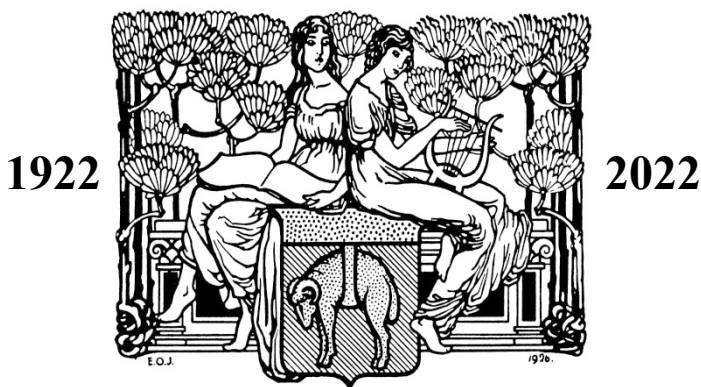


# SYLLABUS MARCH 2022

# SKIPTON

## MUSIC FESTIVAL



*"A Friendly Festival"*

## ***100 Years of Skipton Festival***

**Classes will be held at Christ Church, Skipton**  
*Music Classes - 7<sup>th</sup>-12<sup>th</sup> March 2022*

**The Final Concert with Jess Gillam in Skipton Town Hall**  
*Sunday 13th March 2022*



**Adjudicator**  
**Steven Roberts**  
**Accompanist**  
**Nicole Johnson**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**ENTRIES CLOSE - MONDAY 17<sup>th</sup> JANUARY 2022**

**Online Entries Close - Monday 24<sup>th</sup> January 2022**

## Dear Parents, Teachers, Performers and Friends

We're back! Like the rest of the world, we've had to miss out on so much of what makes life good over the last eighteen months when our 2021 Festival didn't happen. 2022 is Skipton Festival's Centenary Year and we intend to make the most of it. We really want to make this Festival special for those two reasons, and to do that, **we need you!**

You'll see from the Syllabus that we have one or two special "birthday" classes and we've included our very successful sessions for the youngest performers in Early Years and Reception classes. There are all the usual classes for instruments and voice, together with our popular choir classes. We've added some sessions for whole school class performance too, in line with the new curriculum requirements. We've included our increasingly popular adult woodwind classes and of course, the non-competitive classes are there, as well.

We welcome a brilliant and very popular Adjudicator this year to help us celebrate. Steven Roberts has visited Skipton before and we're really looking forward to welcoming him back. He is an Adjudicator Fellow of the Federation of Festivals and Chairman of its Board of Trustees. He's passionate about promoting performance opportunities for young people.

Our Accompanist this year is Nicole Johnson, a professional musician and specialist accompanist living and working in London. Nikki knows the Skipton Festival very well, having taken part in it for many years until she left to go to the Trinity Laban Conservatoire of Music and Dance.

And then, to cap it all, as well as our own fabulous performers, our Centenary Concert will include Jess Gillam, internationally renowned saxophonist. She'll play for us and chat with – and encourage – the performers.

As I said at the beginning, if we are to make the Centenary a Festival to remember then we need your help! Please enter classes, persuade your friends to enter, ask people to come and support us during the week and come to our Centenary Concert in the Town Hall. If performing's not your thing, come and steward for us or become a Friend. Let's make this a Festival to remember!



Hon Sec

# The Skipton Music Festival

## Syllabus

### March 2022



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

*This Festival is affiliated to the  
British and International Federation of Festivals  
for Music, Dance and Speech,  
of which Her Majesty the Queen is Patron*

Registered as a Charity No. 1037016



PERFORM | EDUCATE | INSPIRE

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## General Rules

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1. The competitions are controlled in all matters by the Executive Committee and a majority decision of those present shall be final on any matter arising from or not provided for in this syllabus.
2. The order of competition is decided by ballot.
3. Awards in all classes are at the discretion of the Adjudicator, whose decisions and reports must be accepted as final.
4. The Committee reserves the right to withdraw any classes if there are too few entries, and also to transfer classes to another day or time if necessary.
5. “**Own choice**” titles, composers and authors **must** be given on the entry form and **strictly adhered to**. Otherwise the entry will not be accepted. Last minute changes may lead to disqualification.  
**N.B.** The Festival is under a legal obligation to supply details of **all** items performed at the Festival to the Performing Rights Society and to the Authors’ Licensing and Collection Society. The co-operation of teachers and performers in sending information at the correct time will be very much appreciated.
6. **Performers who fail to observe time limits in “own choice” classes may be disqualified or stopped.**
7. The Adjudicator may stop, or ask for a repeat of, the performance of any test piece.
8. **Repeats** may be played provided the time limit is observed.
9. Unless otherwise stated, Adjudicator’s copies should be provided for all “**own choice**” items. **To comply with Covid security measures, these must be sent with your entry.** Failure to do so may result in disqualification.
10. Copies of “**own choice**” pieces for the Official Accompanist must be sent to the Secretary at the **same time as your entry** (see page 5).
11. In all Solo Classes, the services of the Official Accompanist must be used for set pieces, but performers may bring their own accompanist for “**own choice**” items. Choirs may use their own accompanist for all items.
12. In all classes where there is an age limit, the operative date is **1st September, 2021.** (*See outside back cover*)
13. No competitor may enter the same item in more than one class.
14. Classes are open to amateur competitors of all beliefs and none.
15. The Committee reserves the right to disqualify any competitor who is not ready to perform when called.
16. All trophies are held for one year only and should be cleaned and returned to the Trophy Secretary not later than **30th December 2022.**

