

SYLLABUS MARCH 2020

SKIPTON

MUSIC FESTIVAL



“A Friendly Festival”

Classes will be held at Christ Church, Skipton

Music Classes - 9th-14th March 2020

Adjudicator

Marilynne Davies

Accompanist

Jeremy Russell

ENTRIES CLOSE - MONDAY 13th JANUARY 2020

Online Entries Close - Monday 20th January 2020

Dear Parents, Teachers, Performers and Friends

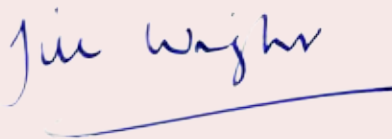
Welcome to the syllabus for the Skipton Music Festival in 2020. We really hope that you'll find something which interests you, stimulates you and encourages you to take part. In response to feedback from last year's Festival, we've included some more competitive adult instrumental classes alongside the non-competitive ones. We have taken the decision that, for this year at least, we shall not run any Speech and Drama classes. If you would like to see these return, perhaps in a new format, do please contact me – I'd love to hear from you!

This year, for the first time and in an effort to defray costs, we are reducing the number of copies we post out and encouraging people to access the syllabus via the website. Do please publicise this far and wide and encourage old friends and new to take part. Remember we run non-competitive classes as a way in for young people and for adults: these are always a lot of fun and a bit less nerve-wracking!

If participating isn't your thing, then perhaps you might consider becoming a Patron? We ask for a minimum donation of £25 and this gives you a programme and allows you into all the Festival sessions during the week including the Gala concert on the Saturday evening. Alternatively, your business might consider sponsoring one or more of the classes. Contact me for more information.

As always, we are indebted to the army of people who help with putting on the Festival, either behind the scenes during the weeks beforehand, or else during the week itself, in the Hall or front of house. Sadly, along with many other organisations, our band of helpers grows increasingly small; if you could spare a couple of sessions during the week of the Festival, or earlier, during the preparatory work, we would love to hear from you – and it's actually a lot of fun! Again, please have a word with me or with any member of the Committee.

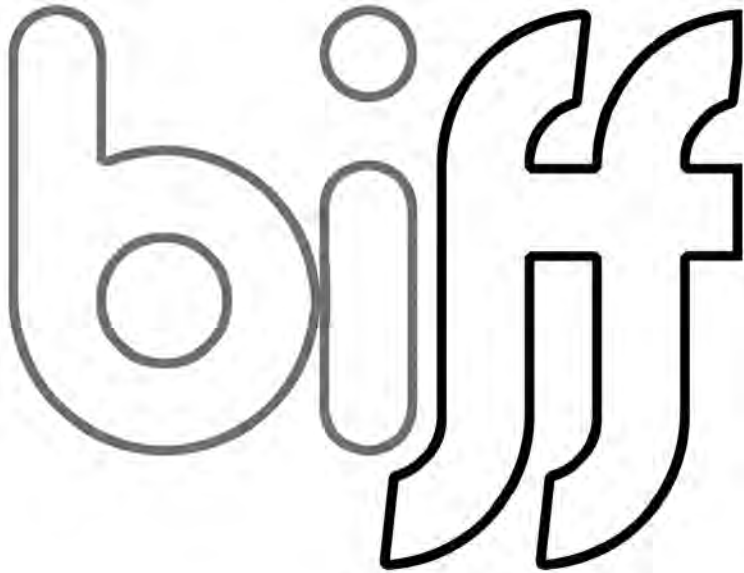
Looking forward to seeing you in March 2020!

A handwritten signature in blue ink that reads "Julie Wajner". Below the signature is a horizontal blue line.

Hon Sec

*This Festival is affiliated to the
British and International Federation of Festivals
for Music, Dance and Speech,
of which Her Majesty the Queen is Patron*

Registered as a Charity No. 1037016



PERFORM | EDUCATE | INSPIRE

Syllabus

March 2020

General Rules

1. Performers' tickets admit holders to the hall for the whole of the session in which they are competing.
2. The competitions are controlled in all matters by the Executive Committee and a majority decision of those present shall be final on any matter arising from or not provided for in this syllabus.
3. The order of competition is decided by ballot.
4. Awards in all classes are at the discretion of the Adjudicator, whose decisions and reports must be accepted as final.
5. The Committee reserves the right to withdraw any classes if there are too few entries, and also to transfer classes to another day or time if necessary.
6. **“Own choice”** titles, composers and authors **must** be given on the entry form and **strictly adhered to**. Otherwise the entry will not be accepted. Last minute changes may lead to disqualification.
N.B. The Festival is under a legal obligation to supply details of **all** items performed at the Festival to the Performing Rights Society and to the Authors' Licensing and Collection Society. The co-operation of teachers and performers in sending information at the correct time will be very much appreciated.
7. **Performers who fail to observe time limits in “own choice” classes may be disqualified or stopped.**
8. The Adjudicator may stop, or ask for a repeat of, the performance of any test piece.
9. **Repeats** may be played provided the time limit is observed.
10. Unless otherwise stated, Adjudicator's copies should be provided for all **“own choice”** items; these should be brought to the Festival. Failure to do so may result in disqualification.
11. In all Solo Classes, the services of the Official Accompanist must be used for set pieces, but performers may bring their own accompanist for **“own choice”** items. Choirs may use their own accompanist for all items.
12. Copies of **“own choice”** pieces for the Official Accompanist must be sent to the Secretary at the **same time as your entry** (see page 5).
13. In all classes where an age limit obtains, the operative date is **1st September, 2019**.
(See outside back cover)
14. No competitor may enter the same item in more than one class.
15. Classes are open to amateur competitors of all beliefs and none.
16. The Committee reserves the right to disqualify any competitor who is not ready to perform when called.

