

SYLLABUS MARCH 2024

SKIPTON

MUSIC FESTIVAL



"A Friendly Festival"

All Classes will be held at Christ Church, Skipton

but please note the dates!

Saturday 9th March

Open vocal classes

Sunday 10th March

Possible afternoon classes

Monday 11th - Friday 15th March 2024

Classes as normal

The Final Concert will be at Christ Church, Skipton

Friday 15th March 2024

Adjudicator

Donal McCrisken

Accompanists

Tim Kennedy and Catherine Hall-Smith

Dear Parents, Teachers, Performers and Friends

Welcome to the Syllabus for Skipton Music Festival 2024! I really hope you can find something to inspire you, your pupils, your choir, your ensemble – in fact anyone with whom you have the joy of making music!

As always, there's a wide range of both competitive and non-competitive classes. You know that Skipton is noted for being a friendly Festival and this year's Adjudicator, Donal McCrisken, comes highly recommended!

We welcome back Tim Kennedy as our Official Accompanist for the majority of the week; with Catherine Hall-Smith accompanying the adult vocal classes on Saturday 9th March, which is earlier than normal. The end of Festival Gala Concert will be on Friday 15th March.

We are using a new online entry program this year, which is proving much more user-friendly. It does mean you'll have to put in your performers again but it's easy to navigate. As always, if you need to use the paper form, that's fine too – though you must get your entries in a week earlier!

Do please pass on the Syllabus to friends and acquaintances who might be interested in performing either in an adult (Open) class or a Junior class. We really look forward to welcoming many performers, be they soloists, bands of all shapes and sizes and, of course, choirs! We have managed to keep our fees as they were last year, but as you'll realise, we need to encourage a really good number of entries to enable us to continue. We're hoping very much that we can welcome back brass and string players – we know there are youngsters learning these instruments and the Festival is an ideal and unthreatening way to introduce them to performance.

As always, we look forward to welcoming performers and friends old and new. Without your support, the Skipton Music Festival will not survive – a fate which has befallen Festivals in our Region already. Please don't let that happen – use it, or lose it!

I look forward to seeing you in March 2024.



Hon Sec

The Skipton Music Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech
The Festival is administered by a small committee of volunteers
and is a Registered Charity No. 1037016:



PERFORM | EDUCATE | INSPIRE

President
Rowena Leder MBE

Chairman
Richard Barlow

Hon. Secretary
Jill Wright

15 Walker Close, Glusburn, Keighley BD20 8PW Tel: 01535 634526
secretary@skiptonmusicfestival.co.uk

Hon. Treasurer
Sarah Wills

57 Regent Road Skipton BD23 1AT Tel: 07977 136987

Safeguarding Officer
Fiona Smith Tel 07963 497783

Trophy Secretary
Kate Isaac Tel 07967 097394

Syllabus Secretaries:

Piano: **Sheila Burman**, Recorder: **Fiona Smith**, Vocal: **Glyn Evans**
Brass and Woodwind: **Sarah Wills**

The team would be delighted to hear from anyone who would like to bring the opportunity to young people and amateurs to perform in a friendly setting.

Contact our Secretary, Jill Wright

The following few pages

contain significant "housekeeping" information.

They are there because they are important!

Please read them!

**All entries are accepted on the understanding
that you have read and accept the information included.**

General Rules

1. The competitions are controlled in all matters by the Committee and a majority decision of those present will be final.
2. Late entries and entries that are incomplete by the deadline cannot be accepted.
3. **"Own choice" titles, composers and authors must be given on the entry form and strictly adhered to.** Last minute changes may lead to disqualification.
4. Copies of **"own choice"** pieces for the Official Accompanist must be sent to the Secretary at the **same time as your entry.**
5. The order of performance is decided by ballot.
6. Awards in all classes are at the discretion of the Adjudicator, whose decisions and reports must be accepted as final.
7. The Committee reserves the right to withdraw a class if there are too few entries, to split a class if necessary or to transfer any class to another day or time.
8. Performers who fail to observe time limits in "own choice" classes may be disqualified or stopped.
9. The Adjudicator may stop, or ask for a repeat of, the performance of any test piece.
10. Repeats may be played provided the time limit is observed.
11. Unless otherwise stated, Adjudicator's copies should be provided for all **"own choice"** items. Failure to do so may result in disqualification.
12. In all Solo Classes, the services of the Official Accompanist must be used for set pieces, but performers may bring their own accompanist for **"own choice"** items. Choirs may use their own accompanist for all items.
13. In all classes where there is an age limit, the operative date is **1st September in the year preceding the Festival.** (*See outside back cover*)
14. No performer may enter the same item in more than one class.
15. The Committee reserves the right to disqualify any performer who is not ready to perform when called.
16. **All trophies are held for one year only and should be cleaned and returned to the Trophy Secretary not later than 30th December in the year of that Festival.**
17. The recording of performances and adjudications by any means is not permitted.
18. Performers are reminded that the photocopying of music without the publisher's permission is **illegal.**

Notes for performers

Read the rules! (Opposite)

They are the very minimum we can work with – some of the more significant (or perhaps the most often ignored!) are highlighted in red.

