</b> Own Choice from any ABRSM Grade 5 List C (old or new syllabus – including alternative pieces)	<b>Year 11 and under</b> Time Limit: 4 minutes
<b>Class 110</b>	<b>Piano Solo</b> Own Choice from Grade 5 Syllabus; any exam board, any list	<b>Year 11 and under</b> Time Limit: 4 minutes
<b>Class 111</b>	<b>Piano Solo</b> Own Choice from Encore Book 3 Grades 5-6	<b>Year 12 and under</b> pub. ABRSM Time Limit: 5 minutes

<b>Class 112 Piano Solo</b>	<b>Year 13 and under</b>
Own Choice <i>At least Grade 6 standard</i>	Time Limit: 8 minutes
<b>Class 121 Piano Duet or Trio (non-competitive)</b>	<b>Year 4 and under</b>
Own Choice <i>Can include a Teacher</i>	Time Limit: 2 minutes
<i>In this class only comments and certificates will be given</i>	
<b>Class 122 Piano Duet</b>	<b>Year 6 and under</b>
Own Choice from First Duet Album	Barbara Kirkby-Mason pub. Bosworth
<b>Class 123 Piano Duet</b>	<b>Year 8 and under</b>
Own Choice from Mixed Doubles	Pauline Hall pub. Oxford
<b>Class 124 Piano Duet</b>	<b>Year 10 and under</b>
Own Choice from either Jazzy or Easy Jazzy Duets	Time Limit: 4 minutes Mike Cornick pub. Universal
<b>Class 125 Piano Duet</b>	<b>Year 12 and under</b>
Own Choice	Time Limit: 6 minutes
<i>At least to Primary Standard ABRSM Duet syllabus</i>	
<b>Class 126 Piano Duet</b>	<b>Year 13 and under</b>
Own Choice	Time Limit: 8 minutes
<i>At least to Intermediate Standard ABRSM Duet syllabus</i>	
<b>Class 141 Piano Trio</b>	<b>Year 6 and under</b>
Own Choice	Time Limit: 4 minutes
<b>Class 142 Piano Trio</b>	<b>Year 8 and under</b>
Own Choice	Time Limit: 4 minutes
<b>Class 143 Piano Trio</b>	<b>Year 10 and under</b>
Own Choice	Time Limit: 5 minutes
<b>Class 144 Piano Trio</b>	<b>Year 13 and under</b>
Own Choice	Time Limit: 6 minutes
<b>Class 201 String Solo</b>	<b>Year 7 and under</b>
Own Choice	Time Limit: 3 minutes

<b>Class 202 String Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 203 String Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 204 String Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 221 Guitar Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 222 Guitar Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 223 Guitar Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 224 Guitar Ensemble</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 225 Guitar Ensemble</b> Own Choice	<b>Year 13 and under</b> Time Limit: 6 minutes
<b>Class 301 Woodwind Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 302 Woodwind Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 303 Woodwind Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 304 Woodwind Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 321 Brass Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 322 Brass Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 323 Brass Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes

- Class 324 Brass Solo** **Year 13 and under**  
Own Choice *At least Grade 6 Standard* Time Limit: 8 minutes
- Class 341 Descant Recorder Solo** **Year 5 and under**  
either Pony Trot from First Book of Descant Recorder Solos  
or Berceuse Walter Bergman pub Faber
- Class 342 Descant Recorder Solo** **Year 7 and under**  
either Scherzino from The Really Easy Recorder Book by Brian Bonsor  
or Dreaming from Really Easy Jazzin' About by Pam Wedgwood
- Class 343 Treble Recorder Solo** **Year 7 and under**  
either Minuet from Time Pieces for Treble Recorder Vol 1 pub. ABRSM  
or Angie's Jig from Treble Recorder from the Beginning John Pitts
- Class 344 Treble Recorder Solo** **Year 9 and under**  
Own Choice Time Limit: 4 minutes
- Class 345 Descant Recorder Solo** **Year 10 and under**  
Own Choice Time Limit: 4 minutes
- Class 346 Treble Recorder Solo** **Year 12 and under**  
Own Choice Time Limit: 5 minutes
- Class 347 Solo for Recorder of any pitch** **No Age Limit**  
Own Choice Time Limit: 6 minutes
- Class 348 Recorder Duet** **Year 5 and under**  
Own Choice Time Limit: 3 minutes
- Class 349 Recorder Duet** **Year 7 and under**  
Own Choice Time Limit: 4 minutes
- Class 350 Recorder Duet** **Year 9 and under**  
Own Choice Time Limit: 5 minutes
- Class 351 Recorder Duet** **No Age Limit**  
Own Choice Time Limit: 6 minutes