Officials

President

Kathryn Stott

Chairman

Jeremy Russell

Hon. Secretary

Jill Wright

15 Walker Close, Glusburn, Keighley BD20 8PW Tel: 01535 634526
secretary@skiptonmusicfestival.co.uk

Hon. Treasurer

Sue Conti

1 Fence End Avenue, Thornton-in-Craven BD23 3SU Tel: 07906 096742

Trophy Secretary

Youth Ambassador

Lucy Goodfellow

3 White Hills Croft Skipton BD23 1LW Tel: 07963 303723

Safeguarding Officer

Catherine Chilton

01535 634170

Syllabus Secretaries:

Piano: **Sheila Burman**, Recorder: **Sue Conti**, Vocal: **Glyn Evans**

Brass and Woodwind: **Catherine Chilton**

17. All trophies are held for one year only and should be cleaned and returned to the Trophy Secretary not later than **30th December 2020**.
18. The recording of performances and adjudications by any means is not permitted.
19. Performers are reminded that the photocopying of music without the publisher's permission is **illegal**.

In exceptional circumstances it may be necessary to split a class. The committee is aware that this is less than ideal, and it will not happen without good reason.

All performers are reminded that the same item may not be entered in more than one class.

Photocopying

Copies of Own Choice works for the Adjudicator

The Music Publishers' Association has recently issued a revised Code of Practice on copyright works and the following concession is made for copying own choice pieces from volumes only for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

“When an own choice work is selected from a publication containing several different works and the chosen work is not published separately, one copy may be made for the use of an Adjudicator at a Competition or Festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.

Performers are advised that this permission applies only to copyright holders who are Members of the Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from The Association at 103 Kingsway, London WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list. Single copies of items may not be photocopied without the prior permission of the copyright holder.”

Photocopies for the Adjudicator must be totally legible or they may be refused.

Entry Fees

*(N.B. Maximum Fee for multiple entries applies to Solo classes only and **not** to the Recital Class)*

Performers 17 years and under	£7.00 per entry (max. £21.00)
Adults (over 17 years).	£8.00 per entry
Junior Duets (17 years and under)	£8.00 per entry
Junior Trios and Ensembles (17 years and under)	£9.00 per entry
Junior orchestras and choirs (17 years and under)..	£9.00 per entry
Adult Duets.	£8.00 per entry
Adult Small Ensembles.	£12.00 per entry
Adult Choirs	£15.00 per entry
<i>N.B. Separate fee for Recital Class (see Classes 600 to 602)</i>	
Recital Class: (12 years and under)	£8.00 per entry
Recital Class: (14 years and under)	£9.00 per entry
Recital Class: (17 years and under)	£10.00 per entry

*Cheques should be made payable to **Skipton Music Festival**
Receipts will not be sent unless requested and SAE is available*

Notes for performers

Please send your entries **early**. The closing date is **13th January, 2020**. *Online* entries must be in by **20th January 2020**. We have made the closing date as late as possible and incomplete entries may be rejected and fees not refunded. Entries will **not** be accepted without “own choice” details. Please help us to get the programme completed in good time.

Please be aware that, because of pressure of numbers, late entries may not be accepted.

If you cannot receive your tickets by email, you must send a stamped addressed envelope for them, which will be posted about 2 weeks before the Festival.

Use the correct postage! Big envelopes need a Large Letter stamp.

Copies of ABRSM syllabuses may be obtained online at www.abrsm.org or from any reputable music shop.

Set Pieces – The availability of all set pieces has been checked. Copies of these may be ordered from any reputable music shop. **Please order your music early!**

Anthologies – if the same arrangement of a set piece is available as part of an anthology other than that stated, then this will be equally valid.

Performers are reminded that Rules 6 and 7 (*page 2*) should be observed *carefully*. Where there are limits on the **number** of performers in groups, these should be observed.

The Festival is under an obligation to the Performing Rights Society to provide accurate details of all works performed. Therefore, it is vital that details of own choice works are given on entry forms.

To ignore these rules is to be unfair to other performers.

No entry is valid if music for the official Accompanist is missing.

Music must be sent directly to the Secretary whether you apply on line or by post.

N.B. If this condition is not fulfilled, the Accompanist reserves the right to refuse to perform the music in question. It is in your own interests to allow the pianist the maximum time to study your music!

Please note that Skipton has adopted a system of *grading*, rather than marking, in all classes. First, second and third placings will be given

The Final Concert

If your performance is of a suitable standard, the Committee may invite you to **perform at the final concert on Saturday evening**.

Please be ready for this honour as the concert is a showcase of all that has been best during this week of performance and competition.

Skipton Music Festival - Safeguarding Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Processing your data

We can't run the Festival without recording and storing your personal data! Please read the following section that explains how we collect, store and use your information – and when we will remove it from our systems.

1. “We” refers to the organising committee of the Skipton Music Festival
2. We will collect two classes of data.
The **Applicant details** include your contact details and may be used to contact you by phone, letter or email. This data is not shared with any person or body outside the organising committee.
The **Performer details** include the name, age and location of each performer. This is published in the printed programme but is not otherwise shared beyond the organising committee. Permission for photographs to be taken is also recorded if given.
3. All data will be stored for a year in order to facilitate repeat applications. If there is no following entry, that data will be removed after the entry deadline is passed. In the case of a repeat application, the opportunity to update information is provided.
4. The names of class winners will be shared with the local press and published, usually in “The Craven Herald”. When permission is given, images may be used by the local press, on the Festival website and on social media.

