

# **SYLLABUS MARCH 2025**

# **SKIPTON**

## **MUSIC FESTIVAL**



*"A Friendly Festival"*

**All Classes will be held at Christ Church, Skipton**

*Saturday 8th March*  
*Open vocal classes*

*Sunday 9th March*  
*Possible afternoon classes*

*Monday 10<sup>th</sup> - Saturday 15<sup>th</sup> March 2025*  
*Classes as normal*

**The Final Concert will be at Christ Church, Skipton**

*Saturday 15th March 2025*

**Adjudicator**  
**Robert Marsh**  
**Accompanist**  
**Tim Kennedy**

## Dear Parents, Teachers, Performers and Friends

Welcome to the Syllabus for Skipton Music Festival 2025! I really hope you can find something to inspire you, your choir, your ensemble – in fact anyone with whom you have the joy of making music!

As always, there's a wide range of both competitive and non-competitive classes. You know that Skipton is noted for being a friendly Festival and this year's Adjudicator, Robert Marsh, is an old friend! We welcome back Tim Kennedy as our Official Accompanist. Please note that some classes will be held on Saturday 8th March, which is earlier than normal. The end of Festival Gala Concert will be on Saturday 15th March.


We are using the same new online entry program this year, which is proving much more user-friendly. As always, if you need to use the paper form, that's fine too – though you need to get your entries in a week earlier!

Do please pass on the Syllabus to friends and acquaintances who might be interested in performing either in an adult (Open) or a Junior class. We really look forward to welcoming you all, be you soloists, bands of all shapes and sizes and, of course, choirs! We have managed to keep our fees as they were last year, but as you'll realise, we need to encourage a really good number of entries to enable us to continue. We're hoping very much that we can welcome back brass and string players – we know there are youngsters learning these instruments and the Festival is an ideal and unthreatening way to introduce them to performance.

This year, the Yorkshire and Northern Lincolnshire Region of the Federation is holding its Regional Championship. This prestigious competition will be held in the Leeds Conservatoire on Saturday 13th September 2025. We'll select one performer to take part – and it's a brilliant opportunity both for performers and for the audience. Details of that will be available later in the year – contact me if you are interested.

As always, we look forward to welcoming performers and friends old and new. Without your support, the Skipton Music Festival will not survive – a fate which has befallen Festivals in our Region already. Please don't let that happen – use it, or lose it!

I look forward to seeing you in March 2025.

  
Hon Sec

The Skipton Music Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech  
The Festival is administered by a small committee of volunteers and is a Registered Charity No. 1037016:



PERFORM | EDUCATE | INSPIRE

President  
**Rowena Leder MBE**

Chairman  
**Richard Barlow**

Hon. Secretary  
**Jill Wright**

15 Walker Close, Glusburn, Keighley BD20 8PW Tel: 01535 634526  
secretary@skiptonmusicfestival.co.uk

Hon. Treasurer  
**Sarah Wills**

57 Regent Road Skipton BD23 1AT Tel: 07977 136987

Safeguarding Officer  
**Fiona Smith** Tel 07963 497783

Trophy Secretary  
**Kate Isaac** Tel 07967 097394

Syllabus Secretaries:

Piano: **Sheila Burman**, Recorder: **Fiona Smith**, Vocal: **Glyn Evans**

Brass and Woodwind: **Sarah Wills**

*The team would be delighted to hear from anyone who would like to bring the opportunity to young people and amateurs to perform in a friendly setting.*

*Contact our Secretary, Jill Wright*

## **The following few pages**

contain significant "housekeeping" information.

They are there because they are important!

Please read them!

**All entries are accepted on the understanding that you have read and accept the information included.**

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# General Rules

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1. The competitions are controlled in all matters by the Committee and a majority decision of those present will be final.
2. Late entries and entries that are incomplete by the deadline cannot be accepted.
3. **"Own choice" titles, composers and authors must be given on the entry form and strictly adhered to.** Last minute changes may lead to disqualification.
4. **Copies of "own choice" pieces for the Official Accompanist must be sent to the Secretary at the same time as your entry.**
5. The order of performance is decided by ballot.
6. Awards in all classes are at the discretion of the Adjudicator, whose decisions and reports must be accepted as final.
7. The Committee reserves the right to withdraw a class if there are too few entries, to split a class if necessary or to transfer any class to another day or time.
8. Performers who fail to observe time limits in "own choice" classes may be disqualified or stopped.
9. The Adjudicator may stop, or ask for a repeat of, the performance of any test piece.
10. Repeats may be played provided the time limit is observed.
11. Unless otherwise stated, Adjudicator's copies should be provided for all **"own choice"** items. Failure to do so may result in disqualification.
12. In all Solo Classes, the services of the Official Accompanist must be used for set pieces, but performers may bring their own accompanist for **"own choice"** items. Choirs may use their own accompanist for all items.
13. In all classes where there is an age limit, the operative date is **1st September in the year preceding the Festival.** (*See outside back cover*)
14. No performer may enter the same item in more than one class.
15. The Committee reserves the right to disqualify any performer who is not ready to perform when called.
16. **All trophies are held for one year only and should be cleaned and returned to the Trophy Secretary not later than 30th December in the year of that Festival.**
17. The recording of performances and adjudications by any means is not permitted.
18. Performers are reminded that the photocopying of music without the publisher's permission is **illegal.**

# Notes for performers

## ***Read the rules! (Opposite)***

They are the very minimum we can work with – some of the more significant (or perhaps the most often ignored!) are highlighted in red.