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## Officials

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President  
**Kathryn Stott**

Chairman  
**Richard Barlow**

Hon. Secretary  
**Jill Wright**  
15 Walker Close, Glusburn, Keighley BD20 8PW Tel: 01535 634526  
secretary@skiptonmusicfestival.co.uk

Hon. Treasurer  
**Sarah Wills**  
57 Regent Road Skipton BD23 1AT Tel: 01756 792678

Safeguarding Officer  
**Fiona Smith** Tel 07963 497783

Trophy Secretary  
Youth Ambassador  
**Lucy Goodfellow**  
3 White Hills Croft Skipton BD23 1LW Tel: 07963 303723  
lucyabigailg@gmail.com

Syllabus Secretaries:  
Piano: **Sheila Burman**, Recorder: **Sarah Wills**, Vocal: **Glyn Evans**  
Brass and Woodwind: **Sarah Wills**

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17. The recording of performances and adjudications by any means is not permitted.
18. Performers are reminded that the photocopying of music without the publisher’s permission is **illegal**.

*In exceptional circumstances it may be necessary to split a class. The committee is aware that this is less than ideal, and it will not happen without good reason.*

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**All performers are reminded that the same item may not be entered in more than one class.**

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## Photocopying

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### Copies of Own Choice works for the Adjudicator

The Music Publishers' Association has recently issued a revised Code of Practice on copyright works and the following concession is made for copying own choice pieces from volumes only for the Adjudicator. Other items must not be photocopied without the permission of the copyright holder in each case.

*“When an own choice work is selected from a publication containing several different works and the chosen work is not published separately, one copy may be made for the use of an Adjudicator at a Competition or Festival provided that the competitor or participant has already purchased his/her own copy and that the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission specifically does not apply to set works.*

*Performers are advised that this permission applies only to copyright holders who are Members of the Music Publishers Association (listed at the back of the Code of Practice leaflet, obtainable from The Association at 103 Kingsway, London WC2B 6QX). It is the competitor's own responsibility to ensure that they seek permission to copy direct from any copyright holder whose name does not appear in the MPA list. Single copies of items may not be photocopied without the prior permission of the copyright holder.”*

Photocopies for the Adjudicator must be totally legible or they may be refused.

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## Entry Fees

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*(N.B. Maximum Fee for multiple entries applies to Solo classes only and **not** to the Recital Class)*

Performers 17 years and under . . . . .	£7.00 per entry (max. £21.00)
Adults (over 17 years). . . . .	£8.00 per entry
Junior Duets (17 years and under) . . . . .	£8.00 per entry
Junior Trios and Ensembles (17 years and under) . . . . .	£9.00 per entry
Junior orchestras and choirs (17 years and under).. . . . .	£9.00 per entry
Adult Duets. . . . .	£8.00 per entry
Adult Small Ensembles. . . . .	£12.00 per entry
Adult Choirs . . . . .	£15.00 per entry
Recital Class 600: (12 years and under) . . . . .	£8.00 per entry
Recital Class 601: (14 years and under) . . . . .	£9.00 per entry
Recital Class 602: (17 years and under) . . . . .	£10.00 per entry

*Cheques should be made payable to **Skipton Music Festival**  
Receipts will not be sent unless requested and SAE is available*

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## Notes for performers

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This year, entries will open in October and the final (online) closing date is **24th January, 2022**. You are **strongly** advised to enter using the Online system. The closing date is set as late as possible – the online system is simpler for us to deal with in the limited time available. **Late entries and entries that are incomplete by the deadline cannot be accepted.** *(An entry is not complete without full “own choice” details and copies for the accompanist where relevant.)* Please help us to get the programme completed in good time.

**If you cannot receive your tickets by email, you must send a stamped addressed envelope for them, which will be posted about 2 weeks before the Festival.**

**Use the correct postage! Big envelopes need a Large Letter stamp.**

Copies of ABRSM syllabuses may be obtained online at [www.abrsm.org](http://www.abrsm.org) or from any reputable music shop.

**Set Pieces** – The availability of all set pieces has been checked. Copies of these may be ordered from any reputable music shop. **Please order your music early!**

**Anthologies** – if the same arrangement of a set piece is available as part of an anthology other than that stated, then this will be equally valid.

Performers are reminded that Rules 5 and 6 (*page 2*) should be observed *carefully*. Where there are limits on the **number** of performers in groups, these should be observed.

The Festival is under an obligation to the Performing Rights Society to provide accurate details of all works performed. Therefore, it is vital that details of own choice works are given on entry forms.

**To ignore these rules is to be unfair to other performers.**

**No entry is valid if music for the official Accompanist is missing.**

Music must be sent directly to the Secretary whether you apply on line or by post.

**N.B.** If this condition is not fulfilled, the Accompanist reserves the right to refuse to perform the music in question. It is in your own interests to allow the pianist the maximum time to study your music!

Skipton Music Festival has adopted a system of *grading* (rather than marking) in all classes. First, second and third placings may be given.

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### The Final Concert

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If your performance is of a suitable standard, the Committee may invite you to **perform at a rather special final concert on Sunday evening.**

Please be ready for this honour as the concert is a showcase of all that has been best during this week of performance and competition.

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## Skipton Music Festival - Safeguarding Policy

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The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



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## Creating Safer Festivals for Everyone

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The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Safeguarding Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. **Name: Fiona Smith Phone: 07963 497783**
3. Best practice advice in the form of **Safe Working Practice** and **Festival Safeguarding leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival white badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. **No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.**
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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## Processing your data

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We can't run the Festival without recording and storing your personal data! Please read the following section that explains how we collect, store and use your information – and when we will remove it from our systems.