Apply online

We are using the online booking system provided by **RunMyFestival**

Applying online means that your deadline can be extended to
Monday, 20th January!

Visit **skiptonmusicfestival.co.uk** and follow the Festival 2020 link

You can pay online by BACS (preferred) or by PayPal
see skiptonmusicfestival.co.uk/index.php/festival-2020/booking/

Age Qualification

The qualifying age is set on 1st September 2019
and is based on the standard school years.

Thus the statement “Year 7 and under”
is intended to signify children in
Year Seven (or the equivalent)

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Safeguarding Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. *Name: Catherine Chilton Phone: 01535 634170*
3. Best practice advice in the form of **Safe Working Practice** and **Festival Safeguarding leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival white badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. **No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.**
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

For all Performers and their Teachers

One of the aims of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and entering an examination. Skipton Music Festival would like to encourage a measure of platform etiquette to enhance the good standard of performance.

This would include a short announcement of the title and composer of the piece they are about to perform and a slight bow to the audience at its conclusion to acknowledge the applause.

Teachers should guide their pupils according to their age and self-confidence. We feel that this behaviour will help the performers to be proud of their achievements and gradually develop a rapport with their audience.

Pass It On!

This Syllabus booklet is widely and freely available from several sources. Please pass it on to anyone who you think might be interested in entering this “Friendly Festival”. If you can’t find a copy, get it from

skiptonmusicfestival.co.uk/index.php/festival-2020/the-2020-syllabus

There’s a wide range of instrumental and voice classes – for all ages.

It is well nigh impossible to arrange all the classes at a time that ideally suits each performer. We always try to accommodate everyone, though the established pattern is what has proved to be most accessible to most people.

Do come and join us!

All entries and queries should be sent to:

The Festival Secretary

Jill Wright

15 Walker Close, Glusburn, Keighley BD20 8PW

Tel: 01535 634526

or online at

www.skiptonmusicfestival.co.uk

Our Venue

In the spring of 2020, Skipton Town Hall will still be closed for renovation.

Following the many enthusiastic comments from performers, audience and organisers, we are delighted to be able to return to Christ Church in 2020.

We'll try to organise some rather better weather. After the last two years, we're certainly owed it – but no promises, I'm afraid!

A Notice for Trophy Holders

If you won a trophy in the 2019 Festival, congratulations!
We hope that it has had pride of place at home or at school,
but please remember that we need it back!

If there's a suitable place for it to be engraved or have a small plaque attached,
then now is the moment to be sure that it is done.

**Your trophy must be returned to Lucy Goodfellow (*see p.3*)
before 30th December 2019**

Photography

No photography or recording is allowed by visitors to the Festival.

Our official photographer will, however, be in attendance.

These photographs may be used for publicity in print and digital media.
They will also be available at a modest fee to the performers themselves.

Please be sure to tick the box on the form if you wish a performer
to take advantage of this facility.

**Unless you tick the box, we cannot include a young performer
in the visual record of the Festival**

For enquiries during Festival Week
contact The Festival Mobile
07971 670730

Marilynne Davies

From her early experiences of performing in Welsh Eisteddfodau Marilynne has developed a lifelong passion and enthusiasm for all aspects of performance. Having studied piano, voice and cello at the Royal Welsh College of Music and Drama she took a Masters Degree in Education and became Head of the School of performance at York St John University.



As a conductor she has trained and conducted orchestras and choirs on a regular basis, some of whom have performed on BBC and ITV. The largest ensemble was a choir of 1100 school children and the smallest a Chamber Choir of 40 voices with whom she toured abroad on many occasions. She regularly works with School Choirs many of whom now compete in local, national and international festivals e.g. Lindley School Choir winners of the BBC School Choir of the Year 2017 and winners at the Llangollen International eisteddfod 2017 Currently she is Deputy Music Director of the 140+ Harrogate Choral Society, director of the Harrogate Polyphonic Choir and of a small vocal ensemble "Beati".

As an adjudicator member of the British and International Federation of Festivals she is well established and has adjudicated nationally and internationally. She was one of the four music adjudicators at the British Federation Festival of Festivals in Warwick and one of the presenters at the Millennium Festival in Leeds. She has been a regular adjudicator at the National Festival for Music for Youth and at the biennial Yorkshire and Humberside Championship for Festival winners. She has been a member of the Adjudicators Council and has made presentations at the Federation's Annual Conference.

Her outreach work on behalf of festivals has included encouraging and supporting Primary School Teachers to be active and confident in school music and to participate in local festivals. Many of these projects have resulted in an increase in entries at Festivals and provided the opportunities for participation in large scale performances.

In October 2011 she was honoured to be made one of the first Adjudicator Fellows of the Federation.

The promotion of the arts, particularly music, has been a lifelong interest and she was Chairman of the Yorkshire Region of the National Federation of Music Societies for many years. She served on the committee of a number of councils and until recently she was on the Council of the Association of British Choral Directors and Chairman of the Yorkshire Regional Committee.

Music is obtainable from:

Arcadia Music

27 Cheltenham Crescent, Harrogate, HG1 1DH

Banks Musicroom York

18 Lendal York YO1 2AU

01904 658836 musicroom.com/york

The Early Music Shop

Salts Mill, Victoria Road, Saltaire, BD18 3LA

01274 288100 earlymusicshop.com

Music House

18 Cheltenham Parade, Harrogate, HG1 1DB

01423 705770 windstruments.co.uk

Promenade Music Shop

404 Marine Road East, Morecambe, Lancashire, LA4 5AR

01524 410202 promenademusic.co.uk

Settle Music

c/o Dales Angels (on the Market Place in Settle)

07880 783783 settlemusic.org.uk

The Grove Music Shop

10 The Grove, Ilkley, LS29 9EG

01943 817301 grovebookshop.com/music/

Time and Tune

53 Preston New Road, Blackburn BB2 6AY

01254 697460 timeandtunemusic.co.uk

Windstruments

1 Ryshworth Bridge, Bingley BD16 2DX

01274 510050 windstruments.co.uk

... or any reputable music shop

Entry Form

Entries on this form close on **Monday 13th January 2020**

Please send them to:

Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW

Please supply a stamped addressed envelope with **relevant** postage.

