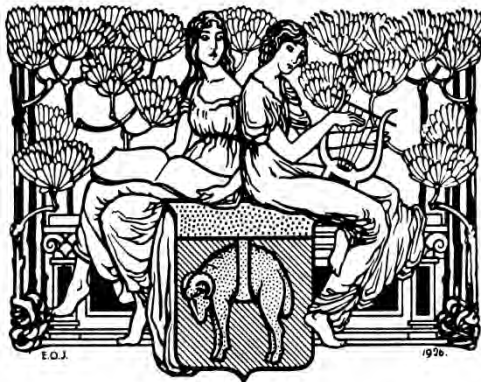


# SYLLABUS MARCH 2023

# SKIPTON

## MUSIC FESTIVAL

1922



2023

*"A Friendly Festival"*

**Classes will be held at Christ Church, Skipton**  
*Monday 13<sup>th</sup> - Saturday 18<sup>th</sup> March 2023*

**The Final Concert will be at Christ Church, Skipton**  
*Saturday 18th March 2023*



PERFORM | EDUCATE | INSPIRE

**Adjudicator**  
**Caroline Clemmow**  
**Accompanist**  
**Tim Kennedy**



PERFORM | EDUCATE | INSPIRE

**ENTRIES CLOSE - MONDAY 16<sup>th</sup> JANUARY 2023**

**Online Entries Close - Monday 23<sup>rd</sup> January 2023**

*This Festival is affiliated to the British and International Federation of Festivals  
for Music, Dance and Speech, of which Her Majesty the Queen is Patron*

Registered as a Charity No. 1037016

## Dear Parents, Teachers, Performers and Friends

Welcome to the Syllabus for the Skipton Music Festival 2023! We had a great Centenary Year with a fantastic concert; your support was invaluable. As we move in to the next hundred years, that support is going to be just as valuable. We all know how important it is for our young people to have the chance to perform in a friendly environment, boosting their confidence and affirming the hard work they've put in. The opportunities provided by the Festival movement lead to great things – but they need to be taken!

Please have a look through the syllabus and see what's new and what's still on offer. As always, there's a wide variety of classes for many types of instruments and voice. We've included our popular EYFS and Reception Class sessions again (remember The Wheels on the Bus?) and there are classes for individuals and for groups both large and small. There are opportunities for adults too, in vocal and instrumental classes. We also have some non-competitive classes for performers with different levels of experience; so please be sensitive as to which class you enter.

Our Adjudicator this year is Caroline Clemmow. She's a very experienced and well regarded Adjudicator and her strengths fit our syllabus very well. Our Official Accompanist this year is Tim Kennedy. Based in Manchester, Tim is another very experienced performer, working around the country. Both he and Caroline Clemmow are members of the British and International Federation of Festivals, our umbrella organisation.

We haven't increased any entry fees this year. However, we do need to break even if we are to continue – and we can only do that with your help and support. Please encourage people to enter; there are very many opportunities at all levels, from tinies to Grade 8 and beyond. So please pass this syllabus on to others! We'd particularly like to encourage brass and string players to have a go. If you're not a performer, then perhaps you or a friend or family member could become a Friend of the Festival. Or maybe your company could sponsor a session? We look forward to hearing from you.



Hon Sec

*The Skipton Music Festival is administered by a small committee of volunteers:*



President  
**Kathryn Stott**

Chairman  
**Richard Barlow**

Hon. Secretary  
**Jill Wright**

15 Walker Close, Glusburn, Keighley BD20 8PW Tel: 01535 634526  
secretary@skiptonmusicfestival.co.uk

Hon. Treasurer  
**Sarah Wills**

57 Regent Road Skipton BD23 1AT Tel: 07977 136987

Safeguarding Officer  
**Fiona Smith** Tel 07963 497783

Trophy Secretary  
*Could you do this vital job?*

Syllabus Secretaries:  
Piano: **Sheila Burman**, Recorder: **Sarah Wills**, Vocal: **Glyn Evans**  
Brass and Woodwind: **Sarah Wills**

*The team would be delighted to hear from anyone who would like to bring the opportunity to young people and amateurs to perform in a friendly setting*

*Contact our Secretary, Jill Wright*

## **The following few pages**

contain significant “housekeeping” information.

They are there because they are important!

Please read them!

**All entries are accepted on the understanding that you have read and accept the information included.**

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# General Rules

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1. The competitions are controlled in all matters by the Executive Committee and a majority decision of those present will be final.
2. Late entries and entries that are incomplete by the deadline cannot be accepted.
3. **“Own choice”** titles, composers and authors **must** be given on the entry form and **strictly adhered to**. Last minute changes may lead to disqualification.
4. Copies of **“own choice”** pieces for the Official Accompanist must be sent to the Secretary at the **same time as your entry**.
5. The order of competition is decided by ballot.
6. Awards in all classes are at the discretion of the Adjudicator, whose decisions and reports must be accepted as final.
7. The Committee reserves the right to withdraw a class if there are too few entries, to split a class if necessary or to transfer any class to another day or time.
8. Performers who fail to observe time limits in “own choice” classes may be disqualified or stopped.
9. The Adjudicator may stop, or ask for a repeat of, the performance of any test piece.
10. Repeats may be played provided the time limit is observed.
11. Unless otherwise stated, Adjudicator’s copies should be provided for all **“own choice”** items. Failure to do so may result in disqualification.
12. In all Solo Classes, the services of the Official Accompanist must be used for set pieces, but performers may bring their own accompanist for **“own choice”** items. Choirs may use their own accompanist for all items.
13. In all classes where there is an age limit, the operative date is **1st September in the year preceding the Festival**. (*See outside back cover*)
14. **No competitor may enter the same item in more than one class.**
15. Classes are open to amateur competitors of all beliefs and none.
16. The Committee reserves the right to disqualify any competitor who is not ready to perform when called.
17. **All trophies are held for one year only and should be cleaned and returned to the Trophy Secretary not later than 30th December in the year of the Festival.**
18. **The recording of performances and adjudications by any means is not permitted.**
19. Performers are reminded that the photocopying of music without the publisher’s permission is **illegal**.

