

## Opera North Casting Call Street Scene (Boys aged 9-13, Girls aged 9-16)

Opera North are looking for boys & girls to take roles and ensemble parts in Opera North's new production of Kurt Weill's *Street Scene*, directed by Matthew Eberhardt and conducted by Jim Holmes.

Rehearsals will take place in Leeds from **Monday 18 November 2019**. Please note that time off school will be required during the rehearsal period.

The production opens in Leeds and there are performances at 7.00pm as follows:

18, 25 January; 12, 20, 28 February (Grand Theatre, Leeds);  
3, 6 March (Theatre Royal, Newcastle);  
13 March (The Lowry, Salford Quays);  
17, 20 March (Theatre Royal, Nottingham)

The young people need to be able to commit to the entire performance schedule.

### **The production:**

On a stiflingly hot summer's day in New York, a family is pushed to breaking point. Frank is angry at a world that's changing too fast, his daughter Rose longs for a better life away from the squalor of the city, and his unhappy wife Anna struggles with a terrible secret that could tear them all apart... As the heat builds, the tension erupts into violence and their lives are changed forever.

Weill's richly varied score blends the European operatic tradition with the music of golden-age Broadway. Soaring arias and duets rub shoulders with jazz and the jitterbug, and Puccini shakes hands with Gershwin.

With numbers such as 'Lonely House' and 'Moon-faced, Starry-eyed', it's little wonder that *Street Scene* was awarded Best Original Score at the very first Tony Awards in 1947.

More information can be found at: <https://www.operanorth.co.uk/whats-on/street-scene/>

### **The roles:**

We will be casting for the following roles:

**WILLIE MAURRANT** (boy, 11-13) Key role, dialogue & solo verse in *Catch Me if You Can*.  
Brash, confident, bit of a tearaway.

**CHARLIE HILDEBRAND** (boy, 11-13) Dialogue, solo verse in *Catch Me if You Can* & duet line in *Wrapped with a Ribbon*. Charlie is charged with looking after his younger sister Mary.

**JOE CONNOLLY** (boy, 13) Dialogue and solo vocal line. Should feel like the oldest, tallest, strongest member of the gang!

**MARY HILDEBRAND** (girl, 9-11) Dialogue & duet with Charlie in *Wrapped with a Ribbon*. The younger sister of Charlie Hildebrand.

**GRACE DAVIES** (girl, 13-16) Solo vocal lines inc. in *Wrapped with a Ribbon*. Daughter of Henry Davis, who is black. Confident, not easily intimidated, wise for her age.

**JOAN** (girl, 14-16) Dialogue & solo verse in *Catch Me if You Can*. Imitates being a slightly raunchy debutante in the number so can't be too young!

**MYRTLE** (girl, 13-16) Dialogue only

**Boys' & Girls' Ensemble (plus understudies of roles)**

4 boys (9-13) & 5 girls (9-16). One of the children plays violin, so we're particularly keen to see singing children who can play violin to Grade 5 standard (or above).

**The audition process:**

The first round auditions will be held in Leeds with the director, choreographer and music staff on **Saturday 14th September** between 10.00am – 1.00pm at [Northern School of Contemporary Dance](#), Leeds. Recalls will be held in the following weeks. Any audition requirements will be sent out in the confirmation email.

**Applications:** To book a space at the auditions, please fill in the following online form: [Street Scene Auditions](#) which needs returning by noon on **Monday 9th September**. Please note that spaces are limited, so applications will be reviewed before audition places are offered.

For any further questions, please contact: [felicity.dunk@operanorth.co.uk](mailto:felicity.dunk@operanorth.co.uk)