Note that most envelopes containing music will need **Large Letter** postage, though a standard envelope (and postage) is fine for tickets.

If no envelope is provided, your performer tickets will be sent by email.

Cheques should be made payable to **“Skipton Music Festival”**.

Please do not send cash through the post.

For all own choice entries using the Official Accompanist, the Accompanist’s music must be sent with this entry.

If this condition is not fulfilled, the Accompanist reserves the right to refuse to perform the music in question. It is in your own interests to allow the pianist the maximum time to study your music!

You may make a legible photocopy of the music for the Accompanist to practise from but **the original copy must be provided for the performance.**

Adjudicators’ copies of own choice music must be brought to the Festival.

They may be photocopies but must be legible.

All photocopies must be of a good quality and marked with your name and class number. **Pages must be presented so that they turn correctly and are in the right order!**

Entries will only be accepted when received with the correct fee before the closing date.

Entries will be accepted **either** on this form **or** online. Photocopies **are** allowed or you can download a ready-to-print copy of this form from the Festival booking site at **www.skiptonmusicfestival.co.uk** where you will also find the online booking system.

The “Applicant”:

*The section for “Applicant details” refers to the teacher or parent of the performer(s). This gives the address to which all correspondence will be sent. An email address is increasingly important and the Applicant **must** sign the Declaration.*

The first page of a multiple-sheet entry should be completed and signed. Simply initial the continuation sheets so that we can collate them correctly.

Skipton Music Festival 2020

Applicant Details *If this is a continuation sheet, simply initial this section*

Name _____

Address _____

_____ Post Code _____

Forename SURNAME	Home Town Photographs	School Year	Class No Teacher	Class Title Instrument
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		

Use both lines in each box for your entry. See the example...

Forename SURNAME	Performer's Home town	School Year	Class no. Teacher	Class Title Instrument	Title	Ow
<i>Gustav HOLST</i>	<i>Chelt'ham</i>	<i>9</i>	<i>322 CVS</i>	<i>Brass Solo Trombone</i>	<i>Prelude and Fugue Op. 37</i>	

Please send completed forms to Jill Wright, 15 Walker Close, Glusburn, Keighley BD

Entry Form

Tel (incl code) _____ Mobile _____

Email _____

Declaration: On behalf of the competitor(s) I have read, understood and agree to abide by the rules and special requirements defined here and in the Festival Syllabus 2020.

Signed

Title	Own Choice Music... Composer	Accompanist? Y/N/NA	Fee due

Total Fee Enclosed
*or subtotal for
continuation sheet*

Own Choice Music...	Composer	Accompanist? Y/N/NA	Fee due
	Mendelssohn	Y	£7

I would like information
about becoming a Patron
Please tick

Please take note

- Remember to send a self-addressed, stamped envelope for the details and your tickets, which will be posted about two weeks before the Festival. *If an envelope is not provided, we will assume that you wish to receive the tickets via email. This will be the normal delivery for online applications.*
- Keep a copy of your entries.
- Incomplete entries cannot be accepted.
- In the event of withdrawal for whatever reason, entry fees will not be refunded.

Own Choice Items:

- Details of all own choice pieces are required for the Programme, the Adjudicator, the Accompanist and the Performing Rights Society.
- Time all own choice performances carefully. A performance often takes longer than a rushed rehearsal! Remember that performances which exceed the time limit may be stopped and will not be given a placing.
- If the piece is unaccompanied, please mark this appropriately next to the details. Mark the column, “Y” if the Festival Accompanist is required, “N” if you will provide your own accompanist or “NA” if the piece has no accompaniment

Form Details:

- When completing the form, several items need two lines; eg Surname / Forename and Class no/Teacher (the Class number is according to the Syllabus - the Teacher requires initials only).
- Home Town: This shows the residence of the performer. Only write the school name if this is a genuine school entry.
- Copies of this form are available at www.skiptonmusicfestival.co.uk.
- This form may be photocopied.
Please use the original (A4) size! Enlargements cause us difficulties.
- Remember that it may be easier to apply online!

We wish all performers an enjoyable time at the Festival.

An audience is welcome at all classes so please bring your supporters to encourage you in your endeavours and those of all performers.

If you are photocopying this form, there is no need to copy this side of the paper