1. "We" refers to the organising committee of the Skipton Music Festival.
2. We will collect two classes of data.  
The **Applicant details** include your contact details and may be used to contact you by phone, letter or email. This data is not shared with any person or body outside the organising committee.  
The **Performer details** include the name, age and location of each performer. Name and location is published in the printed programme but not otherwise shared beyond the organising committee. Age data can be interpolated from the class(es) entered. Permission for photographs to be taken is also recorded if given.
3. All data will be stored for a year in order to facilitate repeat applications. If there is no following entry, that data will be removed after the entry deadline is passed. In the case of a repeat application, the opportunity to update information is provided.
4. The names of class winners will be shared with the local press and published, usually in "The Craven Herald". Where permission is given, images may be used by the local press, on the Festival website and on social media.

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### Apply online

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We are using the online booking system provided by **RunMyFestival**

*All entries should be made on this system if at all possible*

**Entries close on Monday, 24th January!**

Visit [skiptonmusicfestival.co.uk](http://skiptonmusicfestival.co.uk) and follow the Festival 2022 link

You can pay online by BACS (preferred) or by PayPal  
see [skiptonmusicfestival.co.uk/index.php/festival-2022/booking/](http://skiptonmusicfestival.co.uk/index.php/festival-2022/booking/)

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### Age Qualification

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The qualifying age is set on 1st September 2021  
and is based on the standard school years.

Thus the statement "Year 7 and under"  
is intended to signify children in  
Year Seven (or the equivalent)

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## For all Performers and their Teachers

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One of the aims of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and entering an examination. Skipton Music Festival would like to encourage a measure of platform etiquette to enhance the good standard of performance.

This would include a short announcement of the title and composer of the piece they are about to perform and a slight bow to the audience at its conclusion to acknowledge the applause.

Teachers should guide their pupils according to their age and self-confidence. We feel that this behaviour will help the performers to be proud of their achievements and gradually develop a rapport with their audience.

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### Pass It On!

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While we print a limited number of copies of this Syllabus,  
it is widely and freely available online at  
[skiptonmusicfestival.co.uk/index.php/festival-2022/the-2022-syllabus](http://skiptonmusicfestival.co.uk/index.php/festival-2022/the-2022-syllabus)

Please pass it on to anyone who you think might be interested  
in entering this "Friendly Festival".

There's a wide range of instrumental and voice classes – for all ages.  
It is well nigh impossible to arrange all the classes at a time that ideally  
suits each performer. We always try to accommodate everyone, though the  
established pattern is what has proved to be most accessible to most people.

Do come and join us!

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### All entries and queries should be sent to:

The Festival Secretary, Jill Wright  
15 Walker Close, Glusburn, Keighley BD20 8PW

Tel: 01535 634526

[secretary@skiptonmusicfestival.co.uk](mailto:secretary@skiptonmusicfestival.co.uk)

or online at

[www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk)

## A Centenary Concert

We are delighted to tell you that, thanks to the generous support of the Arts Council, our Centenary Festival will end with a Grand concert in the Town Hall, featuring the internationally renowned saxophonist Jess Gillam.

Not only will she be playing, but she will also interact with the young musicians whose performances have merited a place in our “best of the best” line-up for the Gala concert.

## A Notice for Trophy Holders

If you won a trophy in the 2020 Festival, congratulations!

We hope that it has had pride of place at home or at school, but you’ve now had it for a **long** time – and we need it back!

Your trophy should already have been returned. If you still have it, now is the time!

**Your trophy must be returned to Lucy Goodfellow** (*see p.3*)

(*or arrange to leave it with your teacher*)

**before December 2021**

## Photography

**No photography or recording is allowed by visitors to the Festival.**

Our official photographer will, however, be in attendance.

These photographs may be used for publicity in print and digital media. They will also be available at a modest fee to the performers themselves.

Please be sure to tick the box on the form if you wish a performer to take advantage of this facility.

**Unless you tick the box, we cannot include a young performer in the visual record of the Festival**

**For enquiries during Festival Week**

contact The Festival Mobile

07971 670730

## The Programme

In these very different Covid-affected times, we are going to have to arrange the Festival rather differently this year. We will ensure that the arrangements comply with the guidelines that are current at the time and do all that we can to ensure that you have a safe and worry-free Festival.

*However...*

***If you are an old hand at the Skipton Festival, you cannot rely on particular classes occurring on the same days as you may be used to!***

**One significant difference will be that all those attending will need to be checked in and out of the building far more carefully than in the past.**

This, in turn, means that checking in will take longer than usual. We’ll plan the programme with that in mind – and we’ll do our best to streamline the Front of House arrangements, *but you’ll need to be sure to arrive in good time for your class.*

We expect that the Adult Vocal classes will take place on Saturday as normal and we may well make greater use of Monday for classes.

**The Final Concert will not be in Christ Church on Saturday** as is customary. Instead, this greatly enhanced occasion will take place on Sunday 13th March in the Town Hall. Here the most notable performers during the week will have the opportunity to share a billing on a programme which features the internationally acclaimed saxophonist, **Jess Gillam**.

Ticketing for this Centenary Final Concert, made possible through funding from the Arts Council, will be arranged through the Town Hall system. We hope that tickets will be available at the Festival venue (Christ Church) – but, at this stage, **we cannot guarantee this.**

Similarly, it is possible that we will be able to accept card payments at Christ Church **but this, again, cannot be guaranteed.**

There will be two “Early Years” sessions, rather than just one – so that we can include Reception Classes as well as Nursery Schools. Those involved will have full joining instructions and details.