Music Selection

Set Pieces: The availability of all set pieces has been checked. Copies of these may be ordered from any reputable music shop. Please order your music early!

Copies of the ABRSM syllabuses may be obtained online at www.abrsm.org It appears that paper copies may no longer be available.

Anthologies: if the same arrangement of a set piece is available as part of an anthology other than that stated, then this will be equally valid.

Details: We have to record accurate details of all works performed. Therefore, it is vital that details of own choice works are given on entry forms.

An Important Note!

Christ Church is not available to us on Saturday 16th March so we need to rearrange our timetable for this year.

On **Saturday 9th March** we will open with the **Open Vocal Classes**. We may also include some other (probably Open) classes on that day.

More **(Open) classes** may be scheduled for the afternoon of **Sunday 10th March**.

All other classes will be held from **Monday 11th - Friday 15th March** and the **Concert** will be on the evening of **Friday 15th March**

Classes may be held on unfamiliar days.

Entries

Deadline dates are shown at the bottom of every page.

We have a new online entry system that appears to be a great deal easier to use and you are strongly encouraged to use this.

Visit playandperform.co.uk/skipton to read the syllabus and to enter classes



The Accompanists

If you wish the official Accompanist to play for you, then paper copies of your music must be sent when you make your entry. If you don't, the Accompanist may refuse to perform the music in question. *It is in your own interests to allow the pianist the maximum time to study your music!*

Recitals (Classes 800 - 803)

If you wish to use the official Accompanist for this class, you must arrange a rehearsal. You will be put in touch and will be able to arrange a session at a mutually convenient time. The cost of this is not included in your entry fee.

Communications

Skipton Music Festival communicates online where possible.

The Secretary's details are on Page 1.

Technical matters may be dealt with at admin@skiptonmusicfestival.co.uk

Tickets: If you need to receive your tickets by post, you must send a stamped addressed envelope for them which will be posted about 2 weeks before the Festival.

Postage: Any envelope over 24cm x 16.5cm will require a Large Letter stamp. That includes most music. Excess postage will be charged to the applicant.

Phone: During the Festival, phones will normally be muted. Our Box Office is available on 07971 670730 but you may need to leave a message.

Legality and Copyright

Adjudicator's Copy: You may copy own choice pieces from **volumes** only for the Adjudicator – this does **not** apply to sheet music. The performer must have his/her own legal copy.

Photocopies for the Adjudicator must be fully legible or they may be refused.

Photography and recording: Safeguarding control requires that there is no unauthorised recording of young or vulnerable performers. Professional integrity demands that the Accompanist is not subject to unauthorised recording.

Only the official photographer may record sound or images.

He/she holds the records of those who have granted permission.

Data Protection

We will collect two classes of data.

The Applicant details include contact details used to contact you by phone, letter or email. This data is not shared outside the organising committee.

The Performer details include the name, age and location of each performer. Published in the printed programme, this is not otherwise shared beyond the organising committee. Permission for photographs to be taken is also recorded.

Data will be stored for a year in order to facilitate repeat applications. If there is no following entry, that data will be removed after the entry deadline is passed. The opportunity to update information is provided.

The names of class winners will be shared with the local press and published, usually in "The Craven Herald". When permission is given, images may be used by the local press, on the Festival website and on social media.

Performance

One aim of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and entering an examination and the Skipton Music Festival encourages a measure of platform etiquette to enhance the good standard of performance.

This includes a short announcement of the title and composer of the piece they are about to perform. At the end they will give a slight bow to the audience and acknowledge the accompanist in appreciation of the applause.

Teachers should guide their pupils according to their age and self-confidence. This behaviour will help the performers to be proud of their achievements and gradually develop a rapport with their audience.

Did you win a trophy?

If you won a trophy in the 2023 Festival, congratulations! We hope that it has had pride of place at home or at school, **but we need it back!**

We need to have your trophy to check that it is clean and in good repair for the next winner (*maybe you again?*). If there is space for your name to be engraved, then this must be done before it is returned

Your clean trophy must be returned before December 2023 to Jill Wright or Kate Isaac (Your teacher may help)

Entry Fees

A Maximum Fee of £21.00 applies for multiple entries to Junior Solo classes only.