Music Classes

Instrumental

- Class 100 Piano Solo (non-competitive) Year 4 and under**
Own Choice Time Limit: 2 minutes
A solo performance – but see also Class 121
- Class 101 Piano Solo (non-competitive) Year 6 and under**
Own Choice Time Limit: 3 minutes
In these classes, only comments and certificates will be given
- Class 102 Piano Solo (competitive) Year 4 and under**
Own Choice from Get Set! Piano Pieces Book 2 (excl Teacher accompts)
Karen Marshall and Heather Hammond pub. A & C Black Music
- Class103 Piano Solo Year 5 and under**
Own Choice from More Up-Grade 0-1
Pam Wedgwood pub. Faber Music
- Class 104 Piano Solo Year 6 and under**
from Jazz Rags and Blues Book 1 Martha Mier pub. Alfred
- Class 105 Piano Solo Year 7 and under**
Own Choice from A Romantic Sketchbook Book 1 pub. ABRSM
- Class 106 Piano Solo Year 8 and under**
Own Choice from More Finger-Jogging Boogie
Stephen Duro pub. ABRSM
- Class 107 Piano Solo Year 9 and under**
Own Choice from A Century of Piano Music Gr. 1-4 from page 10 on
pub. Bosworth
- Class 108 Piano Solo Year 10 and under**
own Choice from A Keyboard Anthology 2nd Series Book 2 (grades 3&4)
pub. ABRSM
- Class 109 Piano Solo Year 11 and under**
Own Choice from Grade 5 Exam Syllabus, any Board, Year 2018 onward
Time Limit: 4 minutes
- Class 111 Piano Solo Year 12 and under**
Own Choice of a piece by a Russian composer, at least Grade 5 standard
Time Limit: 4 minutes

- Class 112 Piano Solo** **Year 13 and under**
Own Choice at least grade 6 standard
Time Limit: 8 minutes
- Class 113* Piano Solo** **Year 13 and under**
Own Choice from The Best of Grade 1
pub ABRSM
- Class 114* Piano Solo** **Year 13 and under**
Own Choice from The Best of Grade 3
pub ABRSM
- Class 115* Piano Solo** **Year 13 and under**
Own Choice from The Best of Grade 5
pub ABRSM
- * Classes 113-115 are provided as an alternative to Classes 100-112, and are intended for pianists for whom the level of difficulty is more appropriate than the age-related classes. Performers should choose to play **either** in one of these classes to suit their ability, **or** to play in the age-related classes, but not both.*
- Class 121 Piano Duet or Trio (non-competitive)** **Year 4 and under**
Own Choice (*may include a teacher or parent*) Time Limit: 2 minutes
- Class 122 Piano Duet** **Year 6 and under**
Own Choice from Chester Piano Duets Book 1
pub. Chester Music
- Class 123 Piano Duet** **Year 8 and under**
Own Choice from Jazz Rags and Blues for 2, Book 1 Martha Mier
pub. Alfred
- Class 124 Piano Duet** **Year 10 and under**
Own Choice from Boogie Piano Duets Mike Cornick
pub. Universal
- Class 125 Piano Duet** **Year 12 and under**
Own Choice
Time Limit 6 minutes
At least to Primary Standard ABRSM Duet Syllabus
- Class 126 Piano Duet** **Year 13 and under**
Own Choice
Time Limit 8 minutes
At least to Intermediate standard ABRSM Duet Syllabus
- Class 141 Piano Trio** **Year 6 and under**
Own Choice
Time Limit: 4 minutes
- Class 142 Piano Trio** **Year 8 and under**
Own Choice
Time Limit: 4 minutes

Class 143 Piano Trio Own Choice	Year 10 and under Time Limit: 5 minutes
Class 144 Piano Trio Own Choice	Year 13 and under Time Limit: 6 minutes
Class 201 String Solo Own Choice	Year 7 and under Time Limit: 3 minutes
Class 202 String Solo Own Choice	Year 9 and under Time Limit: 4 minutes
Class 203 String Solo Own Choice	Year 11 and under Time Limit: 5 minutes
Class 204 String Solo Own Choice <i>At least Grade 6 Standard</i>	Year 13 and under Time Limit: 8 minutes
Class 221 Guitar Solo Own Choice	Year 7 and under Time Limit: 3 minutes
Class 222 Guitar Solo Own Choice	Year 11 and under Time Limit: 5 minutes
Class 223 Guitar Solo Own Choice <i>At least Grade 6 Standard</i>	Year 13 and under Time Limit: 8 minutes
Class 224 Guitar Ensemble Own Choice	Year 7 and under Time Limit: 3 minutes
Class 225 Guitar Ensemble Own Choice	Year 13 and under Time Limit: 6 minutes
Class 301 Woodwind Solo Own Choice	Year 7 and under Time Limit: 3 minutes
Class 302 Woodwind Solo Own Choice	Year 9 and under Time Limit: 4 minutes
Class 303 Woodwind Solo Own Choice	Year 11 and under Time Limit: 5 minutes
Class 304 Woodwind Solo Own Choice <i>At least Grade 6 Standard</i>	Year 13 and under Time Limit: 8 minutes

- Class 321 Brass Solo** **Year 7 and under**
Own Choice Time Limit: 3 minutes
- Class 322 Brass Solo** **Year 9 and under**
Own Choice Time Limit: 4 minutes
- Class 323 Brass Solo** **Year 11 and under**
Own Choice Time Limit: 5 minutes
- Class 324 Brass Solo** **Year 13 and under**
Own Choice *At least Grade 6 Standard* Time Limit: 8 minutes
- Class 340 Recorder Solo (non competitive)** **Year 6 and under**
Own Choice Time Limit: 3 minutes
In this class, only comments and certificates will be given
- Class 341 Descant Recorder Solo** **year 5 and under**
Either Movie Buster
Or The Chicken Cluck Waddle from Razzamajazz book 1, Sarah Watts
- Class 342 Descant Recorder Solo** **year 7 and under**
Either Now is the Month of Maying,
from Time Pieces for Descant Recorder book 1, pub ABRSM
Or Hay Down Hoe Down, from Razzamajazz Recorder book 3
- Class 343 Treble Recorder Solo** **year 7 and under**
Either Manx Lullaby
Or Judge's Dance from Treble Recorder from the Beginning, John Pitts
- Class 348 Recorder Duet** **Year 5 and under**
Own Choice Time Limit: 3 minutes
- Class 349 Recorder Duet** **Year 6 and under**
Own Choice Time Limit: 4 minutes
- Class 350 Recorder Duet** **Year 9 and under**
Own Choice Time Limit: 5 minutes
- Class 352 Recorder Group** **year 5 and under**
Fanfare from Copper Music Medals for the Recorder pub. ABRSM
And your own choice in at least two parts