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## Paying by BACS

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*We welcome payment by BACS.*

If you enter using the “RunMyFestival” booking system, then you will be led through the process and, crucially, the booking secretary will automatically be notified of your payment.

If you post or email the paper form supplied here, then you must use the “Name” on the form as your BACS reference. You should email the secretary <secretary@skiptonmusicfestival.co.uk> with the following details:

**Your name**

**The BACS code used (if different)**

**The date you paid**

**The amount you paid**

**If we cannot link a payment with your entry, then that entry will not be accepted.**

*(Moreover, if we cannot make that link, we will be unable to return any monies you have paid. So be very sure to get this right!)*

Our BACS details are:

**Bank:** Barclays  
**Sort Code:** 20-78-42  
**Account:** Skipton Music Festival Association  
**Account no:** 90366595

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## Class Numbering

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Classes are grouped in sections as follows:

0→ Speech and Drama  
100→ Piano Solo 120→ Piano Duet 140→ Piano Trio  
200→ Strings 220→ Guitar  
300→ Woodwind 320→ Brass 340→ Recorder 360→ Accordion  
400→ Ensemble 420→ Composer 440→ Jazz 460→ Solo+Accompt  
500→ Groups 520→ Non Competitive  
600→ Recital and Instrumentalist  
700→ Junior Vocal  
800→ Adult Vocal

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## Entry Form

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**Please book online!** The closing date (**Monday 24th January 2022**) is as late as possible and this makes it easier for us to process than the paper forms. Send your entry to:

**Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW** Paper entries **must** be in by 17th January. Note that most envelopes containing music will need **Large Letter** postage, though a standard envelope is fine for tickets.

**If no envelope is provided, your performer tickets will be sent by email.**

Cheques should be made payable to “**Skipton Music Festival**”. Please do not send cash through the post.

**For all own choice entries using the Official Accompanist, the Accompanist’s music must be sent with this entry.**

*If this condition is not fulfilled, the Accompanist reserves the right to refuse to perform the music in question. It is in your own interests to allow the pianist the maximum time to study your music!*

Adjudicators’ copies of own choice music must be brought to the Festival. They may be photocopies but must be legible.

All photocopies must be of a good quality and marked with your name and class number. **Pages must be presented so that they turn correctly and are in the right order!**

***Entries will only be accepted when received with the correct fee, before the closing date and with the accompanist’s copy (where appropriate).***

Entries will be accepted **either** on this form **or** online. Photocopies **are** allowed or you can download a ready-to-print copy of this form from the Festival booking site at **www.skiptonmusicfestival.co.uk** where you will also find the online booking system.

**The “Applicant”:**

*The section for “Applicant details” refers to the teacher or parent of the performer(s). This gives the address to which all correspondence will be sent. An email address is increasingly important and the Applicant **must** sign the Declaration.*

*The first page of a multiple-sheet entry should be completed and signed. Simply initial the continuation sheets so that we can collate them correctly.*



# Skipton Music Festival 2022

# Entry Form

**Applicant Details** *If this is a continuation sheet, simply initial this section*

Name \_\_\_\_\_ (use this as ref for payment)

Address \_\_\_\_\_

Post Code \_\_\_\_\_

Tel (incl code) \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

*Declaration: On behalf of the competitor(s) I have read, understood and agree to abide by the rules and special requirements defined here and in the Festival Syllabus 2022.*

Signed

Forename SURNAME	Home Town Photographs	School Year	Class No Teacher	Class Title Instrument	Own Choice Music...		Accompanist? Y/N/NA	Fee due
					Title	Composer		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>						
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>						
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>						
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>						
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>						
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>						
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>						

Use both lines in each box for your entry. See the example...

Forename SURNAME	Performer's Home town	School Year	Class no. Teacher	Class Title Instrument	Own Choice Music...		Accompanist? Y/N/NA	Fee due
					Title	Composer		
<i>Gustav HOLST</i>	<i>Chelt'ham</i>	<i>9</i>	<i>322 CVS</i>	<i>Brass Solo Trombone</i>	<i>Prelude and Fugue Op. 37</i>	<i>Mendelssohn</i>	<i>Y</i>	<i>£7</i>

**Total Fee Enclosed**  
*or subtotal for  
continuation sheet*

I would like information  
about becoming a Friend  
*Please tick*

**If paying by BACS, read page 12**

Please send completed forms to Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW by 17th January 2022 (earlier than online) This form may be photocopied

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## Please take note

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- Remember to send a self-addressed, stamped envelope for the details and your tickets, which will be posted about two weeks before the Festival. *If an envelope is not provided, we will assume that you wish to receive the tickets via email. This will be the normal delivery for online applications.*
- Keep a copy of your entries.
- Incomplete entries cannot be accepted.
- In the event of your withdrawal for whatever reason, entry fees will not be refunded.

### Own Choice Items:

- Details of all own choice pieces are required for the Programme, the Adjudicator, the Accompanist and the Performing Rights Society.
- Time all own choice performances carefully. A performance often takes longer than a rushed rehearsal! Remember that performances which exceed the time limit may be stopped and will not be given a placing.
- If the piece is unaccompanied, please mark this appropriately next to the details. Mark the column, “Y” if the Festival Accompanist is required, “N” if you will provide your own accompanist or “NA” if the piece has no accompaniment

### Form Details:

- When completing the form, several items need two lines; eg Surname / Forename and Class no/Teacher (the Class number is according to the Syllabus - the Teacher requires initials only).
- Home Town: This shows the residence of the performer. Only write the school name if this is a genuine school entry.
- Copies of this form are available at [www.skiptonmusicfestival.co.uk](http://www.skiptonmusicfestival.co.uk).
- This form may be photocopied.  
*Please use the original (A4) size! Enlargements cause us difficulties.*
- Please apply online if at all possible!