*This does **not** include the Recital Classes*

To qualify, all entries must be made at the same time

Junior Solos	(Year 13 and under)	£7.00 per entry
Junior Duets	(Year 13 and under)	£8.00 per entry
Junior Trios and Ensembles	(Year 13 and under)	£9.00 per entry
Junior orchestras and choirs	(Year 13 and under)	£9.00 per entry
Recital Class 801:	(Year 8 and under)	£8.00 per entry
Recital Class 802:	(Year 10 and under)	£9.00 per entry
Recital Class 803:	(Year 13 and under)	£10.00 per entry
Young Performer	(Class 910-915)	£8.00 per entry
Open Solos	£8.00 per entry
Open Duets	£9.00 per entry
Open Small Ensembles	£12.00 per entry
Open Choirs	£15.00 per entry

Refer to page 8 for details of how to pay

Skipton Music Festival - Safeguarding Policy

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Safeguarding Policy is adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. **Our FSO is Fiona Smith Phone: 07963 497783**
3. Best practice advice in the form of **Safe Working Practice** and **Festival Safeguarding leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival white badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. **No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.**
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to **Creating Safer Festivals for Everyone** is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 and vulnerable adults of any age, confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without such consent an entry to the Festival cannot be accepted.

Payment

Please read **Page 20** for information about the new booking system.

Payment may be made by cheque, BACS or cash. *If you need to make a card payment remotely, please contact the Secretary.*

Receipts are not normally issued: if you require one, please ask – and send SAE if you need a paper copy.

Cheques should be made to: **Skipton Music Festival Association** and sent to the Festival Secretary:

Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW

BACS payments should be made to:

Bank: Barclays
Sort Code: 20-78-42
Account: Skipton Music Festival Association
Account no: 90366595

If you pay by BACS, you **must** email the following details to the Festival Secretary at **secretary@skiptonmusicfestival.co.uk**

Your **name**

The **BACS reference** that you used

The **date** that you paid

The **amount** that you paid

Use the **applicant Name** on the entry form as your BACS reference.

If we cannot link a payment with your entry, then that entry will not be accepted.

Card payments can be made in person. Contact the Secretary if you need to do this remotely.

Cash payments may be made in person – but please don't send cash through the post.

The Box Office at Christ Church will be open during the Festival and will be happy to take payments in cash or by card.

The two Early Years classes (751 and 752) will, as last year, attract no entry fee and no tickets, though we will be pleased to accept contributions on the day toward the cost of running these sessions.

The Junior Section

Classes up to 803 are for "junior" performers: up to and including Year 13

Piano and Organ Syllabus

Piano Solo (Age)

- 101 Piano Solo Year 4 and under** Own Choice
from Alphabet by June Armstrong *Pianissimo Publishing*
- 102 Piano Solo Year 5 and under** Own Choice
from A Child's Garden of Verses or Through the Windowpane
Chee-Hwa Tan *Piano Safari*
- 103 Piano Solo Year 6 and under** Own Choice
from Encore Grades 1-2 *pub. ABRSM*
- 104 Piano Solo Year 7 and under** Own Choice
from Core Classics Grades 2-3 *pub. ABRSM*
- 105 Piano Solo Year 8 and under** Own Choice
from In Southern Seas Walter Carroll *pub. Forsyth*
- 106 Piano Solo Year 9 and under** Own Choice
from Hello Mr Gillock, Mr Czerny *pub. Breitkopf*
- 107 Piano Solo Year 10 and under** Own Choice
from Grade 5 pieces, any Board, 2020 onwards
- 108 Piano Solo Year 11 and under** Own Choice
from Nikki Iles and Friends Bk 1 *pub. ABRSM*
- 109 Piano Solo Year 12 and under** Own Choice
Any Chopin Mazurka *any pub*
- 110 Piano Solo Year 13 and under** Own Choice
At least Grade 6 in standard Up to 8 minutes
-

Piano Duet and Trio (Age)

- 121 Piano Duet Year 4 and under** Own Choice
from Chester Duets Book 1 *Chester Music*
- 122 Piano Duet Year 6 and under** Own Choice
from Chester Duets Book 2 *Chester Music*
- 123 Piano Duet Year 8 and under** Own Choice
from Two's Company Marjorie Helyer *Novello*
- 124 Piano Duet Year 10 and under** Own Choice
from Piano Time Jazz Duets Book 2 Pauline Hall *Oxford*
- 125 Piano Duet Year 12 and under** Own Choice
from Mini Tango Manfred Schmitz *Breitkopf and Hartel*

126 Piano Duet Year 13 and under	Own Choice
from Trinity Real Repertoire Duets Grades 4-6	<i>Boosey and Hawkes</i>
131 Piano Trio Year 4 and under	Own Choice Up to 3 minutes
132 Piano Trio Year 6 and under	Own Choice Up to 4 minutes
133 Piano Trio Year 8 and under	Own Choice Up to 4 minutes
134 Piano Trio Year 10 and under	Own Choice Up to 5 minutes
135 Piano Trio Year 13 and under	Own Choice Up to 6 minutes

Piano Solo (Grade)

*These classes are provided as an alternative to the age-related classes. You should choose to play in either of these groups of classes but **not both**.*