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# Notes for performers

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## *Read the rules! (Opposite)*

They are the very minimum we can work with – some of the more significant (or perhaps the most often ignored!) are highlighted in red.

### ***Entries***

Deadline dates are shown on the front cover. You are strongly encouraged to enter using the online system which is simpler for us to deal with in the limited time available. Visit

**<https://skiptonmusicfestival.co.uk/index.php/the-2023-festival>**  
– or scan the QR code.

Late and/or incomplete entries cannot be accepted. (*An entry is not complete without full “own choice” details and copies for the Accompanist where relevant.*) Please help us to get the programme completed in good time.

No entry is valid if music for the official Accompanist is missing.

Music (paper copies, please) must be sent directly to the Secretary whether you apply on line or by post. Remember that big envelopes need a Large Letter stamp.

### ***Music Selection***

***Set Pieces:*** The availability of all set pieces has been checked. Copies of these may be ordered from any reputable music shop. Please order your music early!

***Copies of the ABRSM syllabuses*** may be obtained online at [www.abrsm.org](http://www.abrsm.org) or from any reputable music shop.

***Anthologies:*** if the same arrangement of a set piece is available as part of an anthology other than that stated, then this will be equally valid.

***Details:*** We have to record accurate details of all works performed. Therefore, it is vital that details of own choice works are given on entry forms.

### ***The Accompanist***

If you wish the official Accompanist to play for you, then your music must be sent with your entry. If you don't, the Accompanist may refuse to perform the music in question. *It is in your own interests to allow the pianist the maximum time to study your music!*

***Recitals*** (Classes 600 - 603)

If you wish to use the official Accompanist for this class, you must arrange a rehearsal. You will be put in touch and will be able to arrange a session at a mutually convenient time. The cost of this is not included in your entry fee.

## ***Communications***

*Skipton Music Festival communicates online where possible.*

The Secretary's details are on Page 1.

Technical matters may be dealt with at [admin@skiptonmusicfestival.co.uk](mailto:admin@skiptonmusicfestival.co.uk)

***Tickets:*** If you need to receive your tickets by post, you must send a stamped addressed envelope for them, which will be posted about 2 weeks before the Festival.

***Postage:*** Any envelope over 24cm x 16.5cm will require a Large Letter stamp. That includes most music. Excess postage will be charged to the applicant.

***Phone:*** During the Festival, phones will normally be muted. Our Box Office is available on 07971 670730 but you may need to leave a message.

## ***Legality and Copyright***

***Adjudicator's Copy:*** You may copy own choice pieces from **volumes** only for the Adjudicator. The performer must have their own legal copy and this does **not** apply to sheet music. The Adjudicator's copy will be destroyed after the event. Photocopies for the Adjudicator must be fully legible or they may be refused.

***Photography and recording:*** Safeguarding control requires that there is no unauthorised recording of young or vulnerable performers. Professional integrity demands that the Accompanist is not subject to unauthorised recording.

***No recording of sound or images is permitted by anyone apart from the official photographer who holds records of those who have granted permission.***

## ***Data Protection***

We will collect two classes of data.

***The Applicant details*** include contact details used to contact you by phone, letter or email. This data is not shared outside the organising committee.

***The Performer details*** include the name, age and location of each performer.

Published in the printed programme, this is not otherwise shared beyond the organising committee. Permission for photographs to be taken is also recorded.

Data will be stored for a year in order to facilitate repeat applications. If there is no following entry, that data will be removed after the entry deadline is passed.

The opportunity to update information is provided.

The names of class winners will be shared with the local press and published, usually in "The Craven Herald". When permission is given, images may be used by the local press, on the Festival website and on social media.

## ***Performance***

An aim of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and entering an examination. Skipton Music Festival encourages a measure of platform etiquette to enhance the good standard of performance.

This includes a short announcement of the title and composer of the piece they are about to perform and a slight bow to the audience at its conclusion to acknowledge the applause.

Teachers should guide their pupils according to their age and self-confidence. This behaviour will help the performers to be proud of their achievements and gradually develop a rapport with their audience.