We wish all performers an enjoyable time at the Festival.

An audience is welcome at all classes but COVID regulations may restrict audience numbers.

If you are photocopying this form, there is no need to copy this side of the paper

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## Music Classes

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### Instrumental

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<b>Class 100</b>	<b>Piano Solo (non-competitive)</b> Own Choice <i>A solo performance – but see also Class 121</i>	<b>Year 4 and under</b> Time Limit: 2 minutes
<b>Class 101</b>	<b>Piano Solo (non-competitive)</b> Own Choice <i>In these classes, only comments and certificates will be given</i>	<b>Year 6 and under</b> Time Limit: 3 minutes
<b>Class 102</b>	<b>Piano Solo (competitive)</b> Own Choice from Piano Star 1	<b>Year 4 and under</b> pub. ABRSM
<b>Class 103</b>	<b>Piano Solo</b> Own Choice from Pathways to Artistry Bk.2	<b>Year 5 and under</b> pub. Alfred
<b>Class 104</b>	<b>Piano Solo</b> Own Choice from Classics to Moderns Bk.1	<b>Year 6 and under</b> pub. Yorktown Music Press
<b>Class 105</b>	<b>Piano Solo</b> Own Choice from Piano Time Jazz <b>Book 2</b>	<b>Year 7 and under</b> pub. Oxford
<b>Class 106</b>	<b>Piano Solo</b> Own Choice from Music Through Time Bk.3	<b>Year 8 and under</b> pub. Oxford
<b>Class 107</b>	<b>Piano Solo</b> Own Choice from Trinity Real Repertoire for Piano Grades 4 - 6 Bk 1 <i>or 30 Pieces for Children by Kabalevsky</i>	<b>Year 9 and under</b> pub. Boosey & Hawkes
<b>Class 108</b>	<b>Piano Solo</b> Own Choice from Grade 5 pieces, any Board, 2018 onwards.	<b>Year 10 and under</b> Time Limit: 4 minutes
<b>Class 109</b>	<b>Piano Solo</b> Own Choice from Essential Jazz Collection <i>or Jazz in Springtime by Nikki Iles,</i>	<b>Year 11 and under</b> pub. Faber, pub. Oxford
<b>Class 111</b>	<b>Piano Solo</b> Own Choice from Trinity Classical Real Repertoire	<b>Year 12 and under</b>
<b>Class 112</b>	<b>Piano Solo</b> Own Choice at least grade 6 standard	<b>Year 13 and under</b> Time Limit: 8 minutes

<b>Class 113* Piano Solo</b> Own Choice at least Grade 1 standard	<b>Year 13 and under</b> Time Limit 3 minutes
<b>Class 114* Piano Solo</b> Own Choice at least Grade 3 standard	<b>Year 13 and under</b> Time Limit 4 minutes
<b>Class 115* Piano Solo</b> Own Choice at least Grade 5 standard	<b>Year 13 and under</b> Time Limit 5 minutes
<i>* Classes 113-115 are provided as an alternative to Classes 100-112, and are intended for pianists for whom the level of difficulty is more appropriate than the age-related classes. Performers should choose to play <b>either</b> in one of these classes to suit their ability, <b>or</b> to play in the age-related classes, but not both.</i>	
<b>Class 121 Piano Duet or Trio (non-competitive)</b> Own Choice ( <i>may include a teacher or parent</i> )	<b>Year 4 and under</b> Time Limit: 2 minutes
<b>Class 122 Piano Duet</b> Own Choice from First Duet Album by Barbara Kirkby Mason pub. Bosworth	<b>Year 6 and under</b>
<b>Class 123 Piano Duet</b> Own Choice from Jazz, Rags and Blues for Two Books 2 or 3 by Martha Mier pub. Alfred	<b>Year 8 and under</b>
<b>Class 124 Piano Duet</b> Own Choice from Trinity Real Repertoire Duets, Grades 4 to 6	<b>Year 10 and under</b>
<b>Class 125 Piano Duet</b> Own Choice <i>At least to Primary Standard ABRSM Duet Syllabus</i>	<b>Year 12 and under</b> Time Limit 6 minutes
<b>Class 126 Piano Duet</b> Own Choice <i>At least to Intermediate standard ABRSM Duet Syllabus</i>	<b>Year 13 and under</b> Time Limit 8 minutes
<b>Class 141 Piano Trio</b> Own Choice	<b>Year 6 and under</b> Time Limit: 4 minutes
<b>Class 142 Piano Trio</b> Own Choice	<b>Year 8 and under</b> Time Limit: 4 minutes
<b>Class 143 Piano Trio</b> Own Choice	<b>Year 10 and under</b> Time Limit: 5 minutes

<b>Class 144 Piano Trio</b> Own Choice	<b>Year 13 and under</b> Time Limit: 6 minutes
<b>Class 151 Organ Solo</b> Own Choice	<b>Year 13 and under</b> Time Limit: 7 minutes
<b>Class 201 String Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 202 String Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 203 String Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 204 String Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 221 Guitar Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 222 Guitar Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 223 Guitar Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 224 Guitar Ensemble</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 225 Guitar Ensemble</b> Own Choice	<b>Year 13 and under</b> Time Limit: 6 minutes
<b>Class 301 Woodwind Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 302 Woodwind Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 303 Woodwind Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 304 Woodwind Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes

- Class 321 Brass Solo** **Year 7 and under**  
Own Choice Time Limit: 3 minutes
- Class 322 Brass Solo** **Year 9 and under**  
Own Choice Time Limit: 4 minutes
- Class 323 Brass Solo** **Year 11 and under**  
Own Choice Time Limit: 5 minutes
- Class 324 Brass Solo** **Year 13 and under**  
Own Choice *At least Grade 6 Standard* Time Limit: 8 minutes
- Class 340 Recorder Solo (non competitive)** **Year 6 and under**  
Own Choice Time Limit: 3 minutes  
*In this class, only comments and certificates will be given*
- Class 341 Descant Recorder Solo** **year 5 and under**  
*Either* Jenco's Jam  
*Or* Mellow Out from Razzamajazz book 1 Sarah Watts
- Class 342 Descant Recorder Solo** **year 7 and under**  
*Either* Simple Gifts from Time Pieces for Descant Recorder volume 1  
*Or* In the Meantime from Razzamajazz book 3 Sarah Watts
- Class 343 Treble Recorder Solo** **year 7 and under**  
*Either* Either Angie's Jig  
*Or* Alouette from Treble Recorder from the Beginning John Pitts
- Class 344 Recorder Solo** **Year 13 and under**  
Own Choice of at least Grade 1 standard Time limit 4 minutes
- Class 345 Recorder Solo** **Year 13 and under**  
Own Choice of at least Grade 5 standard Time limit 6 minutes
- Class 346 Recorder Solo** **Year 13 and under**  
Own Choice of at least Grade 7 standard Time limit 8 minutes
- Class 348 Recorder Duet** **Year 5 and under**  
Own Choice Time Limit: 3 minutes
- Class 349 Recorder Duet** **Year 6 and under**  
Own Choice Time Limit: 4 minutes
- Class 350 Recorder Duet** **Year 9 and under**  
Own Choice Time Limit: 5 minutes

- Class 352 Recorder Group** **year 5 and under**  
Free Kick from Copper Music Medals for the Recorder pub. ABRSM  
*And* your own choice in at least two parts
- Class 353 Recorder Group** **year 7 and under**  
The Chinese Dragon Dreams  
from Bronze Music Medals for the Recorder pub. ABRSM  
*And* your own choice in at least two parts
- Class 354 Recorder Group (non-competitive)** **Year 7 and under**  
Own Choice Time Limit: 4 minutes  
*In this class, only comments and certificates will be given.*
- Class 355 Recorder Ensemble** **Year 12 and under**  
Own Choice in at least three parts Time Limit: 5 minutes
- Class 356 Recorder Ensemble** **No age limit**  
Own Choice in at least three parts Time Limit: 6 minutes  
*Recorder groups and duets may be accompanied by one instrument only*
- Class 361 Piano Accordion Solo** **Year 8 and under**  
Own Choice Time Limit: 4 minutes
- Class 362 Piano Accordion Solo** **Year 10 and under**  
Own Choice Time Limit: 5 minutes
- Class 363 Piano Accordion Solo** **Year 13 and under**  
Own Choice *At least Grade 6 standard* Time Limit: 8 minutes
- Class 381 Handbell Ensemble** **Year 7 and under**  
Own Choice of two or more contrasting pieces for not more than twelve performers on handbells or handchimes Time Limit: 6 minutes  
*One adult may be included as conductor or player*
- Class 382 Change Ringing Ensemble** **Year 7 and under**  
Own Choice of method for not more than twelve performers, rung in hand or "lapping" Time Limit: 6 minutes  
*One adult may be included in the band*

- Class 401 Small Ensemble** **Year 7 and under**  
Own Choice for not more than ten performers and any combination of instruments and/or voices  
Time Limit: 6 minutes
- Class 402 Small Ensemble** **Year 9 and under**  
Own Choice for not more than ten performers and any combination of instruments and/or voices  
Time Limit: 8 minutes
- Class 403 Small Ensemble** **Year 13 and under**  
Own Choice for not more than ten performers and any combination of instruments and/or voices  
Time Limit: 10 minutes  
*Small Ensembles: One adult may be included as accompanist or conductor*
- Class 441 The Alphabet Class** *At least Grade 3 standard* **Year 9 and under**  
Music by any composer whose surname begins with G, H or I  
*For any instrument or voice*  
Time Limit: 4 minutes
- Class 442 The Alphabet Class** *At least Grade 5 standard* **Year 13 and under**  
Music by any composer whose surname begins with G, H or I  
*For any instrument or voice*  
Time Limit: 6 minutes
- Class 443 Composer Class** *At least Grade 3 standard* **Year 9 and under**  
Own Choice of music by a French Composer
- Class 444 Composer Class** *At least Grade 5 standard* **Year 13 and under**  
Own Choice of music by a French Composer
- Class 445 Birthday Class** *At least Grade 3 standard* **Year 9 and under**  
Own Choice of music written in the last 100 years
- Class 446 Birthday Class** *At least Grade 5 standard* **Year 13 and under**  
Own Choice of music written in the last 100 years  
*See Class 524 for a Special Birthday Class*
- Class 461 Jazz Class** **Year 13 and under**  
Own Choice for any instrument from ABRSM or Trinity Jazz Syllabus – any Grade  
Time Limit: 4 minutes
- Class 481 Solo and Accompaniment** **Year 13 and under**  
Own Choice for any instrument or voice with piano accompaniment  
*Both performers to be judged*  
Time Limit: 10 minutes