141 Piano Solo up to Grade 2	Own Choice Up to 3 minutes
142 Piano Solo Grade 3 or 4	Own Choice Up to 4 minutes
143 Piano Solo Grade 5 or 6	Own Choice Up to 5 minutes

Piano Duet and Trio (Grade)

151 Piano Duet or Trio (any Grade)	Own Choice Up to 5 minutes Fee: Duet: £8.00; Trio: £9.00
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Piano Non-Competitive

In these classes, only comments and certificates will be given

161 Piano Solo (non-competitive) Year 4 and under	
A solo performance - but see also Class 163	Own Choice Up to 2 minutes
162 Piano Solo (non-competitive) Year 6 and under	
	Own Choice Up to 3 minutes
163 Piano Duet or Trio (non-competitive) Year 4 and under	
May include a teacher or parent	Own Choice Up to 2 minutes

Organ

191 Organ Solo Year 13 and under	Own Choice Up to 7 minutes
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Book online!

Visit playandperform.co.uk/skipton
for a simple online facility.

Entry Form

- **Book online!** The online closing date (**Monday 29th January 2024**) is a week later than for paper entries. Visit skiptonmusicfestival.co.uk to book online
Paper entries must be in by 22nd January. Paper entries to: **Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW**
- **Book in time!** Our deadlines are fixed dates and not just vague suggestions. Late entries are unlikely to be included.
- **Online entries** and information are at skiptonmusicfestival.co.uk
- **Pay online!** Payment options are shown on page 8.
- **Use the correct stamps!** Envelopes containing music will need Large Letter postage. For paper tickets, enclose a standard SAE.
- **Complete your entry!** Incomplete entries won't be accepted. **All own choice entries must include the music if the Official Accompanist is required.**
- **Photocopies** must be of a good quality and marked with your name and class number. **Pages must be presented so that they turn correctly and are in the right order.**
- **Turn up!** If you withdraw, we cannot refund your entry fees.
- **The "Applicant"** normally refers to the teacher or parent of the performer(s). All correspondence will be sent to the applicant. The first page of a multiple-sheet entry should be completed and signed but simply initial the continuation sheets.
- **Complete all details!** Details of all own choice pieces are required for the Programme, the Adjudicator, the Accompanist and Performing Rights Society. Be sure to mark all pieces that require one of the Festival Accompanists
Several items need two lines; eg **Surname /Forename** and **Class no/Teacher** (the Teacher requires initials only). You may use the school name in the **Home Town** box – but only if this is a school entry. (We need a location for PRS reporting purposes.)
- **Photographs:** By ticking the box, you give permission for the official photographer (only) to record images during or after a performance. Images that show performers in a positive light may be used in Skipton Music Festival publications in print and online. No child will be identified by name without the permission of their parent or guardian.

Skipton Music Festival 2024

Applicant Details *If this is a continuation sheet, simply initial this section*

Name _____ (use this as ref for payment)

Address _____

_____ Post Code _____

Forename SURNAME	Home Town Photographs	School Year	Class No Teacher	Class Title Instrument
	Photos Allowed (tick)	<input type="checkbox"/>		
	Photos Allowed (tick)	<input type="checkbox"/>		
	Photos Allowed (tick)	<input type="checkbox"/>		
	Photos Allowed (tick)	<input type="checkbox"/>		
	Photos Allowed (tick)	<input type="checkbox"/>		
	Photos Allowed (tick)	<input type="checkbox"/>		
	Photos Allowed (tick)	<input type="checkbox"/>		
	Photos Allowed (tick)	<input type="checkbox"/>		

Use both lines in each box for your entry. See the example...

Forename SURNAME	Home town Photographs	School Year	Class no. Teacher	Class Title Instrument	Own Title
Gustav HOLST	Chelt'ham	9	322 CVS	Brass Solo Trombone	Prelude and Fugue Op. 37

If paying by BACS, read page 8

Please send completed forms to Jill Wright, 15 Walker Close, Glusburn, Keighley BD

Entry Form

Tel (incl code) _____ Mobile _____

Email _____

Declaration: On behalf of the performer(s) I have read, understood and agree to abide by the rules and special requirements defined here and in the Festival Syllabus

Signed

Title	Own Choice Music... Composer	Accompanist? Y/N/NA	Fee due

Total Fee Enclosed
or subtotal for
continuation sheet

Choice Music...	Composer	Accompanist? Y/N/NA	Fee due
	Mendelssohn	Y	£7

I would like information
about becoming a Friend
Please tick

Music is obtainable from:

Arcadia Music

27 Cheltenham Crescent, Harrogate, HG1 1DH

The Early Music Shop

Salts Mill, Victoria Road, Saltaire, BD18 3LA
01274 288100 earlymusicshop.com

Greensleeves Music Northallerton

4, Central Arcade Street, Northallerton, DL7 8PY
01609 780253 greensleevesmusic.co.uk

Music House

18 Cheltenham Parade, Harrogate, HG1 1DB
01423 705770 windstruments.co.uk

Promenade Music Shop

404 Marine Road East, Morecambe, Lancashire, LA4 5AR
01524 410202 promenademusic.co.uk

The Grove Book Shop

10 The Grove, Ilkley, LS29 9EG
01943 817301 grovebookshop.com/music/

Time and Tune

53 Preston New Road, Blackburn BB2 6AY
01254 697460 timeandtunemusic.co.uk

Windstruments

3, Croft Avenue, Bingley BD16 2DT
01274 510050 windstruments.co.uk

... or any reputable music shop

Be Friendly!