## ***Did you win a trophy?***

If you won a trophy in the 2022 Festival, congratulations! We hope that it has had pride of place at home or at school, **but we need it back!**

We need to have your trophy to check that it is clean and in good repair for the next winner (*maybe you again?*). If there is space for your name to be engraved, then this must be done before it is returned

**Your trophy must be returned to Jill Wright (*Your teacher may help*)  
before December 2022**

## ***Entry Fees***

*A Maximum Fee of £21.00 applies for multiple entries to Junior Solo classes only.  
This does **not** include the Recital Classes*

Junior Solos	(Year 13 and under) . . . . .	<b>£7.00</b> per entry
Junior Duets	(Year 13 and under) . . . . .	<b>£8.00</b> per entry
Junior Trios and Ensembles	(Year 13 and under) . . . . .	<b>£9.00</b> per entry
Junior orchestras and choirs	(Year 13 and under). . . . .	<b>£9.00</b> per entry
Adults Solos	. . . . .	<b>£8.00</b> per entry
Adult Duets	. . . . .	<b>£9.00</b> per entry
Adult Small Ensembles	. . . . .	<b>£12.00</b> per entry
Adult Choirs	. . . . .	<b>£15.00</b> per entry
Recital Class 600:	(Year 8 and under) . . . . .	<b>£8.00</b> per entry
Recital Class 601:	(Year 10 and under) . . . . .	<b>£9.00</b> per entry
Recital Class 602:	(Year 13 and under) . . . . .	<b>£10.00</b> per entry
Young Instrumentalist	(18-25 years). . . . .	<b>£8.00</b> per entry

*Cheques should be made payable to **Skipton Music Festival Association***

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## **Skipton Music Festival - Safeguarding Policy**

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**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**Delivered in partnership with**





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## Creating Safer Festivals for Everyone

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The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Safeguarding Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. *Our FSO is Fiona Smith Phone: 07963 497783*
3. Best practice advice in the form of **Safe Working Practice** and **Festival Safeguarding leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival white badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. **No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.**
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 and vulnerable adults of any age, confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

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# Payment

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Payment may be made by cheque, BACS, card or cash.

Receipts are not normally issued: if you require one, please ask – and send SAE for a paper copy.

**Cheques** should be made to: **Skipton Music Festival Association** and sent to the Festival Secretary:

**Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW**

**BACS payments** should be made to:

**Bank:** Barclays  
**Sort Code:** 20-78-42  
**Account:** Skipton Music Festival Association  
**Account no:** 90366595

If you pay by BACS, you **must** email the following details to the secretary at [secretary@skiptonmusicfestival.co.uk](mailto:secretary@skiptonmusicfestival.co.uk)

Your **name**

The **BACS reference** that you used

The **date** that you paid

The **amount** that you paid

Use the **applicant Name** on the entry form as your BACS reference.

**If we cannot link a payment with your entry, then that entry will not be accepted.** *Moreover, if we cannot make that link, we will be unable to return any monies you have paid. So be very sure to get this right!*

**Card payments** can currently only be made in person, however, the online booking system facilitates payment via PayPal – for which you do not need a PayPal account.

**Cash payments** may be made in person – but don't send cash through the post.

**The Box Office** at Christ Church will be open during the Festival and will be happy to take payment in cash or by card

**The two Early Years classes** (701 and 702) will, as last year, attract no entry fee and no tickets, though we will be pleased to accept contributions toward the cost of running these sessions.

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# Music Classes

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## Instrumental

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### Piano Solos - Age Classes

- Class 100 Piano Solo (*non-competitive*)** **Year 4 and under**  
Own Choice Time Limit: 2 minutes  
*A solo performance – but see also Class 121*
- Class 101 Piano Solo (*non-competitive*)** **Year 6 and under**  
Own Choice Time Limit: 3 minutes  
*In these classes, only comments and certificates will be given*
- Class 102 Piano Solo** **Year 4 and under**  
Own Choice from Safari Adventures for Piano June Armstrong  
Pianissimo Publishing
- Class 103 Piano Solo** **Year 5 and under**  
Own Choice from Spooky Piano Time by Pauline Hall pub. Oxford
- Class 104 Piano Solo** **Year 6 and under**  
Own Choice from The Graded Piano Player Book 1 pub. Faber
- Class 105 Piano Solo** **Year 7 and under**  
Own Choice from The Graded Piano Player Book 2 pub. Faber
- Class 106 Piano Solo** **Year 8 and under**  
Own Choice from Core Classics Grades 3-4 pub. ABRSM
- Class 107 Piano Solo** **Year 9 and under**  
Own Choice from More Romantic Pieces for Piano Book 2  
pub. ABRSM
- Class 108 Piano Solo** **Year 10 and under**  
Own Choice from Grade 5 pieces, any Board, 2020 onwards.  
Time Limit: 4 minutes
- Class 109 Piano Solo** **Year 11 and under**  
Own Choice from Encore Grade 5-6 pub. ABRSM
- Class 111 Piano Solo** **Year 12 and under**  
Own Choice from Trinity Real Repertoire for Piano Grades 4-6  
pub. Boosey and Hawkes
- Class 112 Piano Solo** **Year 13 and under**  
Own Choice at least grade 6 standard Time Limit: 8 minutes

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## Piano Solos - Grade Classes

*Classes 113-115 are provided as an alternative to Classes 100-112.*

*They are intended for pianists for whom the level of difficulty is more appropriate than the age-related classes.*

*Performers should choose to play **either** in one of these classes to suit their ability, **or** to play in the age-related classes, but not both*