- Class 352 Recorder Group** **Year 5 and under**  
 Set Piece: Free Kick  
 from Copper Music Medals for the Recorder pub. ABRSM  
 and your own choice in at least two parts
- Class 353 Recorder Group** **Year 7 and under**  
 Set Piece: Rigaudon by Chédeville  
 from Recorder Duets from the Beginning Book 1 by John Pitts  
 and your own choice in at least two parts
- Class 354 Recorder Group (non-competitive)** **Year 7 and under**  
 Own Choice Time Limit: 4 minutes  
*In this class only comments and certificates will be given*
- Class 355 Recorder Ensemble** **Year 12 and under**  
 Own Choice in at least three parts Time Limit: 5 minutes
- Class 356 Recorder Ensemble** **No age limit**  
 Own Choice in at least three parts Time Limit: 6 minutes  
*Recorder groups and duets may be accompanied by one instrument only*
- Class 361 Piano Accordion Solo** **Year 8 and under**  
 Own Choice Time Limit: 4 minutes
- Class 362 Piano Accordion Solo** **Year 10 and under**  
 Own Choice Time Limit: 5 minutes
- Class 363 Piano Accordion Solo** **Year 13 and under**  
 Own Choice *At least Grade 6 Standard* Time Limit: 8 minutes
- Class 401 Small Ensemble** **Year 7 and under**  
 Own Choice for not more than ten performers Time Limit: 6 minutes  
 and any combination of instruments and/or voices  
*One adult may be included as accompanist or conductor*
- Class 402 Small Ensemble** **Year 9 and under**  
 Own Choice for not more than ten performers Time Limit: 8 minutes  
 and any combination of instruments and/or voices  
*One adult may be included as accompanist or conductor*



- Class 403 Small Ensemble** **Year 13 and under**  
 Own Choice for not more than ten performers Time Limit: 10 minutes  
 and any combination of instruments and/or voices  
*One adult may be included as accompanist or conductor*
- Class 441 Music from the British Isles** **Year 9 and under**  
 Own Choice *At least Grade 3 standard* Time Limit: 4 minutes  
*For any instrument or voice*
- Class 442 Music from the British Isles** **Year 13 and under**  
 Own Choice *At least Grade 5 standard* Time Limit: 6 minutes  
*For any instrument or voice*
- Class 443 Composer Class** **Year 9 and under**  
 Own Choice *At least Grade 3 standard* Time Limit: 4 minutes  
*Music by women composers from any period for any instrument or voice*
- Class 444 Composer Class** **Year 13 and under**  
 Own Choice *At least Grade 5 standard* Time Limit: 6 minutes  
*Music by women composers from any period for any instrument or voice*
- Class 461 Jazz Class** **Year 13 and under**  
 Own Choice for any instrument from ABRSM Time Limit: 6 minutes  
 or Trinity Jazz Syllabus. *Any Grade.*
- Class 481 Solo and Accompaniment** **Year 13 and under**  
 Own Choice for any instrument or voice Time Limit: 10 minutes  
 with piano accompaniment  
*Both performers to be judged*
- Class 501 Instrumental Group** **Year 7 and under**  
 Own Choice for any number of players Time Limit: 8 minutes  
 and combination of instruments  
*Up to six – one adult may be included; over six – two adults*
- Class 502 Junior or School Band** **Year 13 and under**  
 Own Choice for any number of players Time Limit: 10 minutes  
*Two adults may be included*

- Class 503 Youth Orchestra** **Year 13 and under**  
Own Choice for any number of players Time Limit: 15 minutes
- Class 521 Non-Competitive Solo Class** **Year 8 and under**  
Own Choice for any instrument other than piano, recorder or voice Time Limit: 5 minutes  
*In this class only comments and certificates will be given*
- Class 522 Non-Competitive Class** **Year 13 and under**  
Own Choice for any combination of instruments and/or voices Time Limit: 10 minutes  
*In this class only comments and certificates will be given*
- Class 523 Non-Competitive Class** **No Age Limit**  
Own Choice for any combination of instruments and/or voices Time Limit: 10 minutes  
*In this class only comments and certificates will be given*
- Class 601 Solo Recital** **Year 10 and under**  
Own Choice of two or more contrasting works for any instrument or voice Time Limit: 10 minutes  
*Accompaniment will not be judged, but programme planning will be taken into account. Overall standard Grade 3 and above*  
NB Entry fee £9.00
- Class 602 Solo Recital** **Year 13 and under**  
Own Choice of two or more contrasting works for any instrument or voice Time Limit: 15 minutes  
*Accompaniment will not be judged, but programme planning will be taken into account. Overall standard Grade 6 and above*  
NB Entry fee £10.00
- Class 603 Young Instrumentalist** **18–25 years**  
Own Choice of two or more contrasting works for any instrument Time Limit: 15 minutes  
*Accompaniment will not be judged. Overall standard Grade 8 and above*  
Adult fee applies

