## A Consultation for 2025

ou will all be aware that the short-notice changes for the 2024 programme were not ideal. We had to do this in order to comply with our Local Authority licence but we were thrilled with the way that everyone involved worked together to create such a happy Festival.

The 2025 Festival (8-15th March) is already in the planning stages and this is your chance to have your say. Before you fill in the questionnaire form overleaf, please read about how we must comply:

The significant rule is that we cannot schedule classes that require children to have leave of absence from school to perform at the Festival. However a school *can* arrange their own "school trip", under the leadership of their own staff.

The national legislation differentiates between different types of school but North Yorkshire Licensing Authority will not issue a licence that would favour, for example, an academy over a LA school.

## This means that, within school hours:

- Classes such as school choirs are unaffected because each school ordinarily attends with their own staff as a school-sponsored visit.
- Group classes such as the recorder ensembles may be possible in school time after discussions with the schools that have entered.
- Solo classes may be possible provided that all the performers are present at the Festival as part of a school-sponsored visit.
  (e.g. all performers are members of groups performing in that session)
- Most solo classes such as the junior piano ones cannot be scheduled during school time.

## As a result we need:

- 1. To find at least one extra non-school day during the Festival.
- 2. To minimise the extra overheads as far as possible. Our professionals, the adjudicator and accompanist, expect to be fully employed so empty mornings are expensive!

The following draft schedule is very much a working document; nothing can be confirmed until all the entries are in, although we have been able to identify a few sessions already. Your comments will help us to complete the plan.

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00	Adult Vocal	Church unavailable			Church unavailable Recorders		EYFS	
1:00	Lunch Break							
3:00	Adult Vocal				Recorders		CHOIRS	
5:00	Tea Break							
7:00					Recorders Vocal		? Recital	CONCERT
9:00								

## Use a separate sheet if you need - but there is much more space for your replies online! Go to skiptonmusicfestival.co.uk/index.php/festival-consultation to fill this in

If you'd like us to be able to discuss any of this with you, please give us your contact details	Name: School (if relevant) Email Phone
Please be clear which class(es) you are commenting on. Comments for different classes on different forms, please. Use class numbers, titles or a more general description.	
Are there days and times that would be particularly difficult for these classes?	
(For schools, in particular) Are there combinations of groups and individuals that could attend together as part of a "School Visit"?	
Are there particular organisational things that you would like to comment on?	
Are there any classes that you would like to see <b>modified</b> ? (And how?)	
Are there any classes that you would like us to <b>add</b> to the syllabus?	
Do you have any other comment to make?	
Do you have any comments to make on the 2024 Festival? (What was good, what was poor?)	

Complete this as fully as you can. Remember that the best solution that we can come up with won't be ideal for *any*one! All we can do is to try to find the best fit possible.

Fill in this form online at **skiptonmusicfestival.co.uk/index.php/2025-consultation** or complete this "paper" copy and either email it to **admin@skiptonmusicfestival.co.uk** or post it to **SMF Secretary, 15 Walker Close, Glusburn, Keighley BD20 8PW**