<b>Class 113 Piano Solo</b>	Own Choice at least Grade 1 standard	<b>Year 13 and under</b> Time Limit 3 minutes
<b>Class 114 Piano Solo</b>	Own Choice at least Grade 3 standard	<b>Year 13 and under</b> Time Limit 4 minutes
<b>Class 115 Piano Solo</b>	Own Choice at least Grade 5 standard	<b>Year 13 and under</b> Time Limit 5 minutes

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## Piano Duets and Trios

<b>Class 121 Piano Duet or Trio (<i>non-competitive</i>)</b>	Own Choice ( <i>may include a teacher or parent</i> )	<b>Year 4 and under</b> Time Limit: 2 minutes
<b>Class 122 Piano Duet</b>	Own Choice from Duets with a Difference	<b>Year 6 and under</b> pub. Oxford
<b>Class 123 Piano Duet</b>	Own Choice from Mixed Doubles	<b>Year 8 and under</b> pub. Oxford
<b>Class 124 Piano Duet</b>	Own Choice from Studio 21 Duets	<b>Year 10 and under</b> pub. Universal
<b>Class 125 Piano Duet</b>	Own Choice from Boogie Piano Duets by Mike Cornick	<b>Year 12 and under</b> pub. Universal
<b>Class 126 Piano Duet</b>	Own Choice from Capriol Suite by Peter Warlock	<b>Year 13 and under</b> pub. Curwen Edition Time Limit 8 minutes
<b>Class 141 Piano Trio</b>	Own Choice	<b>Year 6 and under</b> Time Limit: 4 minutes
<b>Class 142 Piano Trio</b>	Own Choice	<b>Year 8 and under</b> Time Limit: 4 minutes
<b>Class 143 Piano Trio</b>	Own Choice	<b>Year 10 and under</b> Time Limit: 5 minutes
<b>Class 144 Piano Trio</b>	Own Choice	<b>Year 13 and under</b> Time Limit: 6 minutes

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## Organ Solo

<b>Class 151 Organ Solo</b>	Own Choice	<b>Year 13 and under</b> Time Limit: 7 minutes
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# Entry Form

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- **Book online!** The online closing date (**Monday 23rd January 2023**) is a week later.  
Visit [skiptonmusicfestival.co.uk](http://skiptonmusicfestival.co.uk) to book online  
**Paper entries must be in by 17th January.** Paper entries to:  
**Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW**
- **Book in time!** Our deadlines are fixed dates and not just vague suggestions. Late entries are unlikely to be included.
- **Online entries** and information are at [skiptonmusicfestival.co.uk](http://skiptonmusicfestival.co.uk)
- **Pay online!** Payment options are shown on page 8.
- **Use the correct stamps!** Envelopes containing music will need Large Letter postage. For paper tickets, enclose a standard SAE.
- **Complete your entry!** Incomplete entries won't be accepted. **All own choice entries must include the music if the Official Accompanist is required.**
- **Photocopies** must be of a good quality and marked with your name and class number. **Pages must be presented so that they turn correctly and are in the right order.**
- **Turn up!** If you withdraw, we cannot refund your entry fees.
- **The "Applicant"** refers to the teacher or parent of the performer(s). All correspondence will be sent to the applicant. The first page of a multiple-sheet entry should be completed and signed. Simply initial the continuation sheets so that we can collate them correctly.
- **Complete all details!** Details of all own choice pieces are required for the Programme, the Adjudicator, the Accompanist and PRS.  
Mark all pieces that require the Festival Accompanist  
Several items need two lines; eg Surname /Forename and Class no/Teacher (the Teacher requires initials only).  
Home Town: Only use the school name if this is a genuine school entry.
- **Photographs:** By ticking the box, you give permission for the official photographer (only) to record images during or after a performance. Images that show performers in a positive light may be used in Skipton Music Festival publications in print and online. No child will be identified by name without the explicit permission of their parent or guardian.

# Skipton Music Festival 2023

**Applicant Details** *If this is a continuation sheet, simply initial this section*

Name \_\_\_\_\_ (use this as ref for payment)

Address \_\_\_\_\_

\_\_\_\_\_ Post Code \_\_\_\_\_

Forename SURNAME	Home Town Photographs	School Year	Class No Teacher	Class Title Instrument
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		
	<i>Photos Allowed (tick)</i>	<input type="checkbox"/>		

*Use both lines in each box for your entry. See the example...*

Forename SURNAME	Performer's Home town	School Year	Class no. Teacher	Class Title Instrument	Own Title
<i>Gustav HOLST</i>	<i>Chelt'ham</i>	<i>9</i>	<i>322 CVS</i>	<i>Brass Solo Trombone</i>	<i>Prelude and Fugue Op. 37</i>

**If paying by BACS, read page 8**

Please send completed forms to Jill Wright, 15 Walker Close, Glusburn, Keighley BD2

# Entry Form

Tel (incl code) \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

*Declaration: On behalf of the competitor(s) I have read, understood and agree to abide by the rules and special requirements defined here and in the Festival Syllabus 2023.*

Signed

Title	Own Choice Music... Composer	Accompanist? Y/N/NA	Fee due

Total Fee Enclosed  
or subtotal for  
continuation sheet

Choice Music...	Composer	Accompanist? Y/N/NA	Fee due
	Mendelssohn	Y	£7

I would like information  
about becoming a Friend  
**Please tick**

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**Music is obtainable from:**