- Class 353 Recorder Group** **year 7 and under**
 Running for the Bus
 from Bronze Music Medals for the Recorder pub. ABRSM
And your own choice in at least two parts
- Class 354 Recorder Group (non-competitive)** **Year 7 and under**
 Own Choice **Time Limit: 4 minutes**
In this class, only comments and certificates will be given.
- Class 355 Recorder Ensemble** **Year 12 and under**
 Own Choice in at least three parts **Time Limit: 5 minutes**
- Class 356 Recorder Ensemble** **No age limit**
 Own Choice in at least three parts **Time Limit: 6 minutes**
Recorder groups and duets may be accompanied by one instrument only
- Class 361 Piano Accordion Solo** **Year 8 and under**
 Own Choice **Time Limit: 4 minutes**
- Class 362 Piano Accordion Solo** **Year 10 and under**
 Own Choice **Time Limit: 5 minutes**
- Class 363 Piano Accordion Solo** **Year 13 and under**
 Own Choice *At least Grade 6 standard* **Time Limit: 8 minutes**
- Class 381 Handbell Ensemble** **Year 7 and under**
 Own Choice of two or more contrasting pieces for not more than twelve performers on handbells or handchimes **Time Limit: 6 minutes**
One adult may be included as conductor or player
- Class 382 Change Ringing Ensemble** **Year 7 and under**
 Own Choice of method for not more than twelve performers, rung in hand or “lapping” **Time Limit: 6 minutes**
One adult may be included in the band
- Class 401 Small Ensemble** **Year 7 and under**
 Own Choice for not more than ten performers and any combination of instruments and/or voices **Time Limit: 6 minutes**
- Class 402 Small Ensemble** **Year 9 and under**
 Own Choice for not more than ten performers and any combination of instruments and/or voices **Time Limit: 8 minutes**

- Class 403 Small Ensemble** **Year 13 and under**
Own Choice for not more than ten performers and any combination of instruments and/or voices **Time Limit: 10 minutes**
Small Ensembles: One adult may be included as accompanist or conductor
- Class 441 The Alphabet Class** *At least Grade 3 standard* **Year 9 and under**
Music by any composer whose surname begins with D, E or F
For any instrument or voice **Time Limit: 4 minutes**
- Class 442 The Alphabet Class** *At least Grade 5 standard* **Year 13 and under**
Music by any composer whose surname begins with D, E or F
For any instrument or voice **Time Limit: 6 minutes**
- Class 443 Birthday Class** *At least Grade 3 standard* **Year 9 and under**
Beethoven's 250th – Own Choice **Time Limit: 4 minutes**
For any instrument or voice
- Class 444 Birthday Class:** *At least Grade 5 standard* **Year 13 and under**
Beethoven's 250th – Own Choice **Time Limit: 6 minutes**
For any instrument or voice
- Class 461 Jazz Class** **Year 13 and under**
Own Choice for any instrument from ABRSM or Trinity Jazz Syllabus –
any Grade **Time Limit: 4 minutes**
- Class 481 Solo and Accompaniment** **Year 13 and under**
Own Choice for any instrument or voice with piano accompaniment
Both performers to be judged **Time Limit: 10 minutes**
- Class 501 Instrumental Group** **Year 7 and under**
Own Choice for any number of players and combination of instruments
Time Limit: 8 minutes
Up to six – one adult may be included; over six – two adults
- Class 502 Junior or School Band** **Year 13 and under**
Own Choice for any number of players **Time Limit: 10 minutes**
Two adults may be included
- Class 503 Youth Orchestra** **Year 13 and under**
Own Choice for any number of players **Time Limit: 15 minutes**

Class 521 Non-Competitive Solo Class **Year 8 and under**
Own Choice for any instrument other than piano, recorder or voice
Time Limit: 5 minutes

Class 522 Non-Competitive Class **Year 13 and under**
Own Choice for any combination of instruments and/or voices
Time Limit: 10 minutes

Class 523 Non-Competitive Class **No age limit**
Own Choice for any combination of instruments and/or voices Time
Limit: 10 minutes
Open to anyone not a student in full-time music education

In these classes, only comments and certificates will be given

Adult Instrumental Classes

Any Instrument (including piano) – Own Choice

Class 551 For performers of Grades 1 - 4 Time Limit: 4 minutes

Class 552 For performers of Grades 5 - 7 Time Limit: 6 minutes

Class 553 For performers of Grade 8 and above Time Limit: 8 minutes

Solo Recitals (*classes 600-602*)

Own choice of two or more contrasting works for any instrument or voice

Accompaniment will not be judged but programme planning will be taken into account. If you wish to use the official accompanist, you should arrange to rehearse with him beforehand.