While we can offer you some tempting benefits for becoming a Friend, you can bask in the knowledge that we gain hugely from your support.

In return for a donation of £25.00, you will of course have free entry to our events – and the deep satisfaction of knowing that you are supporting young people's music in Craven.

Strings and Guitar Syllabus

String Solo

201 String Solo Year 7 and under	Own Choice Up to 3 minutes
202 String Solo Year 9 and under	Own Choice Up to 4 minutes
203 String Solo Year 11 and under	Own Choice Up to 5 minutes
204 String Solo Year 13 and under	Own Choice Up to 8 minutes <i>At least Grade 6 Standard</i>

Guitar Solo

221 Guitar Solo Year 7 and under	Own Choice Up to 3 minutes
222 Guitar Solo Year 11 and under	Own Choice Up to 5 minutes
223 Guitar Solo Year 13 and under	Own Choice Up to 8 minutes <i>At least Grade 6 Standard</i>

Guitar Ensemble

231 Guitar Ensemble Year 7 and under	Own Choice Up to 3 minutes
232 Guitar Ensemble Year 13 and under	Own Choice Up to 6 minutes

Woodwind, Brass and Recorder Syllabus

Woodwind

301 Woodwind Solo Year 7 and under	Own Choice Up to 3 minutes
302 Woodwind Solo Year 9 and under	Own Choice Up to 4 minutes
303 Woodwind Solo Year 11 and under	Own Choice Up to 5 minutes
304 Woodwind Solo Year 13 and under	Own Choice Up to 8 minutes <i>At least Grade 6 Standard</i>

Brass

311 Brass Solo Year 7 and under	Own Choice Up to 3 minutes
312 Brass Solo Year 9 and under	Own Choice Up to 4 minutes
313 Brass Solo Year 11 and under	Own Choice Up to 5 minutes
314 Brass Solo Year 13 and under	Own Choice Up to 8 minutes <i>At least Grade 6 Standard</i>

Recorder Solo (Age)

321 Primary Recorder 1 Year 6 and under

Either [Two at Twilight](#) or [Chicken Cluck Waddle](#) Sarah Watts,
Razzamajazz Recorder Book 1

322 Primary Recorder 2 Year 6 and under

Either [Shrimp Circus](#) or [Movie Buster](#) Sarah Watts
Razzamajazz Recorder Book 1

323 Primary Recorder 3 Year 6 and under

Either [Water Lilies](#) or [Ten Toe Tapper](#) Sarah Watts
Razzamajazz Recorder Book 2

325 Treble Recorder Solo Year 8 and under

Either [Ye Banks and Braes](#) John Pitts *Treble Recorder from the Beginning*
or [Sakura, Sakura](#) Kathryn Bennetts and Peter Bowman
Time Pieces for Treble Recorder, Book 1

Recorder Solo (Grade)

331 Recorder Solo Grade 1 or 2

Either [Shrimp Shuffle](#) or [Hey Down, Hoe Down](#) Sarah Watts
Razzamajazz Recorder Books 2 and 3

332 Recorder Solo Grade 3 or 4

Own Choice Up to 4 minutes

333 Recorder Solo Grade 5 or 6

Own Choice Up to 6 minutes

334 Recorder Solo Grade 7 or 8

Own Choice Up to 8 minutes

Recorder Duet

341 Recorder Duet Year 5 and under

Own Choice

from [Copper Recorder Ensemble Pieces ABRSM Music Medals](#)
or [Recorder Duets from the Beginning Book 1](#) John Pitts
from any page up to and including Tango Chacabuco

342 Recorder Duet Year 7 and under

Own Choice

from [Bronze or Silver Recorder Ensemble Pieces ABRSM Music Medals](#)
or [Recorder Duets from the Beginning Book 1](#) John Pitts
from Michael Row the Boat Ashore onwards

343 Recorder Duet Year 9 and under

Own Choice

from [Gold or Platinum Recorder Ensemble Pieces ABRSM Music Medals](#)

345 Recorder Duet Year 13 and under

Own Choice Up to 5 minutes

Grade 5 standard or above

Recorder Ensemble *May be accompanied by one instrument only.
See also the Open section.*