### ***Music Selection***

**Set Pieces:** The availability of all set pieces has been checked. Copies of these may be ordered from any reputable music shop. Please order your music early!

**Copies of the ABRSM syllabuses** may be obtained online at [www.abrsm.org](http://www.abrsm.org) It appears that paper copies may no longer be available.

**Anthologies:** if the same arrangement of a set piece is available as part of an anthology other than that stated, then this will be equally valid.

**Details:** We have to record accurate details of all works performed. Therefore, it is vital that details of own choice works are given on entry forms.

### ***An Important Note!***

Regulations restrict our use of school time and our timetable will be arranged to fit these requirements.

On **Saturday 8th March** we will open with the **Open Vocal Classes**. We may also include some other (probably Open) classes on that day.

**More classes** may be scheduled for the afternoon of **Sunday 9th March**.

**All other classes** will be held from **Monday 10th - Saturday 15th March**.

and the **Concert** will be on the evening of **Saturday 15th March**

**Classes may be held on unfamiliar days.**

### ***Entries***

Deadline dates are shown at the bottom of every page.

We have a new online entry system that appears to be a great deal easier to use and you are strongly encouraged to use this.

Visit [playandperform.co.uk/skipton](http://playandperform.co.uk/skipton) to read the syllabus and to enter classes



### ***The Accompanists***

If you wish the official Accompanist to play for you, then **paper copies of your music must be sent when you make your entry**. If you don't, the Accompanist may refuse to perform the music in question. *It is in your own interests to allow the pianist the maximum time to study your music!*

**Recitals** (Classes 800 - 803)

If you wish to use the official Accompanist for this class, you **must arrange a rehearsal**. You will be put in touch and will be able to arrange a session at a mutually convenient time. The cost of this is not included in your entry fee.

## **Communications**

*Skipton Music Festival communicates online where possible.*

The Secretary's details are on Page 1.

Technical matters may be dealt with at [admin@skiptonmusicfestival.co.uk](mailto:admin@skiptonmusicfestival.co.uk)

**Tickets:** If you need to receive your tickets by post, you must send a stamped addressed envelope for them which will be posted about 2 weeks before the Festival.

**Postage:** Any envelope over 24cm x 16.5cm will require a Large Letter stamp. That includes most music. Excess postage will be charged to the applicant.

**Phone:** During the Festival, phones will normally be muted. Our Box Office is available on 07971 670730 but you may need to leave a message.

## **Legality and Copyright**

**Adjudicator's Copy:** You may copy own choice pieces from **volumes** only for the Adjudicator – this does **not** apply to sheet music. The performer must have his/her own legal copy.

Photocopies for the Adjudicator must be fully legible or they may be refused.

**Photography and recording:** Safeguarding control requires that there is no unauthorised recording of young or vulnerable performers. Professional integrity demands that the Accompanist is not subject to unauthorised recording.

**Only the official photographer may record sound or images.**  
**He/she holds the records of those who have granted permission.**

## **Data Protection**

We will collect two classes of data.

**The Applicant details** include contact details used to contact you by phone, letter or email. This data is not shared outside the organising committee.

**The Performer details** include the name, age and location of each performer. Published in the printed programme, this is not otherwise shared beyond the organising committee. Permission for photographs to be taken is also recorded.

Data will be stored for a year in order to facilitate repeat applications. If there is no following entry, that data will be removed after the entry deadline is passed. The opportunity to update information is provided.

The names of class winners will be shared with the local press and published, usually in "The Craven Herald". When permission is given, images may be used by the local press, on the Festival website and on social media.

## **Performance**

One aim of the Festival Movement is to encourage both young people and adults to perform in public. There is a difference between performing and entering an examination and the Skipton Music Festival encourages a measure of platform etiquette to enhance the good standard of performance.

This includes a short announcement of the title and composer of the piece they are about to perform. At the end they will give a slight bow to the audience and acknowledge the accompanist in appreciation of the applause.

Teachers should guide their pupils according to their age and self-confidence. This behaviour will help the performers to be proud of their achievements and gradually develop a rapport with their audience.