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**Arcadia Music**

27 Cheltenham Crescent, Harrogate, HG1 1DH

**Banks Musicroom York**

18 Lendal York YO1 2AU

01904 658836 [musicroom.com/york](http://musicroom.com/york)

**The Early Music Shop**

Salts Mill, Victoria Road, Saltaire, BD18 3LA

01274 288100 [earlymusicshop.com](http://earlymusicshop.com)

**Greensleeves Music Northallerton**

4, Central Arcade Street, Northallerton, DL7 8PY

01609 780253 [greensleevesmusic.co.uk](http://greensleevesmusic.co.uk)

**Music House**

18 Cheltenham Parade, Harrogate, HG1 1DB

01423 705770 [windstruments.co.uk](http://windstruments.co.uk)

**Promenade Music Shop**

404 Marine Road East, Morecambe, Lancashire, LA4 5AR

01524 410202 [promenademusic.co.uk](http://promenademusic.co.uk)

**The Grove Book Shop**

10 The Grove, Ilkley, LS29 9EG

01943 817301 [grovebookshop.com/music/](http://grovebookshop.com/music/)

**Time and Tune**

53 Preston New Road, Blackburn BB2 6AY

01254 697460 [timeandtunemusic.co.uk](http://timeandtunemusic.co.uk)

**Windstruments**

3, Croft Avenue, Bingley BD16 2DT

01274 510050 [windstruments.co.uk](http://windstruments.co.uk)

... or any reputable music shop



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## String Solos

<b>Class 201</b>	<b>String Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 202</b>	<b>String Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 203</b>	<b>String Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 204</b>	<b>String Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes

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## Guitar Classes

<b>Class 221</b>	<b>Guitar Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 222</b>	<b>Guitar Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 223</b>	<b>Guitar Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 224</b>	<b>Guitar Ensemble</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 225</b>	<b>Guitar Ensemble</b> Own Choice	<b>Year 13 and under</b> Time Limit: 6 minutes

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## Woodwind and Brass Classes

<b>Class 301</b>	<b>Woodwind Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 302</b>	<b>Woodwind Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 303</b>	<b>Woodwind Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 304</b>	<b>Woodwind Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes
<b>Class 321</b>	<b>Brass Solo</b> Own Choice	<b>Year 7 and under</b> Time Limit: 3 minutes
<b>Class 322</b>	<b>Brass Solo</b> Own Choice	<b>Year 9 and under</b> Time Limit: 4 minutes
<b>Class 323</b>	<b>Brass Solo</b> Own Choice	<b>Year 11 and under</b> Time Limit: 5 minutes
<b>Class 324</b>	<b>Brass Solo</b> Own Choice <i>At least Grade 6 Standard</i>	<b>Year 13 and under</b> Time Limit: 8 minutes

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## Recorder Solos

- Class 331 Recorder Solo (*non-competitive*)** **Year 6 and under**  
Own Choice Time Limit: 3 minutes  
*In this class, only comments and certificates will be given*
- Class 332 Descant Recorder Solo** **Year 4 and under**  
*Either* Stripy Cat Crawl  
*Or* Springtime Stroll from Razzamajazz Recorder Book 1 Sarah Watts
- Class 333 Descant Recorder Solo** **Year 5 and under**  
*Either* Shrimp Circus  
*Or* Umbrella Man from Razzamajazz Recorder Book 1 Sarah Watts
- Class 334 Descant Recorder Solo** **Year 6 and under**  
*Either* Five Jive from Razzamajazz Recorder Book 1 Sarah Watts  
*Or* How De Do De from Razzamajazz Recorder Book 2 Sarah Watts
- Class 335 Descant Recorder Solo** **Year 8 and under**  
*Either* Banana Tango from Razzamajazz Recorder Book 2 Sarah Watts  
*Or* Madge's Maggot from Razzamajazz Recorder Book 3 Sarah Watts
- Class 336 Treble Recorder Solo** **Year 6 and under**  
*Either* Manx Lullaby from Concert Pieces for Treble Recorder John Pitts  
*Or* Minuet [Jean-Baptiste Lully] Time Pieces for Treble Recorder, Book 1  
ABRSM
- Class 340 Recorder Solo** **Year 13 and under**  
Own Choice of Grade 3 or 4 standard Time limit 4 minutes
- Class 341 Recorder Solo** **Year 13 and under**  
Own Choice of Grade 5 or 6 standard Time limit 6 minutes
- Class 342 Recorder Solo** **Year 13 and under**  
Own Choice of Grade 7 or 8 standard Time limit 8 minutes

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## Recorder Duets

- Class 345 Recorder Duet** **Year 5 and under**  
Own Choice  
*Either* from Copper Recorder Ensemble Pieces ABRSM Music Medals  
*or* from John Pitts, Recorder Duets from the Beginning, Book 1  
*from any page up to and including 'Tango Chacabuco'*
- Class 346 Recorder Duet** **Year 7 and under**  
Own Choice  
*Either* from Bronze Recorder Ensemble Pieces  
*Or* from Silver Recorder Ensemble Pieces ABRSM Music Medals  
*Or* from John Pitts, Recorder Duets from the Beginning, Book 1  
*from 'Michael Row the Boat Ashore' onwards*