351 Recorder Group Year 4 and under Up to 4 minutes
Two Own Choice pieces, one of which must be in at least two parts

352 Recorder Group Year 5 and under
Quick March from Copper Recorder Ensemble Pieces *ABRSM Music Medals*
and your own choice in at least two parts

353 Recorder Group Year 6 and under
Running for the Bus from Bronze Recorder Ensemble Pieces
ABRSM Music Medals and your own choice in at least two parts

355 Recorder Ensemble Year 13 and under Own Choice Up to 5 minutes
One or two pieces

Recorder (Non-Competitive)

In these classes, only comments and certificates will be given

361 Recorder Solo (non-competitive) Year 6 and under
Own Choice Up to 3 minutes

362 Recorder Solo (non-competitive) Year 13 and under
Own Choice Up to 4 minutes

363 Recorder Group (non-competitive) Year 6 and under
Own Choice Up to 5 minutes

364 Recorder Group (non competitive) Year 13 and under
Own Choice Up to 6 minutes

Solos and Other Instruments Syllabus

Piano Accordion

401 Piano Accordion Solo Year 8 and under Own Choice Up to 4 minutes

402 Piano Accordion Solo Year 10 and under Own Choice Up to 5 minutes

403 Piano Accordion Solo Year 13 and under Own Choice Up to 8 minutes
At least Grade 6 standard

Percussion *For solo or duet performances only. Solo or Duet fees apply.*

411 Percussion Class Year 9 and under Own Choice Up to 4 minutes

412 Percussion Class Year 13 and under Own Choice Up to 5 minutes

Jazz Class *Any instrument from ABRSM or Trinity Jazz Syllabus*

421 Jazz Class Year 13 and under Own Choice Up to 4 minutes
Any Grade

Monday 29th January 2024 is the Deadline for online entries

Solo and Accompaniment

*Any instrument or voice with piano accompaniment
Both performers to be judged*

431 Solo and Accompaniment Year 13 and under

Own Choice Up to 10 minutes

Solo Classes

For any instrument or voice

The Alphabet Classes

Own choice of music by a composer whose surname begins with M,N,O or P

441 Year 4 and under		Up to 3 minutes
442 Year 6 and under	At least Grade 1 standard	Up to 3 minutes
443 Year 9 and under	At least Grade 3 standard	Up to 4 minutes
444 Year 13 and under	At least Grade 5 standard	Up to 6 minutes

Composer Classes

Own Choice of music written in the 20th or 21st Centuries

451 Year 4 and under		Up to 3 minutes
452 Year 6 and under	At least Grade 1 standard	Up to 3 minutes
453 Year 9 and under	At least Grade 3 standard	Up to 4 minutes
454 Year 13 and under	At least Grade 6 Standard	Up to 6 minutes

Films and Musical Classes

Instrumental only

Own Choice of music based on any Film Music or Musical Theatre

461 Year 4 and under	Any standard	Up to 3 minutes
462 Year 6 and under	Any standard	Up to 3 minutes
463 Year 9 and under	At least Grade 1 standard	Up to 4 minutes
464 Year 13 and under	At least Grade 6 standard	Up to 6 minutes

Can you help?

If Skipton Music Festival is to continue to offer music opportunities to the young people of Craven, we need people to help!

There are hugely rewarding opportunities for a number of jobs to suit all skills and all investments of time. And you don't need to be a musician either!

IT support involves maintaining the booking facility and our online presence.

Publicity help may involve social media, graphics, posters and Press liaison.

Front of House people will help to welcome and to run the Box Office.

Contact the Secretary if you have any skills you could offer.

Groups, Orchestras and Ensembles Syllabus

Handbells

Up to twelve performers.

One adult may be included in the team or band

501 Handbell Ensemble Year 7 and under

Own Choice of two or more contrasting pieces Up to 6 minutes

502 Change Ringing Ensemble Year 7 and under

Own Choice of method rung in hand or lapping Up to 6 minutes

Small Ensemble

For not more than ten performers

and any combination of instruments and/or voices

One adult may be included as accompanist or conductor

See also the ensemble classes in other sections

511 Small Ensemble Year 7 and under

Own Choice Up to 6 minutes

512 Small Ensemble Year 9 and under

Own Choice Up to 8 minutes

513 Small Ensemble Year 13 and under

Own Choice Up to 10 minutes

Orchestras and ensembles

531 Instrumental Group Year 7 and under

Own Choice Up to 8 minutes

Any number of players and combination of instruments

Up to six players - one adult may be included; over six - two adults

532 School Group Key Stage 1

Own Choice Up to 6 minutes

Two adults may be included

533 School Group Key Stage 2

Own Choice Up to 8 minutes

Two adults may be included

Junior Non-Competitive Syllabus

611 Non-Competitive Solo Year 8 and under

Own Choice Up to 5 minutes

Any instrument other than piano, recorder or voice

622 Non-Competitive Ensemble Year 6 and under

Own Choice Up to 10 minutes

Any combination of instruments and/or voices

623 Non-Competitive Ensemble Year 13 and under

Own Choice Up to 10 minutes

Any combination of instruments and/or voices

See the Piano, Recorder and Voice sections for other classes.