## **Did you win a trophy?**

If you won a trophy in the 2024 Festival, congratulations! We hope that it has had pride of place at home or at school, **but we need it back!**

We need to have your trophy to check that it is clean and in good repair for the next winner (*maybe you again?*). If there is space for your name to be engraved, then this must be done before it is returned

**Your clean trophy must be returned *before December 2024*  
to Jill Wright or Kate Isaac (*Your teacher may help*)**

## **Entry Fees**

**A Maximum Fee of £21.00 applies for multiple entries to Junior Solo classes only.**

*This does **not** include the Recital Classes*

*To qualify, all entries must be made at the same time*

Junior Solos	(Year 13 and under) . . . . .	<b>£7.00</b>	per entry
Junior Duets	(Year 13 and under) . . . . .	<b>£8.00</b>	per entry
Junior Trios and Ensembles	(Year 13 and under) . . . . .	<b>£9.00</b>	per entry
Junior orchestras and choirs	(Year 13 and under) . . . . .	<b>£9.00</b>	per entry
Recital Class 801:	(Year 8 and under) . . . . .	<b>£8.00</b>	per entry
Recital Class 802:	(Year 10 and under) . . . . .	<b>£9.00</b>	per entry
Recital Class 803:	(Year 13 and under) . . . . .	<b>£10.00</b>	per entry
Young Performer	(Class 910-915) . . . . .	<b>£8.00</b>	per entry
Open Solos	. . . . .	<b>£8.00</b>	per entry
Open Duets	. . . . .	<b>£9.00</b>	per entry
Open Small Ensembles	. . . . .	<b>£12.00</b>	per entry
Open Choirs	. . . . .	<b>£15.00</b>	per entry

**Refer to page 8 for details of how to pay**

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## Skipton Music Festival - Safeguarding Policy

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**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

**Delivered in partnership with**





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## Creating Safer Festivals for Everyone

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The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Safeguarding Policy is adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. **Our FSO is Fiona Smith Phone: 07963 497783**
3. Best practice advice in the form of **Safe Working Practice** and **Festival Safeguarding leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official Festival white badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a Festival badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues and practice areas that may be provided. The Festival cannot take responsibility for any property left unattended.
7. **No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.**
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival Organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to **Creating Safer Festivals for Everyone** is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents / guardians / carers and teachers of performers under 18 and vulnerable adults of any age, confirm that they give (or have obtained) the necessary consents for the performers to take part in the Festival. Without such consent an entry to the Festival cannot be accepted.

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# Payment

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Please read Page 20 for information about the new booking system.

Payment may be made by cheque, BACS or cash. *If you need to make a card payment remotely, please contact the Secretary.*

Receipts are not normally issued: if you require one, please ask – and send SAE if you need a paper copy.

**Cheques** should be made to: **Skipton Music Festival Association** and sent to the Festival Secretary:

**Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW**

**BACS payments** should be made to:

**Bank:** Barclays  
**Sort Code:** 20-78-42  
**Account:** Skipton Music Festival Association  
**Account no:** 90366595

If you pay by BACS, you **must** email the following details to the Festival Secretary at **[secretary@skiptonmusicfestival.co.uk](mailto:secretary@skiptonmusicfestival.co.uk)**

Your **name**

The **BACS reference** that you used

The **date** that you paid

The **amount** that you paid

Use the **applicant Name** on the entry form as your BACS reference.

**If we cannot link a payment with your entry, then that entry will not be accepted.**

**Card payments** can be made in person. Contact the Secretary if you need to do this remotely.

**Cash payments** may be made in person – but please don't send cash through the post.

**The Box Office** at Christ Church will be open during the Festival and will be happy to take payments in cash or by card.

**The two Early Years classes** (751 and 752) will, as last year, attract no entry fee and no tickets, though we will be pleased to accept contributions on the day toward the cost of running these sessions.

# The Junior Section

*Classes up to 803 are for "junior" performers: up to and including Year 13*

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## Piano and Organ Syllabus

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### Piano Solo (Age)

- 101 Piano Solo Year 4 and under** Own Choice  
from **The Countryside** by Walter Carroll *pub. Forsyth*  
"The Countryside" must be ordered direct from Forsyth's. (see centre pages)
- 102 Piano Solo Year 5 and under** Own Choice  
from **Paint Box** by June Armstrong *pub. Pianissimo Publishing*  
*Quicker delivery?* Greensleeves Music Store in Northallerton has an account  
with June Armstrong. (see centre pages)
- 103 Piano Solo Year 6 and under** Own Choice  
from **Going Places** by Pauline Hall *pub. Oxford*
- 104 Piano Solo Year 7 and under** Own Choice  
from **Walter Carroll Forest Fantasies** *pub. Forsyth*
- 105 Piano Solo Year 8 and under** Own Choice  
from **Studies Op.100** by Burgmuller *pub. ABRSM*
- 106 Piano Solo Year 9 and under** Own Choice  
from **2 After Hours Jazz** by Pam Wedgewood *pub. Faber*
- 107 Piano Solo Year 10 and under** Own Choice  
from **Grade 5 pieces, any Board, 2021 onwards**
- 108 Piano Solo Year 11 and under** Own Choice  
from **Kinderszenen Op.15** by Schumann *any non-simplified edition*
- 109 Piano Solo Year 12 and under** Own Choice  
Any Chopin Waltz Up to 7 minutes
- 110 Piano Solo Year 13 and under** Own Choice  
At least Grade 6 in standard Up to 8 minutes