- Class 347 Recorder Duet** **Year 9 and under**  
 Own Choice  
**Either** from Gold Recorder Ensemble Pieces ABRSM Music Medals  
**Or** from Platinum Recorder Ensemble Pieces ABRSM Music Medals
- Class 348 Recorder Duet** **Year 13 and under**  
 Own Choice of Grade 5 standard or above Time Limit: 5 minutes

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### Recorder Groups and Ensembles

- Class 351 Recorder Group** **Year 4 and under**  
 Two own-choice pieces, one of which must be in at least two parts.  
 Time Limit 4 minutes
- Class 352 Recorder Group** **Year 5 and under**  
 Coming! Ready or Not from Copper Recorder Ensemble Pieces  
 ABRSM Music Medals  
*And* your own choice in at least two parts
- Class 353 Recorder Group** **Year 6 and under**  
 Scotch Mist from Bronze Recorder Ensemble Pieces  
 ABRSM Music Medals  
*And* your own choice in at least two parts
- Class 354 Recorder Group (*non-competitive*)** **Year 6 and under**  
 Own Choice Time Limit: 5 minutes  
*In this class, only comments and certificates will be given.*
- Class 355 Recorder Ensemble** **Year 12 and under**  
 One or two Own Choice pieces Time Limit: 5 minutes
- Class 356 Recorder Ensemble** **No age limit**  
 Two Own Choice pieces Time Limit: 6 minutes  
*Recorder groups and duets may be accompanied by one instrument only*

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### Piano Accordion Solos

- Class 361 Piano Accordion Solo** **Year 8 and under**  
 Own Choice Time Limit: 4 minutes
- Class 362 Piano Accordion Solo** **Year 10 and under**  
 Own Choice Time Limit: 5 minutes
- Class 363 Piano Accordion Solo** **Year 13 and under**  
 Own Choice *At least Grade 6 standard* Time Limit: 8 minutes

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### Percussion Class

- Class 371 Percussion Class** **Year 9 and under**  
*One or two players only (see also 402 or 502)* Time Limit: 4 minutes
- Class 372 Percussion Class** **Year 13 and under**  
*One or two players only (see also 403 or 502)* Time Limit: 5 minutes

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## Ensembles

- Class 381 Handbell Ensemble** **Year 7 and under**  
Own Choice of two or more contrasting pieces for not more than twelve performers on handbells or handchimes **Time Limit: 6 minutes**  
*One adult may be included as conductor or player*
- Class 382 Change Ringing Ensemble** **Year 7 and under**  
Own Choice of method for not more than twelve performers, rung in hand or “lapping” **Time Limit: 6 minutes**  
*One adult may be included in the band*
- Class 401 Small Ensemble** **Year 7 and under**  
Own Choice for not more than ten performers and any combination of instruments and/or voices **Time Limit: 6 minutes**
- Class 402 Small Ensemble** **Year 9 and under**  
Own Choice for not more than ten performers and any combination of instruments and/or voices **Time Limit: 8 minutes**
- Class 403 Small Ensemble** **Year 13 and under**  
Own Choice for not more than ten performers and any combination of instruments and/or voices **Time Limit: 10 minutes**  
*Small Ensembles: One adult may be included as accompanist or conductor*

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## The Eclectic Classes

### The Alphabet Classes

Music by any composer whose surname begins with J, K or L

- Class 441 The Alphabet Class** **Year 6 and under**  
*At least Grade 1 standard* **Time Limit: 3 minutes**
- Class 442 The Alphabet Class** **Year 9 and under**  
*At least Grade 3 standard* **Time Limit: 4 minutes**
- Class 443 The Alphabet Class** **Year 13 and under**  
*At least Grade 5 standard* **Time Limit: 6 minutes**

### The Composer Classes

Own Choice of music from Beethoven or Brahms

- Class 445 Composer Class** **Year 6 and under**  
*At least Grade 1 standard* **Time Limit: 3 minutes**
- Class 446 Composer Class** **Year 9 and under**  
*At least Grade 3 standard* **Time Limit: 4 minutes**
- Class 447 Composer Class** **Year 13 and under**  
*At least Grade 5 standard* **Time Limit: 6 minutes**

## The Films and Musicals Classes

Music based on any Film Music *or* Musical Theatre

### Class 451 Films and Musicals Class

*At least Grade 1 standard*

**Year 6 and under**

Time Limit: 3 minutes

### Class 452 Films and Musicals Class

*At least Grade 3 standard*

**Year 9 and under**

Time Limit: 4 minutes

### Class 453 Films and Musicals Class

*At least Grade 5 standard*

**Year 13 and under**

Time Limit: 6 minutes

*The Alphabet, Composer and Films and Musicals Classes classes are for any instrument or voice – or a combination of both*

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## Jazz Class

### Class 461 Jazz Class

Own Choice for any instrument from ABRSM or Trinity Jazz Syllabus –  
*any Grade*

**Year 13 and under**

Time Limit: 4 minutes

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## Solo and Accompaniment

### Class 481 Solo and Accompaniment

Own Choice for any instrument or voice with piano accompaniment  
*Both performers to be judged*

**Year 13 and under**

Time Limit: 10 minutes

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## Groups, Bands, Orchestras and Ensembles