Junior Vocal Syllabus

Junior Vocal Solo *All choices from the current ABRSM List A syllabus.
Singers should enter an appropriate class for their level of performance.*

711 Vocal Solo up to Grade 2 Own Choice

712 Vocal Solo Grades 3 or 4 Own Choice

713 Vocal Solo Grades 5 or 6 Own Choice

714 Vocal Solo Grades 7 or 8 Own Choice

Directed Solo

721 Novice Class Year 13 and under Own Choice

of any song in the current ABRSM Syllabus

Open to any young singer who has not yet won a class at any festival

722 British Composer Class Year 9 and under Own Choice

723 British Composer Class Year 13 and under Own Choice

724 The Betty Roe Class Years 9 to 13 Up to 5 minutes

Any song by Betty Roe

Folk Song *A folk song is sung unaccompanied.
If a composer is credited, then it is not a folk song!*

731 Folk Song Year 9 and under

732 Folk Song Year 13 and under

Songs from the Shows

Though some children may be capable of the bigger show songs, there are certain life circumstances which are inappropriate in a young person's repertoire.

Any adjudication will take the appropriateness of a song into account.

Songs from Disney/Pixar animated films are also acceptable in these classes

733 Songs from the Shows Year 6 and under

Any song from Oliver, Mary Poppins or The Sound of Music

734 Songs from the Shows Year 9 and under Own Choice

735 Songs from the Shows Year 13 and under Own Choice

Junior Duet

741 Duet Year 13 and under

Own Choice

Junior First Steps (EYFS)

Singing and musical experience for Nursery and Reception Classes

751 Nursery School music making

752 Reception Class music making

Junior Choirs

Own Choice of two contrasting pieces

761 Key Stage 1 Choir Up to Year 2

762 Key Stage 2 Choir Years 3 to 6

763 Youth Choir Year 9 and under

764 Youth Choir Year 13 and under

Junior Non-Competitive

771 A Childs Song (non-competitive) Year 5 and under

Own choice of a suitable child's song Up to 3 minutes

Solo Recitals

In these prestigious classes, a high standard of preparation, presentation and performance, is expected.

You will present your own choice of two or more contrasting works for any instrument or voice. Your programme planning, dress and presentation will all be taken into account.

The accompaniment will not be judged but if you wish to use the Official Accompanist, you must arrange a rehearsal.

801 Solo Recital Year 8 and under

Overall standard at least Grade 2 Up to 10 minutes

802 Solo Recital Year 10 and under

Overall standard at least Grade 4 Up to 10 minutes

803 Solo Recital Year 13 and under

Overall standard at least Grade 6 Up to 15 minutes

Open Syllabus

Young Performer

Classes for younger adults

If you wish to use the official Accompanist, you must arrange a rehearsal

911 Young Instrumentalist

18-25 Years

Two or more contrasting works for any instrument

Overall standard Grade 8 and above Up to 15 minutes

912 Young Singer

18-25 Years

Two or three contrasting songs:

One to be sung in the original language (not English or Latin)

Overall standard Grade 8 and above Up to 10 minutes

913 Early Italian Aria

17-21 Years

Any song from **24 Italian Songs and Arias** *pub. Schirmer (vol 1722)*

Open Instrumental Solo

921 Open Instrumental Grades 1 to 4

Own Choice Up to 4 minutes

922 Open Instrumental Grades 5 to 7

Own Choice Up to 6 minutes

923 Open Instrumental Grade 8 and above

Own Choice Up to 8 minutes

Open Instrumental Ensemble

931 Amateur Mixed Ensemble 2 - 8 players

Two contrasting pieces for up to eight players Up to 8 minutes

932 Amateur Mixed Ensemble more than 8 players

Two contrasting pieces for more than eight players Up to 8 minutes

933 Recorder Ensemble

Two contrasting pieces Up to 8 minutes

Open Vocal Solo

Saturday 9th March

940 Victorian or Edwardian Song

Up to 5 minutes

941 Light Opera

Up to 5 minutes

Any song or aria from the works of Franz Lehar, Edmund Romberg, Edward German, Ivor Novello or Gilbert and Sullivan

Other choices are acceptable provided that they are in this style

942 Songs from the Shows

Up to 5 minutes

The show must be named

943 Sacred Oratorio or Mass

Up to 6 minutes

A solo from a secular cantata is acceptable in this class

944 Opera Class

Any Solo Aria, for any voice

945 British Composer

Up to 5 minutes

946 French Composer

All these have anniversaries this Year:

Darius Milhaud, *died 50 years ago*, Gabriel Faure, *died 100 years ago*

Francis Poulenc *born 125 years ago*, Renaldo Hahn *born 150 years ago*

947 Folk Song

From any country, unaccompanied Up to 4 minutes

948 Spiritual

Up to 4 minutes

Any traditional African-American spiritual

May be accompanied or unaccompanied. You may consider the work of H.T.