### Piano Duet and Trio (Age)

- 121 Piano Duet Year 4 and under** Own Choice  
from **Piano Star Duets**  
or **1st Duet Album** by Barbara Kirkby-Mason *pub. Bosworth*
- 122 Piano Duet Year 6 and under** Own Choice  
from **Duets with a Difference** by Pauline Hall *pub. Oxford*
- 123 Piano Duet Year 8 and under** Own Choice  
from **Jazz Rags and Blues for 2 Book 2** by Martha Mier *pub. Alfred*

**Monday 27th January 2025** is the Deadline for online entries

**124 Piano Duet Year 10 and under** Own Choice  
from Studio 21 pub, ABRSM or Easy Dances Bk 1 by M Seiber *pub. Schott*

**125 Piano Duet Year 12 and under** Own Choice Up to 5 minutes

**126 Piano Duet Year 13 and under** Own Choice Up to 6 minutes

**131 Piano Trio Year 4 and under** Own Choice Up to 3 minutes

**132 Piano Trio Year 6 and under** Own Choice Up to 4 minutes

**133 Piano Trio Year 8 and under** Own Choice Up to 4 minutes

**134 Piano Trio Year 10 and under** Own Choice Up to 5 minutes

**135 Piano Trio Year 13 and under** Own Choice Up to 6 minutes

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### Piano Solo (Grade)

*These classes are provided as an alternative to the age-related classes.  
You should choose to play in either of these groups of classes but **not both**.*

**141 Piano Solo up to Grade 2** Own Choice Up to 3 minutes

**142 Piano Solo Grade 3 or 4** Own Choice Up to 4 minutes

**143 Piano Solo Grade 5 or 6** Own Choice Up to 5 minutes

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### Piano Duet and Trio (Grade)

**151 Piano Duet or Trio (any Grade)** Own Choice Up to 5 minutes  
*Fee: Duet: £8.00; Trio: £9.00*

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### Piano Non-Competitive

*In these classes, only comments and certificates will be given*

**161 Piano Solo (non-competitive) Year 4 and under**  
*A solo performance - but see also Class 163* Own Choice Up to 2 minutes

**162 Piano Solo (non-competitive) Year 6 and under**  
Own Choice Up to 3 minutes

**163 Piano Duet or Trio (non-competitive) Year 4 and under**  
*May include a teacher or parent* Own Choice Up to 2 minutes

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### Organ

**191 Organ Solo Year 13 and under** Own Choice Up to 7 minutes

## Book online!

Visit [playandperform.co.uk/skipton](http://playandperform.co.uk/skipton)  
for a simple online facility.

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# Entry Form

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- **Book online!** The online closing date (**Monday 27th January 2025**) is a week later than for paper entries. Visit [skiptonmusicfestival.co.uk](http://skiptonmusicfestival.co.uk) to book online  
**Paper entries must be in by 20th January.** Paper entries to: **Jill Wright, 15 Walker Close, Glusburn, Keighley BD20 8PW**
- **Book in time!** Our deadlines are fixed dates and not just vague suggestions. Late entries are unlikely to be included.
- **Online entries** and information are at [skiptonmusicfestival.co.uk](http://skiptonmusicfestival.co.uk)
- **Pay online!** Payment options are shown on page 8.
- **Use the correct stamps!** Envelopes containing music will need Large Letter postage. For paper tickets, enclose a standard SAE.
- **Complete your entry!** Incomplete entries won't be accepted. **All own choice entries must include the music if the Official Accompanist is required.** Send this to the Secretary as above.
- **Photocopies** must be of a good quality and marked with your name and class number. **Pages must be presented so that they turn correctly and are in the right order.**
- **Turn up!** If you withdraw, we cannot refund your entry fees.
- **The "Applicant"** normally refers to the teacher or parent of the performer(s). All correspondence will be sent to the applicant. The first page of a multiple-sheet entry should be completed and signed but simply initial the continuation sheets.
- **Complete all details!** Details of all own choice pieces are required for the Programme, the Adjudicator, the Accompanist and Performing Rights Society. Be sure to mark all pieces that require the Festival Accompanist.  
Several items need two lines; eg **Surname /Forename** and **Class no/Teacher** (the Teacher requires initials only).  
We **MUST** record the **school** for each young entrant. Be sure to complete this. We can't accept an entry without it!
- **Photographs:** By ticking the box, you give permission for the official photographer (only) to record images during or after a performance. Images that show performers in a positive light may be used in Skipton Music Festival publications in print and online. No child will be identified by name without the permission of their parent or guardian.