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## Junior Vocal Classes

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<b>Class 701 Junior Choir</b>	<b>Year 7 and under</b>
Own Choice of <b>two</b> contrasting pieces	
<b>Class 702 Youth Choir</b>	<b>Year 9 and under</b>
Own Choice of <b>two</b> contrasting pieces	
<b>Class 703 Youth Choir</b>	<b>Year 13 and under</b>
Own Choice of <b>two</b> contrasting pieces	
<b>Class 704 Vocal Solo (non-competitive)</b>	<b>Year 5 and under</b>
Own Choice of a suitable child's song <i>In this class only comments and certificates will be given</i>	
<b>Class 705 Boys or Girls Solo</b>	<b>Years 4-7</b>
Own Choice from ABRSM List B Grades 1 or 2	
<b>Class 706 Boys or Girls Solo</b>	<b>Year 9 and under</b>
Own Choice from ABRSM List B Grades 3 or 4	
<b>Class 707 Boys or Girls Solo</b>	<b>Year 11 and under</b>
Own Choice from ABRSM List B Grades 5 or 6	
<b>Class 708 Boys or Girls Solo</b>	<b>Year 13 and under</b>
Own Choice from ABRSM List B Grades 7 or 8 <i>The original language should be used for all Grade 6-8 pieces as stated in the AB syllabus</i>	

***In Classes 705–708, performers should choose from the specified list options from the current ABRSM syllabus for the grade level indicated for the appropriate age group.***

***Copies of the syllabus are available from the ABRSM Website.***

***In these classes, as the choice is so wide, copies should be provided for the official Accompanist with your entry and, on the day, for the Adjudicator.***

***The original language should be used for all Grade 6-8 pieces as stated in the ABRSM Syllabus***

<b>Class 709</b>	<b>Novice Class – Boys or Girls Solo</b>	<b>Year 13 and under</b>
	Own Choice of any song in the current AB Examination Syllabus <i>Open to any young singer who has not yet won a class at any festival</i>	
<b>Class 710</b>	<b>British Composer Class - Boy or Girl</b>	<b>Year 9 and under</b>
	Own Choice	
<b>Class 711</b>	<b>British Composer Class - Boy or Girl</b>	<b>Year 13 and under</b>
	Own Choice	
<b>Class 712</b>	<b>Duet</b>	<b>Year 13 and under</b>
	Own Choice	
<b>Class 713</b>	<b>Folk Song</b>	<b>Year 9 and under</b>
	Own Choice - unaccompanied	
<b>Class 714</b>	<b>Folk Song</b>	<b>Year 13 and under</b>
	Own Choice - unaccompanied	
<b>Class 715</b>	<b>Songs from the Shows</b>	<b>Year 9 and under</b>
	Own Choice <i>Please ensure that songs chosen are age-appropriate</i>	
<b>Class 716</b>	<b>Songs from the Shows</b>	<b>Year 13 and under</b>
	Own Choice	
<b>Class 717</b>	<b>Chorister Class - Boy or Girl</b>	<b>Year 11 and under</b>
	Own Choice <i>Performer should be a <b>regular</b> member of a community choir</i>	

We would encourage parents and teachers to read carefully the guidelines in this syllabus regarding vocal classes – particularly the “Songs from the Shows”.

The welfare and musical development of our children must always be a priority in these festivals and inappropriate choices are difficult for an audience to accept and can be vocally damaging for the performer. We acknowledge that there may be one or two children who are technically capable of some of the bigger show songs, but there are certain life circumstances which are inappropriate in a young person’s repertoire.

Please bear in mind that any adjudication is likely to take the appropriateness of a song into account.