Burleigh, an African/American composer and arranger who died 75 years ago

949 Over 60s Solo

950 Solo Voice (Rosebowl) Class

Any song by Elgar, Stanford, Richard Strauss, John Ireland or Michael Head

Open Vocal Duet

Saturday 9th March

961 Duet

Own Choice for any combination of voices Up to 5 minutes

962 Lieder Class

Up to 5 minutes

Singer and accompanist will both be judged

Open Choir and Vocal Ensemble

Saturday 9th March

971 Ladies' Choir

Own choice of two contrasting pieces in at least three parts

972 Mixed Voice Choir

Own Choice of two contrasting pieces in at least three parts

973 Male Voice Choir

Own choice of two contrasting pieces in at least three parts

974 Small Vocal Ensemble

For a maximum 16 singers

Own Choice of two contrasting pieces in at least two parts

Open Non-Competitive

These classes for any combination of instruments and/or voices are open to anyone not a student in full-time music education. You can perform among colleagues of whichever standard you prefer

981 Non-Competitive Class (More experienced)

Up to 10 minutes

982 Non-Competitive Class (Less experienced)

Up to 5 minutes

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Signing Up

We hope (and believe!) that our new booking site will prove to be worth all the hassle of inputting your performers' details all over again.

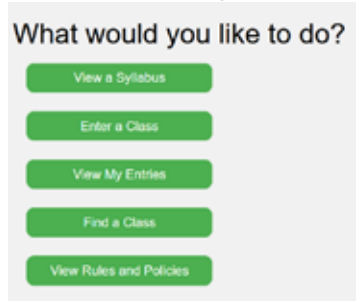
When you visit playandperform.co.uk/skipton, you will need to register. Your email address is your user name. Please choose a secure password!

Once logged in, you must agree to our Privacy Policy - and to us contacting you. *If you don't allow this, there's probably little point in you signing up!!*

The **Menu** button gives most options but the main five show in the green button.

Start by reading the syllabus for each section. There are 9 to look at – don't sell yourself short!

You will want to enter classes. *It's why you're here!* The top two are for individuals, which is quite straightforward. There's an option to add a new performer and you work through that.



If you are entering a group, you have the option of adding existing performers to a duet or trio – or to create one of any size.

For duos, trios and so on, it is **well worth entering the individuals before you start**, rather than doing it on the fly. **Do not give a group name to these** as we want their names to appear in the programme.

To enter Class 163. If you are a teacher, Jane Doe, make a new entrant called (eg) "Jane Teacher" with an age of Year 4 – and then create your group. You will go into the printed programme as "Pebbles Flintstone with Jane".

Your entries are collected in a basket which persists, even if you close down your computer. **Do not click the Pay Now button till you have really finished.** It is easy to correct errors and omissions while they are still in your basket and our discount scheme (which limits the fee for any Junior Soloist to £21.00) will only apply to entries for the performer **that are made at the same time.** Open your basket using the the **Shopping Basket** icon at the top of the page.

The best way to pay is by BACS. This minimises bank fees and avoids postage! Use your Basket Reference and your name as the BACS payment reference. We can take remote card payment, but it is a bit complicated. Ask if you need to. Of course, cheques still work – but don't send cash in the post!

Finding Us

Christ Church is the venue for all of the 2024 Festival classes as well as the final concert.

Christ Church is fairly obvious on the left of Keighley Road as you approach from the south (and it is **not** the big church at the top of the High Street, near the castle!).

Parking is neither very easy or cheap – though it is generally free after 6pm.

The **closest** car park (Cavendish Street) is convenient – but it fills quite quickly. **Waller Street** (the “Bus Station Car Park”) is close but limited to two hours so your best bet could be the adjoining car parks on **Coach Street** and **Bridge Street**, though they are a bit of a walk away. If you require close parking for a disabled performer, please contact the Secretary.

The two large supermarket car parks nearby are not provided for our convenience and you use them at your own risk! There is limited street parking around Christ Church though none will be available on Cross Street.

Enter through the Church West Door.

The What3Words location of this is [///teamed.prowess.microfilm](https://www.what3words.com/?w3w=///teamed.prowess.microfilm)

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Please note that the
Age Qualification Date
is
1st September 2023
(i.e. the beginning of the School Year)

This means:

8 years and under	Year 4 (or under)
9 years and under	Year 5
10 years and under.	Year 6
11 years and under	Year 7
12 years and under.	Year 8
13 years and under.	Year 9
14 years and under.	Year 10
15 years and under.	Year 11
16 years and under.	Year 12
17 years and under.	Year 13

Enter Online!
playandperform.co.uk/skipton