# Skipton Music Festival 2025

**Applicant Details** *If this is a continuation sheet, simply initial this section*

Name \_\_\_\_\_ (use this as ref for payment)

Address \_\_\_\_\_

\_\_\_\_\_ Post Code \_\_\_\_\_

Forename SURNAME	School Photographs	School Year	Class No Teacher	Class Title Instrument
	Photos Allowed (tick) <input type="checkbox"/>			
	Photos Allowed (tick) <input type="checkbox"/>			
	Photos Allowed (tick) <input type="checkbox"/>			
	Photos Allowed (tick) <input type="checkbox"/>			
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	Photos Allowed (tick) <input type="checkbox"/>			
	Photos Allowed (tick) <input type="checkbox"/>			
	Photos Allowed (tick) <input type="checkbox"/>			

Use both lines in each box for your entry. See the example...

Forename SURNAME	Home town Photographs	School Year	Class no. Teacher	Class Title Instrument	Own Title
Gustav HOLST	Chelt'ham	9	322 CVS	Brass Solo Trombone	Prelude and Fugue Op. 37

**If paying by BACS, read page 8**

Please send completed forms to Jill Wright, 15 Walker Close, Glusburn, Keighley BD

# Entry Form

Tel (incl code) \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

*Declaration: On behalf of the performer(s) I have read, understood and agree to abide by the rules and special requirements defined here and in the Festival Syllabus*

Signed

Title	Own Choice Music...	Composer	Accompanist? Y/N/NA	Fee due

Total Fee Enclosed  
or subtotal for  
continuation sheet

Choice Music...	Composer	Accompanist? Y/N/NA	Fee due
	Mendelssohn	Y	£7

I would like information  
about becoming a Friend  
**Please tick**

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## Music is obtainable from:

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### **Arcadia Music**

27 Cheltenham Crescent, Harrogate, HG1 1DH

### **The Early Music Shop**

Salts Mill, Victoria Road, Saltaire, BD18 3LA  
01274 288100 [earlymusicshop.com](http://earlymusicshop.com)

### **Forsyth Music Shop**

k126 Deansgate, Manchester, M3 2GR  
0161 834 3281 [forsyths.co.uk](http://forsyths.co.uk)

### **Greensleeves Music Northallerton**

4 Central Arcade Street, Northallerton, DL7 8PY  
01609 780253 [greensleevesmusic.co.uk](http://greensleevesmusic.co.uk)

### **Music House**

18 Cheltenham Parade, Harrogate, HG1 1DB  
01423 705770 [windstruments.co.uk](http://windstruments.co.uk)

### **Promenade Music Shop**

404 Marine Road East, Morecambe, Lancashire, LA4 5AR  
01524 410202 [promenademusic.co.uk](http://promenademusic.co.uk)

### **Time and Tune**

53 Preston New Road, Blackburn BB2 6AY  
01254 697460 [timeandtunemusic.co.uk](http://timeandtunemusic.co.uk)

### **Windstruments**

3 Croft Avenue, Bingley BD16 2DT  
01274 510050 [windstruments.co.uk](http://windstruments.co.uk)

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## Be Friendly!

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While we can offer you some tempting benefits for becoming a Friend, you can bask in the knowledge that we gain hugely from your support. In return for a donation of £25.00, you will of course have free entry to our events – and the deep satisfaction of knowing that you are supporting young people's music in Craven.



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## Strings and Guitar Syllabus

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### String Solo

<b>201 String Solo Year 7 and under</b>	Own Choice Up to 3 minutes
<b>202 String Solo Year 9 and under</b>	Own Choice Up to 4 minutes
<b>203 String Solo Year 11 and under</b>	Own Choice Up to 5 minutes
<b>204 String Solo Year 13 and under</b>	Own Choice ( <i>Grade 6+</i> ) Up to 8 minutes

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### Guitar Solo

<b>221 Guitar Solo Year 7 and under</b>	Own Choice Up to 3 minutes
<b>222 Guitar Solo Year 11 and under</b>	Own Choice Up to 5 minutes
<b>204 Guitar Solo Year 13 and under</b>	Own Choice ( <i>Grade 6+</i> ) Up to 8 minutes

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### Guitar Ensemble

<b>231 Guitar Ensemble Year 7 and under</b>	Own Choice Up to 3 minutes
<b>232 Guitar Ensemble Year 13 and under</b>	Own Choice Up to 6 minutes

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## Woodwind, Brass and Recorder Syllabus

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### Woodwind

<b>301 Woodwind Solo Year 7 and under</b>	Own Choice Up to 3 minutes
<b>302 Woodwind Solo Year 9 and under</b>	Own Choice Up to 4 minutes
<b>303 Woodwind Solo Year 11 and under</b>	Own Choice Up to 5 minutes
<b>304 Woodwind Solo Year 13 and under</b>	Own Choice ( <i>Grade 6+</i> ) Up to 8 minutes

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### Brass

<b>311 Brass Solo Year 7 and under</b>	Own Choice Up to 3 minutes
<b>312 Brass Solo Year 9 and under</b>	Own Choice Up to 4 minutes
<b>313 Brass Solo Year 11 and under</b>	Own Choice Up to 5 minutes
<b>314 Brass Solo Year 13 and under</b>	Own Choice ( <i>Grade 6+</i> ) Up to 8 minutes