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**Adult Vocal Classes**  
**(18 years and over)**

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**Saturday 17th March 2018 in the Town Hall**

- Class 801 Early Italian Aria** **17–21 years**  
Any song from 24 Italian Songs and Arias pub Schirmer (vol 1722)
- Class 802 Young Singer** **18–25 years**  
Two contrasting songs:  
**One** to be sung in the original language (not English or Latin)  
*and at least Grade 8 standard*  
The second may be completely own choice - any style or period
- Class 803 Victorian or Edwardian Song**  
Own Choice Time Limit: 5 minutes
- Class 804 Light Opera**  
Any song or aria from the works of Time Limit: 5 minutes  
Franz Lehar, Edmund Romberg, Edward German, Ivor Novello or  
Gilbert and Sullivan  
*Other choices are acceptable provided that they are in this style*
- Class 805 Songs from the Shows**  
Own Choice Time Limit: 5 minutes  
*Show must be named*
- Class 806 Sacred Oratorio or Mass**  
Own Choice Time Limit: 6 minutes
- Class 807 Grand Opera Class**  
Any solo aria, for any voice
- Class 808 British Composer**  
Own Choice Time Limit: 5 minutes
- Class 809 Folk Song**  
Own Choice, from any country Time Limit: 4 minutes  
*Unaccompanied*
- Class 810 Over 60's Solo**  
Own Choice Time Limit: 5 minutes

### **Class 811 Duet**

Own Choice for any combination of voices

Time Limit: 5 minutes

### **Class 812 Solo Voice and Accompaniment**

Own Choice of any type of song

Time Limit: 5 minutes

*Singer and accompanist will both be judged*

### **Class 813 Solo Voice (Rosebowl) Class**

Any song from the works of Leonard Bernstein (*not show songs*), Benjamin Britten, Edvard Grieg, John Ireland or Betty Roe

*To commemorate World War 1, additional choices are also available.*

*Dame Ethyl Smythe, Ivor Gurney, William Denis Browne and George Butterworth are chosen to represent composers who lived and worked during this time.*

*Three or more singers in this class may be chosen by the Adjudicator to compete for the Craven Herald Rose Bowl*

### **Class 814 Ladies Choir**

Own Choice of two contrasting pieces in at least three parts

### **Class 815 Small Vocal Ensemble**

Own Choice of two contrasting pieces

for a maximum 16 singers in at least two parts

### **Class 816 Mixed Voice Choir**

Own Choice of two contrasting pieces in at least three parts

*Queries about Junior vocal set works should be made to  
Glyn Evans (01535 630735)*

*Queries about Senior vocal set works should be made to  
Hilda Harrison (01535 637106)*

## **Patrons**

The survival of Festivals such as the Skipton Music Festival relies not only on the entry fees (many of which don't cover the cost of running the class) but also on the generosity of our sponsors, trophy donors and Patrons.

***Will you consider becoming a Patron?***

Tick the box on the Entry Form to find out more

*Other Local Music and Drama Festivals*

***Harrogate Competitive Festival for Music,  
Speech and Drama***

**Friday 2nd – Sunday 18th March 2018 (Weekends)**

**Secretary:** Linda Wilson,  
2 Walton Gardens, Thorp Arch, Wetherby LS23 7FU  
(01937) 842955  
<http://www.hcfmsd.co.uk>

***Bingley Robertshaw Festival of Music,  
Speech & Drama***

**Sadly it has been decided to end this Festival.**

***Wharfedale Festival of Performing Arts***

**General Secretary:** Mrs Patricia Dibb  
01943 865180  
<http://wharfedalefestival.co.uk>

***Speech and Drama***

**Tuesday 8th May – Friday 11th May 2018**

**Secretaries:** Mrs Julie James 01943 433444  
Mrs Elizabeth Whiteley 01943 830780

***Piano and Song***

**Thursday 19th – Saturday 21st October 2017**

**Secretary:** Mrs Evelyn van Terheyden  
11 Oaklands, Westwood Drive, Ilkley LS29 9RE  
(01943) 600470 [evanterheyden@gmail.com](mailto:evanterheyden@gmail.com)

***Colne Luther Greenwood Memorial Festival***

**June, November and December 2017**

**Secretary:** Steph Beardsworth  
01282 867152 [stephbeardsworth@hotmail.com](mailto:stephbeardsworth@hotmail.com)  
<http://www.colneluthergreenwoodfestival.co.uk>

Please note that the

# Age Qualification Date

is

## *1st September 2017*

(i.e. the beginning of the School Year)

This means:

8 years and under . . . . .	Year 4 (or under)
9 years and under . . . . .	Year 5
10 years and under . . . . .	Year 6
11 years and under . . . . .	Year 7
12 years and under . . . . .	Year 8
13 years and under . . . . .	Year 9
14 years and under . . . . .	Year 10
15 years and under . . . . .	Year 11
16 years and under . . . . .	Year 12
17 years and under . . . . .	Year 13

### Book Online!

[www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)