- Class 501 Instrumental Group** **Year 7 and under**  
Own Choice for any number of players and combination of instruments  
Time Limit: 8 minutes  
*Up to six – one adult may be included; over six – two adults*
- Class 502 Junior or School Band** **Year 13 and under**  
Own Choice for any number of players  
Time Limit: 10 minutes  
*Two adults may be included*
- Class 503 Youth Orchestra** **Year 13 and under**  
Own Choice for any number of players  
Time Limit: 15 minutes
- Class 511 Amateur Mixed Ensemble** **All age**  
Two contrasting pieces for up to eight players  
Time limit 8 minutes
- Class 512 Amateur Mixed Ensemble** **All age**  
Two contrasting pieces for more than eight players  
Time limit 8 minutes
- Class 521 Non-Competitive Solo Class** **Year 8 and under**  
Own Choice for any instrument other than piano, recorder or voice  
Time Limit: 5 minutes
- Class 522 Non-Competitive Class** **Year 6 and under**  
Own Choice for any combination of instruments and/or voices  
Time Limit: 10 minutes
- Class 523 Non-Competitive Class** **Year 13 and under**  
Own Choice for any combination of instruments and/or voices  
Time Limit: 10 minutes
- Class 524 Non-Competitive Class** **No age limit**  
An arrangement of “Happy Birthday” For any combination of instruments and/or voices. To celebrate our 100th birthday
- Class 525 Non-Competitive Class** **No age limit**  
Own Choice for any combination of instruments and/or voices  
Time Limit: 10 minutes  
Open to anyone not a student in full-time music education  
*In these classes, only comments and certificates will be given*

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## Adult Instrumental Classes

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Any Instrument (including piano) – Own Choice

- Class 551** For performers of Grades 1 - 4 Time Limit: 4 minutes  
**Class 552** For performers of Grades 5 - 7 Time Limit: 6 minutes  
**Class 553** For performers of Grade 8 and above Time Limit: 8 minutes
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## Solo Recitals and Instrumentalist

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Classes 600-602

Own choice of two or more contrasting works for any instrument or voice

*In these classes, accompaniment will not be judged  
but programme planning will be taken into account.*

*If you wish to use the official accompanist, you **must** arrange a rehearsal.*

- Class 600** Overall standard at least Grade 2 **Year 8 and under**  
Entry Fee: £8.00 Time Limit: 10 minutes
- Class 601** Overall standard at least Grade 4 **Year 10 and under**  
Entry Fee: £9.00 Time Limit: 10 minutes
- Class 602** Overall standard at least Grade 6 **Year 13 and under**  
Entry Fee: £10.00 Time Limit: 15 minutes
- Class 603** Young Instrumentalist **18–25 years**  
Two or more contrasting works for any instrument Time Limit: 15 minutes  
Overall standard Grade 8 and above Adult fee applies  
*If you wish to use the official accompanist, you **must** arrange a rehearsal.*

## Friends

The survival of Festivals such as the Skipton Music Festival relies not only on the entry fees (many of which don't cover the cost of running the class) but also on the generosity of our sponsors, trophy donors and Friends.

***Please will you consider becoming a Friend of the Festival?***

Our Friends (formerly "Patrons") subscribe a minimum of £25 per annum. In return, they have free entry to all of the fabulous music-making during the Festival week - and, this year, have priority booking for Sunday's Final Concert.

**Tick the box on the Entry Form to find out more**

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## Junior Vocal Classes

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### Choirs

- Class 700** Nursery School Choir Non-Competitive **EYFS**  
*Singing and musical experience for those not yet in Reception Class.*
- Class 701** Reception Class Choir Non-Competitive **Reception**  
*Singing and musical experience for those in Reception Class.*
- Class 705** Junior Choir **Year 7 and under**
- Class 706** Youth Choir **Year 9 and under**
- Class 707** Youth Choir **Year 13 and under**  
Own Choice of two contrasting pieces

### Vocal Solos

- Class 711** Own Choice of a suitable child's song **Year 5 and under**  
*(Non-competitive. Comments and certificates only)*
- Class 712** Own Choice from ABRSM List B Grades 1 or 2 **Years 4-7**
- Class 713** Own Choice from ABRSM List B Grades 3 or 4 **Year 9 and under**
- Class 714** Own Choice from ABRSM List B Grades 5 or 6 **Year 11 and under**
- Class 715** Own Choice from ABRSM List B Grades 7 or 8 **Year 13 and under**  
*The original language should be used for all Grade 6-8 pieces as stated in the AB syllabus. Please note that the current syllabus must be used.*

We would encourage parents and teachers to read carefully the guidelines in this syllabus regarding vocal classes – particularly the "Songs from the Shows".

The welfare and musical development of our children must always be a priority in these festivals and inappropriate choices are difficult for an audience to accept and can be vocally damaging for the performer. We acknowledge that there may be one or two children who are technically capable of some of the bigger show songs, but there are certain life circumstances which are inappropriate in a young person's repertoire.

Please bear in mind that any adjudication is likely to take the appropriateness of a song into account.