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## Recorder Solo (Age)

*The official accompanist must be used*

### 321 Descant Recorder 1 Year 6 and under

Either **Stripy Cat Crawl** or **Jazzmatazz**  
Sarah Watts, *Razzamajazz Recorder Book 1*

### 322 Descant Recorder 2 Year 6 and under

Either **Curtain Raiser** or **Five Jive**  
Sarah Watts, *Razzamajazz Recorder Book 1*

### 323 Descant Recorder 3 Year 6 and under

Either **Looking Up** or **Western Hoe Down**  
Sarah Watts *Razzamajazz Recorder Book 2*

### 324 Descant Recorder 4 Year 8 and under

Either **In the Meantime** Sarah Watts *Razzamajazz Recorder Book 3*  
or **Soldiers March** Kathryn Bennetts and Peter Bowman,  
*Time Pieces for Descant Recorder, Book 1*

### 325 Treble Recorder Solo Year 8 and under

Either **Ye Banks and Braes** John Pitts *Treble Recorder from the Beginning*  
or **Sakura, Sakura** Kathryn Bennetts and Peter Bowman  
*Time Pieces for Treble Recorder, Book 1*

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## Recorder Solo (Grade)

*These classes are provided as an alternative to the age-related classes.  
You should choose to play in either of these groups of classes but **not both**.*

### 331 Recorder Solo Grade 1 or 2

Own Choice Up to 2 minutes

### 332 Recorder Solo Grade 3 or 4

Own Choice Up to 4 minutes

### 333 Recorder Solo Grade 5 or 6

Own Choice Up to 6 minutes

### 334 Recorder Solo Grade 7 or 8

Own Choice Up to 8 minutes

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## Recorder Duet

### 341 Recorder Duet Year 5 and under

Own Choice  
from **Copper Recorder Ensemble Pieces ABRSM Music Medals**  
or **Recorder Duets from the Beginning Book 1** John Pitts  
*from any page up to and including Tango Chacabuco*

### 342 Recorder Duet Year 7 and under

Own Choice  
from **Bronze or Silver Recorder Ensemble Pieces ABRSM Music Medals**  
or **Recorder Duets from the Beginning Book 1** John Pitts  
*from Michael Row the Boat Ashore onwards*

### 343 Recorder Duet Year 9 and under

Own Choice  
from **Gold or Platinum Recorder Ensemble Pieces ABRSM Music Medals**

### 345 Recorder Duet Year 13 and under

Own Choice Up to 5 minutes  
Grade 5 standard or above

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**Recorder Ensemble** *One adult may be included in the group if necessary.  
See also the Open section.*

**351 Recorder Group 1 Year 6 and under** Up to 3 minutes  
Two Own Choice pieces, one of which must be in at least two parts

**352 Recorder Group 2 Year 6 and under**  
**Jumping Jelly Beans** from Copper Recorder Ensemble Pieces  
*ABRSM Music Medals* **and** your own choice in at least two parts

**353 Recorder Group 3 Year 6 and under**  
**Earth Dance** from Copper Recorder Ensemble Pieces  
*ABRSM Music Medals* **and** your own choice in at least two parts

**355 Recorder Ensemble Year 11 and under** Own Choice Up to 5 minutes  
One or two pieces

**356 Recorder Ensemble Year 13 and under** Own Choice Up to 5 minutes  
One or two pieces

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## **Recorder (Non-Competitive)**

*In these classes, only comments and certificates will be given*

**361 Recorder Solo (non-competitive) Year 6 and under**  
Own Choice Up to 3 minutes

**362 Recorder Solo (non-competitive) Year 13 and under**  
Own Choice Up to 5 minutes

**363 Recorder Group (non-competitive) Year 6 and under**  
Own Choice Up to 5 minutes

**364 Recorder Group (non competitive) Year 13 and under**  
Own Choice Up to 5 minutes

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## **Solos and Other Instruments Syllabus**

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### **Piano Accordion**

**401 Piano Accordion Solo Year 8 and under** Own Choice Up to 4 minutes

**402 Piano Accordion Solo Year 10 and under** Own Choice Up to 5 minutes

**403 Piano Accordion Solo Year 13 and under** Own Choice Up to 8 minutes  
*At least Grade 6 standard*

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### **Percussion** *For solo or duet performances only. Solo or Duet fees apply.*

**411 Percussion Class Year 9 and under** Own Choice Up to 4 minutes

**412 Percussion Class Year 13 and under** Own Choice Up to 5 minutes

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### **Jazz Class** *For any instrument. Choose from ABRSM or Trinity Jazz Syllabus*

**421 Jazz Class Year 13 and under** Own Choice Up to 4 minutes  
*Any Grade*

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## Solo and Accompaniment

*Any instrument or voice with piano accompaniment  
Both performers to be judged*