Class 600 Overall standard at least Grade 2 **Year 8 and under**
Entry Fee: £8.00 Time Limit: 10 minutes

Class 601 Overall standard at least Grade 4 **Year 10 and under**
Entry Fee: £9.00 Time Limit: 10 minutes

Class 602 Overall standard at least Grade 6 **Year 13 and under**
Entry Fee: £10.00 Time Limit: 15 minutes

Class 603 Young Instrumentalist **18–25 years**
Two or more contrasting works for any instrument Time Limit: 15 minutes
Accompaniment will not be judged but programme planning will be taken into account. Overall standard Grade 8 and above
Adult fee applies

Junior Vocal Classes

Choirs

- Class 700 Nursery School Choir** Non-Competitive **EYFS**
A morning of singing and musical experience
- Class 701 Junior Choir** **Year 7 and under**
- Class 702 Youth Choir** **Year 9 and under**
- Class 703 Youth Choir** **Year 13 and under**
Own Choice of two contrasting pieces

Vocal Solos

- Class 711** Own Choice of a suitable child's song **Year 5 and under**
(Non-competitive. Comments and certificates only)
- Class 712** Own Choice from ABRSM List A Grades 1 or 2 **Years 4-7**
- Class 713** Own Choice from ABRSM List A Grades 3 or 4 **Year 9 and under**
- Class 714** Own Choice from ABRSM List A Grades 5 or 6 **Year 11 and under**
- Class 715** Own Choice from ABRSM List A Grades 7 or 8 **Year 13 and under**
The original language should be used for all Grade 6-8 pieces as stated in the AB syllabus. Please note that the current syllabus must be used.
- Class 721 Novice Class – Boys or Girls Solo** **Year 13 and under**
Own Choice of any song in the current AB Examination Syllabus
Open to any young singer who has not yet won a class at any festival
- Class 722 British Composer Class - Boy or Girl** **Year 9 and under**
Own Choice
- Class 723 British Composer Class - Boy or Girl** **Year 13 and under**
Own Choice
- Class 725 Duet** **Year 13 and under**
Own Choice
- Class 727 Folk Song** **Year 9 and under**
Own Choice – unaccompanied
- Class 728 Folk Song** **Year 13 and under**
Own Choice – unaccompanied

- Class 731 Songs from the Shows** **Year 6 and under**
Choose from Dites-Moi from South Pacific,
Hushabye Mountain from Chitty Chitty Bang Bang,
Naughty from Matilda,
Trees' Song or Baby Dragons from Songs from the Betty Roe Shows Vol 1
- Class 732 Songs from the Shows** **Year 9 and under**
 Own Choice
Please ensure that songs chosen are age-appropriate.
Songs from Disney/Pixar animated films are acceptable in this class only
- Class 733 Songs from the Shows** **Year 13 and under**
 Own Choice
- Class 741 Chorister Class - Boy or Girl** **Year 11 and under**
 Own Choice
 Performer should be a regular member of a community choir

Adult Vocal Classes
(18 years and over)

Saturday 14th March 2020

- Class 801 Early Italian Aria** **17–21 years**
 Any song from 24 Italian Songs and Arias pub. Schirmer (vol 1722)
- Class 802 Young Singer** **18–25 years**
 Two contrasting songs
One to be sung in the original language (not English or Latin) and at least Grade 8 standard.
The second may be completely own choice - any style or period
- Class 803 Victorian or Edwardian Song**
 Own Choice Time Limit: 5 minutes
- Class 804 Light Opera**
 Any song or aria from the works of Franz Lehar, Edmund Romberg, Edward German, Ivor Novello or Gilbert and Sullivan
Time Limit: 5 minutes
Other choices are acceptable provided that they are in this style

- Class 805 Songs from the Shows**
Own Choice Time Limit: 5 minutes
The show must be named
- Class 806 Sacred Oratorio or Mass**
Own Choice Time Limit: 6 minutes
*A solo from a secular cantata (such as Bach's Coffee Cantata)
will be acceptable in this class*
- Class 807 Opera Class**
Any Solo Aria, for any voice
- Class 808 British Composer**
Own Choice Time Limit: 5 minutes
- Class 809 Folk Song**
Own Choice, from any country Time Limit: 4 minutes
Unaccompanied
- Class 810 Over 60s' Solo**
Own Choice Time Limit: 5 minutes
- Class 811 Duet**
Own Choice for any combination of voices Time Limit: 5 minutes
- Class 812 Solo Voice and Accompaniment**
Own Choice of any type of song Time Limit: 5 minutes
Singer and accompanist will both be judged.
- Class 813 Solo Voice (Rosebowl) Class**
Any song from the works of Armstrong Gibbs, Dorothy Parke, Peter Warlock or Tchaikovsky
- Class 814 Ladies Choir**
Own choice of two contrasting pieces
The choices must be in at least three parts
- Class 815 Small Vocal Ensemble**
Own Choice of two contrasting pieces for a maximum 16 singers
The choices must be in at least two parts
- Class 816 Mixed Voice Choir**
Own Choice of two contrasting pieces

Local information – and how to find us

Christ Church is the large and obvious church on your left as you drive into Skipton from Keighley. See the map overleaf.

There is a narrow one-way street (Cross Street) beside the church but there is *no parking* available on Cross Street.

There is a car park nearby off Cavendish Street. This leads from Keighley Road at a set of traffic lights, just past the Tesco petrol station (if you are travelling north). Drive past the large Tesco superstore and the entrance is on the right. This car park fills up quite rapidly and so may be full.

There is a certain amount of street parking on the east side of the A6131 (Keighley Road) - and there are two large car parks a little further away – one behind the Town Hall off the High Street and one on Coach Street. This latter is both cheaper and nearer than the Town Hall car park.