### Class 501 Instrumental Group

Own Choice for any number of players and combination of instruments

**Year 7 and under**

Time Limit: 8 minutes

*Up to six – one adult may be included; over six – two adults*

### Class 502 Junior or School Band

Own Choice for any number of players

**Year 13 and under**

Time Limit: 10 minutes

*Two adults may be included*

### Class 503 Youth Orchestra

Own Choice for any number of players

**Year 13 and under**

Time Limit: 15 minutes

### Class 511 Amateur Mixed Ensemble

Two contrasting pieces for up to eight players

**All age**

Time limit 8 minutes

### Class 512 Amateur Mixed Ensemble

Two contrasting pieces for more than eight players

**All age**

Time limit 8 minutes



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## Non-Competitive Classes

*In these classes, only comments and certificates will be given*

- Class 521 Non-Competitive Solo Class** **Year 8 and under**  
Own Choice for any instrument other than piano, recorder or voice  
Time Limit: 5 minutes
- Class 522 Non-Competitive Class** **Year 6 and under**  
Own Choice for any combination of instruments and/or voices  
Time Limit: 10 minutes
- Class 523 Non-Competitive Class** **Year 13 and under**  
Own Choice for any combination of instruments and/or voices  
Time Limit: 10 minutes
- Class 525 Non-Competitive Vocal Class** **No age limit**  
Any song from the musical Oliver  
Non-Competitive Open Classes

*These two classes are open to anyone not a student in full-time music education.*

*You can choose to perform among colleagues of whichever standard you prefer*

- Class 531 Non-Competitive Class (*More experienced*)** **No age limit**  
Own Choice for any combination of instruments and/or voices  
Time Limit: 10 minutes
- Class 532 Non-Competitive Class (*Less experienced*)** **No age limit**  
Own Choice for any combination of instruments and/or voices  
Time Limit: 5 minutes

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## Adult Instrumental Classes

*For any instrument (including piano) – Own Choice*

- Class 551 For performers of Grades 1 - 4** Time Limit: 4 minutes
- Class 552 For performers of Grades 5 - 7** Time Limit: 6 minutes
- Class 553 For performers of Grade 8 and above** Time Limit: 8 minutes



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## Solo Recitals and Instrumentalist Classes

*In these prestigious classes, a high standard of performance, preparation and presentation is expected.*

*You will present your own choice of two or more contrasting works for any instrument or voice.*

*Your programme planning, dress and presentation will all be taken into account.*

*The accompaniment will not be judged but if you wish to use the Official Accompanist, you **must** arrange a rehearsal*

**Class 600** Overall standard at least Grade 2  
Entry Fee: £8.00

**Year 8 and under**  
Time Limit: 10 minutes

**Class 601** Overall standard at least Grade 4  
Entry Fee: £9.00

**Year 10 and under**  
Time Limit: 10 minutes

**Class 602** Overall standard at least Grade 6  
Entry Fee: £10.00

**Year 13 and under**  
Time Limit: 15 minutes

**Class 603 Young Instrumentalist**

**18–25 years**

Two or more contrasting works for any instrument Time Limit: 15 minutes  
Overall standard Grade 8 and above Adult fee applies

*If you wish to use the official Accompanist, you **must** arrange a rehearsal*

## Friends

The survival of Festivals such as the Skipton Music Festival relies not only on the entry fees (many of which don't cover the cost of running the class) but also on the generosity of our sponsors, trophy donors and Friends.

*Please will you consider becoming a Friend of the Festival?*

Our Friends (formerly "Patrons") subscribe a minimum of £25 per annum. In return, they have free entry to all of the fabulous music-making during the Festival week - as well as Saturday's Final Concert.

**Tick the box on the Entry Form or visit the website to find out more**

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## Junior Vocal Classes

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### Choirs

- Class 700 Nursery School Choir (*non-competitive*)** **EYFS**  
*Singing and musical experience for those not yet in Reception Class*
- Class 701 Reception Class Choir (*non-competitive*)** **Reception**  
*Singing and musical experience for those in Reception Class*
- Class 705 Junior Choir** **Year 7 and under**
- Class 706 Youth Choir** **Year 9 and under**
- Class 707 Youth Choir** **Year 13 and under**  
*Own Choice of two contrasting pieces*
- 

### Vocal Solos

- Class 711 A Child's Song (*non-competitive*)** **Year 5 and under**  
Own choice of a suitable child's song **Time limit: 3 minutes**
- Class 712 Own Choice from ABRSM List C Grades 1 or 2** **Years 4-7**
- Class 713 Own Choice from ABRSM List C Grades 3 or 4** **Year 9 and under**
- Class 714 Own Choice from ABRSM List C Grades 5 or 6** **Year 11 and under**
- Class 715 Own Choice from ABRSM List C or D Grades 7 or 8** **Year 13 and under**  
*Please note that the current syllabus must be used*
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### Directed Solos

- Class 721 Novice Class – Boys or Girls Solo** **Year 13 and under**  
Own Choice of any song in the current AB Examination Syllabus  
*Open to any young singer who has not yet won a class at any festival*
- Class 722 British Composer Class - Boy or Girl** **Year 9 and under**  
Own Choice
- Class 723 British Composer Class - Boy or Girl** **Year 13 and under**  
Own Choice
- Class 724 The Bennett Class** **Years 9 to 13**  
Any song from The Insect World or The Aviary **Richard Rodney Bennett**
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### Duet