### 431 Solo and Accompaniment Year 13 and under

Own Choice Up to 10 minutes

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## Solo Classes

*For any instrument or voice*

### The Alphabet Classes

*Own choice of music by a composer whose surname begins with R, S or T*

**441 Year 4 and under** Any standard Up to 3 minutes

**442 Year 6 and under** At least Grade 1 standard Up to 3 minutes

**443 Year 9 and under** At least Grade 3 standard Up to 4 minutes

**444 Year 13 and under** At least Grade 5 standard Up to 6 minutes

## Composer Classes

*Own Choice of music written by any of the Bach Family*

**451 Year 4 and under** Any standard Up to 3 minutes

**452 Year 6 and under** At least Grade 1 standard Up to 3 minutes

**453 Year 9 and under** At least Grade 3 standard Up to 4 minutes

**454 Year 13 and under** At least Grade 6 Standard Up to 6 minutes

These solo classes will be scheduled with instrumental classes,  
even though voice entries are welcomed

## Films and Musical Classes

*Instrumental only*

*Own Choice of music based on any Film Music or Musical Theatre*

**461 Year 4 and under** Any standard Up to 3 minutes

**462 Year 6 and under** Any standard Up to 3 minutes

**463 Year 9 and under** At least Grade 1 standard Up to 4 minutes

**464 Year 13 and under** At least Grade 6 standard Up to 6 minutes

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### Can you help?

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If Skipton Music Festival is to continue to offer music opportunities to the young people of Craven, we need people to help!

There are hugely rewarding opportunities for a number of jobs to suit all skills and all investments of time. And you don't need to be a musician either!

We need help with **IT support, Publicity and Front of House**

**Contact the Secretary if you have any skills you could offer.**

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## Groups, Orchestras and Ensembles Syllabus

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### Small Ensemble

*For not more than ten performers  
and any combination of instruments and/or voices  
One adult may be included as accompanist or conductor  
See also the ensemble classes in other sections*

- 511 Small Ensemble Year 7 and under**      Own Choice    Up to 6 minutes  
**512 Small Ensemble Year 9 and under**      Own Choice    Up to 8 minutes  
**513 Small Ensemble Year 13 and under**      Own Choice    Up to 10 minutes

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### Orchestras and ensembles

- 531 Instrumental Group Year 7 and under**    Own Choice    Up to 8 minutes  
*Any number of players and combination of instruments  
Up to six players - one adult may be included; over six - two adults*
- 532 School Group Key Stage 1**              Own Choice    Up to 6 minutes  
*Two adults may be included*
- 533 School Group Key Stage 2**              Own Choice    Up to 8 minutes  
*Two adults may be included*

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## Junior Non-Competitive Syllabus

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- 611 Non-Competitive Solo Year 8 and under**  
Own Choice    Up to 5 minutes  
*Any instrument other than piano, recorder or voice*
- 612 Non-Competitive Solo Year 13 and under**  
Own Choice    Up to 5 minutes  
*Any instrument other than piano, recorder or voice*
- 622 Non-Competitive Ensemble Year 6 and under**  
Own Choice    Up to 10 minutes  
*Any combination of instruments and/or voices*
- 623 Non-Competitive Ensemble Year 13 and under**  
Own Choice    Up to 10 minutes  
*Any combination of instruments and/or voices*

*See the Piano, Recorder and Voice sections for other "non-comp" classes.*

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## Junior Vocal Syllabus

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**Junior Vocal Solo** *All choices from the current ABRSM List B syllabus.*

**701 Vocal Solo up to Grade 2** Own Choice

**702 Vocal Solo Grades 3 or 4** Own Choice

**703 Vocal Solo Grades 5 or 6** Own Choice

**704 Vocal Solo Grades 7 or 8** Own Choice

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### Directed Solo

**711 Novice Class Year 13 and under** Own Choice

any song in the current ABRSM Syllabus

*Open to any young singer who has not yet won a class at any festival*

**712 British Composer Class Year 9 and under** Own Choice

**713 British Composer Class Year 13 and under** Own Choice

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**Folk Song** *Unaccompanied. If a composer is credited, it is not a folk song!*

**721 Folk Song Year 9 and under**

**722 Folk Song Year 13 and under**

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**Pop Ballad** *May use a backing track*

**725 Pop Ballad Years 9 – 13** Own Choice

*If using a backing track you will need to provide the means of playing it*

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### Songs from the Shows

*All songs are Own Choice but adjudication will take into account the age-appropriateness of a song. Songs from Disney/Pixar films are acceptable.*

**733 Songs from the Shows Year 6 and under** Own Choice

**734 Songs from the Shows Year 9 and under** Own Choice

**735 Songs from the Shows Year 13 and under** Own Choice

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## Junior Duet

**751 Duet Year 13 and under**

Own Choice

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## Junior First Steps (EYFS)