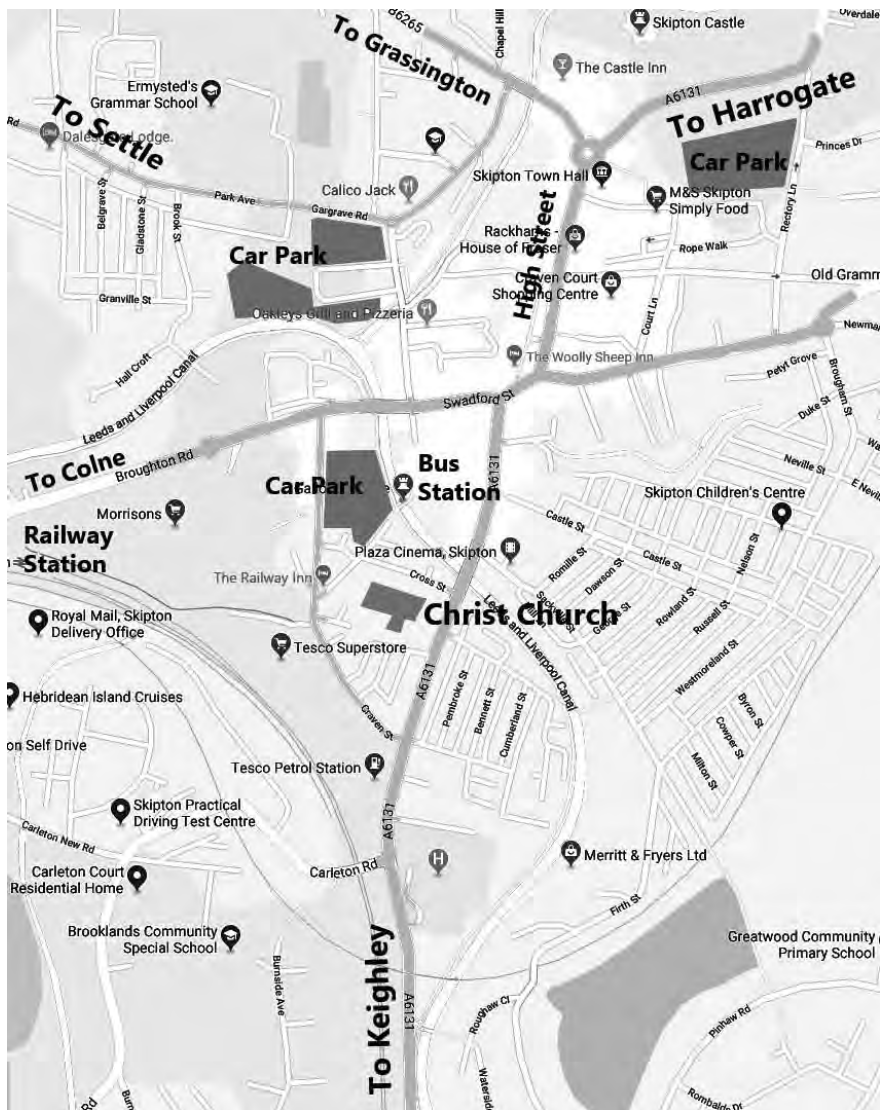
If you are using public transport, the bus station is just across the canal from Christ Church. There's a footbridge to keep your feet dry. The railway station is on Broughton Road, past Morrison's Supermarket.

If you are in need of lunch (or other refreshment!) we can warmly recommend the "Railway" pub. That is a few moments' walk from the west end of the church (go down the pathway and turn left) and offers a good variety of bar food. Snacks and sandwiches etc are, of course, available at Tesco, just across the way from the Railway.

We would encourage parents and teachers to read carefully the guidelines in this syllabus regarding vocal classes – particularly the "Songs from the Shows".

The welfare and musical development of our children must always be a priority in these festivals and inappropriate choices are difficult for an audience to accept and can be vocally damaging for the performer. We acknowledge that there may be one or two children who are technically capable of some of the bigger show songs, but there are certain life circumstances which are inappropriate in a young person's repertoire.

Please bear in mind that any adjudication is likely to take the appropriateness of a song into account.



Patrons

The survival of Festivals such as the Skipton Music Festival relies not only on the entry fees (many of which don't cover the cost of running the class) but also on the generosity of our sponsors, trophy donors and Patrons.

Will you consider becoming a Patron?

Tick the box on the Entry Form to find out more

Other Local Music and Drama Festivals

***Harrogate Competitive Festival for Music,
Speech and Drama***

Friday 6th – Sunday 22nd March 2020 (Weekends)

Secretary: Linda Wilson,
2 Walton Gardens, Thorp Arch, Wetherby LS23 7FU
(01937) 842955
<http://www.hcfmsd.co.uk>

Wharfedale Festival of Performing Arts

General Secretary: Mrs Patricia Dibb
01943 865180
<http://wharfedalefestival.co.uk>

Speech and Drama and Choirs

Tuesday 28th – Thursday 30th April 2020

Secretaries: Mrs Julie James 01943 433444
Mrs Elizabeth Whiteley 01943 830780

Piano and Song

Tuesday 15th – Friday 18th October 2019

Secretary: Mrs Evelyn van Terheyden
11 Oaklands, Westwood Drive, Ilkley LS29 9RE
(01943) 600470 evanterheyden@gmail.com

Colne Luther Greenwood Memorial Festival

Music: Saturday 30th November 2019
Dance: Saturday 6th and Sunday 7th June 2020

Secretary: Steph Beardsworth
01282 867152 stephbeardsworth@hotmail.com
<http://www.colneluthergreenwoodfestival.co.uk>

Please note that the
Age Qualification Date

is

1st September 2019

(i.e. the beginning of the School Year)

This means:

8 years and under Year 4 (or under)

9 years and under Year 5

10 years and under Year 6

11 years and under Year 7

12 years and under Year 8

13 years and under Year 9

14 years and under Year 10

15 years and under Year 11

16 years and under Year 12

17 years and under Year 13

Book Online!

skiptonmusicfestival.co.uk/index.php/festival-2020/booking/