- Class 725 Duet** **Year 13 and under**  
Own Choice



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## Themed Solos

- Class 727 Folk Song** **Year 9 and under**  
Own Choice
- Class 728 Folk Song** **Year 13 and under**  
Own Choice  
*A folk song is sung unaccompanied.  
Remember that, if a composer is credited, then it isn't a folk song!*
- Class 731 Songs from the Shows** **Year 6 and under**  
*Choose from Candyman from Charlie and the Chocolate Factory,  
A Spoonful of Sugar from Mary Poppins  
or Dites-moi from South Pacific*
- Class 732 Songs from the Shows** **Year 9 and under**  
Own Choice  
*Please ensure that songs chosen are age-appropriate.  
Songs from Disney/Pixar animated films are acceptable in this class only*
- Class 733 Songs from the Shows** **Year 13 and under**  
Own Choice
- Class 741 Chorister Class - Boy or Girl** **Year 11 and under**  
Own Choice  
*Performer should be a regular member of a community choir*

We would encourage parents and teachers to read carefully the guidelines in this syllabus regarding vocal classes – particularly the “Songs from the Shows”.

The welfare and musical development of our children must always be a priority in these festivals and inappropriate choices are difficult for an audience to accept and can be vocally damaging for the performer. We acknowledge that there may be one or two children who are technically capable of some of the bigger show songs, but there are certain life circumstances which are inappropriate in a young person’s repertoire.

Please bear in mind that any adjudication is likely to take the appropriateness of a song into account.

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**Adult Vocal Classes  
(18 years and over)**

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**Saturday 18th March 2023**

- Class 801 Early Italian Aria** **17–21 years**  
Any song from 24 Italian Songs and Arias pub. Schirmer (vol 1722)
- Class 802 Young Singer** **18–25 years**  
Two contrasting songs  
*One to be sung in the original language (not English or Latin)  
and at least Grade 8 standard.  
The second may be completely own choice - any style or period*
- Class 803 Victorian or Edwardian Song**  
Own Choice Time Limit: 5 minutes
- Class 804 Light Opera**  
Any song or aria from the works of Franz Lehár, Edmund Romberg,  
Edward German, Ivor Novello or Gilbert and Sullivan  
Time Limit: 5 minutes  
*Other choices are acceptable provided that they are in this style*
- Class 805 Songs from the Shows**  
Own Choice Time Limit: 5 minutes  
*The show must be named*
- Class 806 Sacred Oratorio or Mass**  
Own Choice Time Limit: 6 minutes  
*A solo from a secular cantata (such as Bach's Coffee Cantata)  
will be acceptable in this class*
- Class 807 Opera Class**  
Any Solo Aria, for any voice
- Class 808 British Composer**  
Own Choice Time Limit: 5 minutes
- Class 809 Folk Song**  
Own Choice, from any country Time Limit: 4 minutes  
*Unaccompanied*
- Class 810 Spiritual**  
Any traditional African-American spiritual Time Limit: 4 minutes  
*May be accompanied or unaccompanied*

- Class 811 Over 60s' Solo**  
Own Choice Time Limit: 5 minutes
- Class 812 Duet**  
Own Choice for any combination of voices Time Limit: 5 minutes
- Class 813 Lieder Class**  
Own Choice Time Limit: 5 minutes  
*Singer and accompanist will both be judged*
- Class 814 Solo Voice (Rosebowl) Class**  
Any song from the works of Butterworth, Fauré, Vaughan Williams,  
or Ned Rorem (*100th birthday in October 2023*)
- Class 820 Ladies Choir**  
Own choice of two contrasting pieces  
*The choices must be in at least three parts*
- Class 821 Small Vocal Ensemble**  
Own Choice of two contrasting pieces for a maximum 16 singers  
*The choices must be in at least two parts*
- Class 822 Mixed Voice Choir**  
Own Choice of two contrasting pieces

## Quick Contacts



Scan this blue link to download the 2023 Syllabus. It is available as a straight .pdf or arranged in “printers’ pairs” to make a booklet. Also available is a copy of the entry form to print out and fill in.  
<https://skiptonmusicfestival.co.uk/index.php/2023-syllabus/>

Scan this red link to go to the Skipton Music Festival booking form.  
[skiptonmusicfestival.runmyfestival.net/runMyFestival/security/welcome.jsf](https://skiptonmusicfestival.runmyfestival.net/runMyFestival/security/welcome.jsf)



Entries made before 1st November will be invalid.



Scan this green link to visit the main Festival website to find all the information available <https://skiptonmusicfestival.co.uk/>

Please note that the  
**Age Qualification Date**

is

***1st September 2022***

(i.e. the beginning of the School Year)

This means:

8 years and under . . . . . Year 4 (or under)

9 years and under . . . . . Year 5

10 years and under . . . . . Year 6

11 years and under . . . . . Year 7

12 years and under . . . . . Year 8

13 years and under . . . . . Year 9

14 years and under . . . . . Year 10

15 years and under . . . . . Year 11

16 years and under . . . . . Year 12

17 years and under . . . . . Year 13

**Book Online!**

[skiptonmusicfestival.co.uk/index.php/festival-2023/booking/](https://skiptonmusicfestival.co.uk/index.php/festival-2023/booking/)