
Entry Form

Entries on this form close on **Monday 13th January 2020**

Please send them to:

Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW

Please supply a stamped addressed envelope with **relevant** postage.

Note that most envelopes containing music will need **Large Letter** postage, though a standard envelope (and postage) is fine for tickets.

If no envelope is provided, your performer tickets will be sent by email.

Cheques should be made payable to **“Skipton Music Festival”**.

Please do not send cash through the post.

For all own choice entries using the Official Accompanist, the Accompanist's music must be sent with this entry.

If this condition is not fulfilled, the Accompanist reserves the right to refuse to perform the music in question. It is in your own interests to allow the pianist the maximum time to study your music!

You may make a legible photocopy of the music for the Accompanist to practise from but **the original copy must be provided for the performance.**

Adjudicators' copies of own choice music must be brought to the Festival. They may be photocopies but must be legible.

All photocopies must be of a good quality and marked with your name and class number. **Pages must be presented so that they turn correctly and are in the right order!**

Entries will only be accepted when received with the correct fee before the closing date.

Entries will be accepted **either** on this form **or** online. Photocopies **are** allowed or you can download a ready-to-print copy of this form from the Festival booking site at **www.skiptonmusicfestival.co.uk** where you will also find the online booking system.

The “Applicant”:

*The section for “Applicant details” refers to the teacher or parent of the performer(s). This gives the address to which all correspondence will be sent. An email address is increasingly important and the Applicant **must** sign the Declaration.*

The first page of a multiple-sheet entry should be completed and signed. Simply initial the continuation sheets so that we can collate them correctly.

Please take note

- Remember to send a self-addressed, stamped envelope for the details and your tickets, which will be posted about two weeks before the Festival.
If an envelope is not provided, we will assume that you wish to receive the tickets via email. This will be the normal delivery for online applications.
- Keep a copy of your entries.
- Incomplete entries cannot be accepted.
- In the event of withdrawal for whatever reason, entry fees will not be refunded.

Own Choice Items:

- Details of all own choice pieces are required for the Programme, the Adjudicator, the Accompanist and the Performing Rights Society.
- Time all own choice performances carefully. A performance often takes longer than a rushed rehearsal! Remember that performances which exceed the time limit may be stopped and will not be given a placing.
- If the piece is unaccompanied, please mark this appropriately next to the details. Mark the column, “Y” if the Festival Accompanist is required, “N” if you will provide your own accompanist or “NA” if the piece has no accompaniment

Form Details:

- When completing the form, several items need two lines; eg Surname / Forename and Class no/Teacher (the Class number is according to the Syllabus - the Teacher requires initials only).
- Home Town: This shows the residence of the performer. Only write the school name if this is a genuine school entry.
- Copies of this form are available at www.skiptonmusicfestival.co.uk.
- This form may be photocopied.
Please use A4 size! Enlargements cause us difficulties.
- Remember that it may be easier to apply online!

We wish all performers an enjoyable time at the Festival.

An audience is welcome at all classes so please bring your supporters to encourage you in your endeavours and those of all performers.

If you are photocopying this form, there is no need to copy this side of the paper

Entry Form

Tel (incl code) _____ Mobile _____

Email _____

Declaration: On behalf of the competitor(s) I have read, understood and agree to abide by the rules and special requirements defined here and in the Festival Syllabus 2020.

Signed

[illegible]

Total Fee Enclosed
or subtotal for
continuation sheet

Forename SURNAME	Performer's Home town	School Year	Class no. Teacher	Class Title Instrument	Own Choice Music...		Accompanist? Y/N/NA	Fee due
					Title	Composer		
<i>Gustav</i>	<i>Chelt'ham</i>	<i>9</i>	<i>322</i>	<i>Brass Solo</i>	<i>Prelude and</i>	<i>Mendelssohn</i>	<i>Y</i>	<i>£7</i>
<i>HOLST</i>			<i>CVS</i>	<i>Trombone</i>	<i>Fugue Op. 37</i>			

I would like information
about becoming a Patron
Please tick

This form may be photocopied