- Class 721 Novice Class – Boys or Girls Solo** **Year 13 and under**  
Own Choice of any song in the current AB Examination Syllabus  
*Open to any young singer who has not yet won a class at any festival*
- Class 722 British Composer Class - Boy or Girl** **Year 9 and under**  
Own Choice
- Class 723 British Composer Class - Boy or Girl** **Year 13 and under**  
Own Choice
- Class 725 Duet** **Year 13 and under**  
Own Choice
- Class 727 Folk Song** **Year 9 and under**  
Own Choice – unaccompanied
- Class 728 Folk Song** **Year 13 and under**  
Own Choice – unaccompanied
- Class 731 Songs from the Shows** **Year 6 and under**  
*Choose from Candyman from Charlie and the Chocolate Factory,  
Edelweiss from The Sound of Music,  
A Spoonful of Sugar from Mary Poppins  
or either Trees Song or Baby Dragons from the Betty Roe Shows vol 1  
Thames Publishing, dist William Elkins Music Services*
- Class 732 Songs from the Shows** **Year 9 and under**  
Own Choice  
*Please ensure that songs chosen are age-appropriate.  
Songs from Disney/Pixar animated films are acceptable in this class only*
- Class 733 Songs from the Shows** **Year 13 and under**  
Own Choice  
*(In classes 732 and 733, you may like to bear in mind that 2022 is the  
100th anniversary of the births of both Judy Garland and Doris Day.)*
- Class 741 Chorister Class - Boy or Girl** **Year 11 and under**  
Own Choice  
Performer should be a regular member of a community choir

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**Adult Vocal Classes  
(18 years and over)**

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**Saturday 12th March 2022**

- Class 801 Early Italian Aria** **17–21 years**  
Any song from 24 Italian Songs and Arias pub. Schirmer (vol 1722)
- Class 802 Young Singer** **18–25 years**  
Two contrasting songs  
*One to be sung in the original language (not English or Latin) and at  
least Grade 8 standard.  
The second may be completely own choice - any style or period*
- Class 803 Victorian or Edwardian Song**  
Own Choice Time Limit: 5 minutes
- Class 804 Light Opera**  
Any song or aria from the works of Franz Lehár, Edmund Romberg,  
Edward German, Ivor Novello or Gilbert and Sullivan  
Time Limit: 5 minutes  
*Other choices are acceptable provided that they are in this style*
- Class 805 Songs from the Shows**  
Own Choice Time Limit: 5 minutes  
*The show must be named  
  
You may like to bear in mind that 2022 is the 100th anniversary of the  
births of both Judy Garland and Doris Day.*
- Class 806 Sacred Oratorio or Mass**  
Own Choice Time Limit: 6 minutes  
*A solo from a secular cantata (such as Bach's Coffee Cantata)  
will be acceptable in this class*
- Class 807 Opera Class**  
Any Solo Aria, for any voice
- Class 808 British Composer**  
Own Choice Time Limit: 5 minutes
- Class 809 Folk Song**  
Own Choice, from any country Time Limit: 4 minutes  
*Unaccompanied*

- Class 810 Over 60s' Solo**  
Own Choice Time Limit: 5 minutes
- Class 811 Duet**  
Own Choice for any combination of voices Time Limit: 5 minutes
- Class 812 Solo Voice and Accompaniment**  
Own Choice of any type of song Time Limit: 5 minutes  
*Singer and accompanist will both be judged.*
- Class 813 Solo Voice (Rosebowl) Class**  
Any song from the works of Roger Quilter, Edward Elgar, Eric Thiman  
or Granville Bantock
- Class 814 Ladies Choir**  
Own choice of two contrasting pieces  
*The choices must be in at least three parts*
- Class 815 Small Vocal Ensemble**  
Own Choice of two contrasting pieces for a maximum 16 singers  
*The choices must be in at least two parts*
- Class 816 Mixed Voice Choir**  
Own Choice of two contrasting pieces



Scan here for the 2022 Syllabus



Scan here for the Skipton Music Festival web page



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**Music is obtainable from:**

**Arcadia Music**

27 Cheltenham Crescent, Harrogate, HG1 1DH

**Banks Musicroom York**

18 Lendal York YO1 2AU

01904 658836 musicroom.com/york

**The Early Music Shop**

Salts Mill, Victoria Road, Saltaire, BD18 3LA

01274 288100 earlymusicshop.com

**Music House**

18 Cheltenham Parade, Harrogate, HG1 1DB

01423 705770 windstruments.co.uk

**Promenade Music Shop**

404 Marine Road East, Morecambe, Lancashire, LA4 5AR

01524 410202 promenademusic.co.uk

**Settle Music**

*c/o Dales Angels (on the Market Place in Settle)*

07880 783783 settlemusic.org.uk

**The Grove Book Shop**

10 The Grove, Ilkley, LS29 9EG

01943 817301 grovebookshop.com/music/

**Time and Tune**

53 Preston New Road, Blackburn BB2 6AY

01254 697460 timeandtunemusic.co.uk

**Windstruments**

1 Ryshworth Bridge, Bingley BD16 2DX

01274 510050 windstruments.co.uk

... or any reputable music shop



Please note that the

# Age Qualification Date

is

***1st September 2021***  
(i.e. the beginning of the School Year)

This means:

8 years and under . . . . .	Year 4 (or under)
9 years and under . . . . .	Year 5
10 years and under . . . . .	Year 6
11 years and under . . . . .	Year 7
12 years and under . . . . .	Year 8
13 years and under . . . . .	Year 9
14 years and under . . . . .	Year 10
15 years and under . . . . .	Year 11
16 years and under . . . . .	Year 12
17 years and under . . . . .	Year 13

**Book Online!**

[skiptonmusicfestival.co.uk/index.php/festival-2022/booking/](https://skiptonmusicfestival.co.uk/index.php/festival-2022/booking/)