*Singing and musical experience for Nursery and Reception Classes*

**771 Nursery School music making**

**772 Reception Class music making**

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## Junior Choirs

*Own Choice of two contrasting pieces*

**781 Key Stage 1 Choir Up to Year 2**

**782 Key Stage 2 Choir Years 3 to 6**

**783 Youth Choir Year 9 and under**

**784 Youth Choir Year 13 and under**

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## Junior Non-Competitive

**791 A Child's Song (non-competitive) Year 5 and under**

Own Choice

Any suitable child's song Up to 3 minutes

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## Solo Recitals

*In these prestigious classes, a high standard of preparation, presentation and performance is expected.*

*You will present your own choice of two or more contrasting works for any instrument or voice. Your programme planning, dress and presentation will all be taken into account.*

*The accompaniment will not be judged but if you wish to use the Official Accompanist, you must arrange a rehearsal.*

**801 Solo Recital Year 8 and under**

Overall standard at least Grade 2 Up to 10 minutes

**802 Solo Recital Year 10 and under**

Overall standard at least Grade 4 Up to 10 minutes

**803 Solo Recital Year 13 and under**

Overall standard at least Grade 6 Up to 15 minutes

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## Open Syllabus

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### Young Performer

*Classes for younger adults*

*If you wish to use the official Accompanist, you must arrange a rehearsal*

#### 911 Young Instrumentalist

**18-25 Years**

*Two or more contrasting works for any instrument*

Overall standard Grade 8 and above Up to 15 minutes

#### 912 Young Singer

**18-25 Years**

Two or three contrasting songs:

One to be sung in the original language (not English or Latin)

Overall standard Grade 8 and above Up to 10 minutes

#### 913 Early Italian Aria

**17-21 Years**

Any song from **24 Italian Songs and Arias pub. Schirmer (vol 1722)**

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### Open Instrumental Solo

#### 921 Open Instrumental Grades 1 to 4

Own Choice Up to 4 minutes

#### 922 Open Instrumental Grades 5 to 7

Own Choice Up to 6 minutes

#### 923 Open Instrumental Grade 8 and above

Own Choice Up to 8 minutes

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### Open Instrumental Ensemble

#### 931 Amateur Mixed Ensemble 2 - 8 players

Two contrasting pieces for up to eight players Up to 8 minutes

#### 932 Amateur Mixed Ensemble more than 8 players

Two contrasting pieces for more than eight players Up to 8 minutes

#### 933 Recorder Ensemble

Two contrasting pieces Up to 8 minutes

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### Open Vocal Solo

**Saturday 8th March**

#### 940 Victorian or Edwardian Song

Up to 5 minutes

#### 941 Light Opera

Up to 5 minutes

Any song or aria from the works of Franz Lehar, Edmund Romberg, Edward German, Ivor Novello or Gilbert and Sullivan

*Other choices are acceptable provided that they are in this style*

#### 942 Songs from the Shows

Up to 5 minutes

*The show must be named*

#### 943 Sacred Oratorio or Mass

Up to 6 minutes

*A solo from a secular cantata is acceptable in this class*

#### 944 Opera Class

Any Solo Aria, for any voice

#### 945 British Composer

Up to 5 minutes



- 946 French Composer** Up to 4 minutes  
Any French composer
- 947 Folk Song** Up to 4 minutes  
From any country, unaccompanied
- 948 Spiritual** Up to 4 minutes  
Any traditional African-American spiritual  
*May be accompanied or unaccompanied.*
- 949 Singer-Songwriter** Up to 4 minutes  
Any song by Joan Baez, Judy Collins, John Denver, Don McLean, Paul Simon.  
*May be accompanied by piano or guitar. No microphones*
- 950 Over 60's Solo**
- 955 Solo Voice (Rosebowl) Class**  
Any song by Bela Bartok, Leonard Bernstein (not West Side Story),  
Aaron Copland, Henry Purcell, Maurice Ravel, Jean Sibelius

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**Open Vocal Duet** Saturday 8th March

- 961 Duet** Own Choice for any combination of voices Up to 5 minutes
- 962 Lieder Class** Up to 5 minutes  
*Singer and accompanist will both be judged*

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**Open Choir and Vocal Ensemble** Saturday 8th March

- 971 Ladies' Choir** Up to 8 minutes  
Own choice of two contrasting pieces in at least three parts
- 972 Mixed Voice Choir** Up to 8 minutes  
Own Choice of two contrasting pieces in at least three parts
- 973 Male Voice Choir** Up to 8 minutes  
Own choice of two contrasting pieces in at least three parts
- 974 Small Vocal Ensemble** *For a maximum 16 singers* Up to 8 minutes  
Own Choice of two contrasting pieces in at least two parts

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**Open Non-Competitive**

*These classes for any combination of instruments and/or voices are open to anyone not a student in full-time music education.  
You may perform among colleagues of whichever standard you prefer.*

- 981 Non-Competitive Class (More experienced)** Up to 10 minutes
- 982 Non-Competitive Class (Less experienced)** Up to 5 minutes

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# A Teacher Directory

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As a resource for local teachers, we would like to make you known!  
You already have the opportunity to advertise in the programme – we offer full, half or quarter page (from £25.00) **but, in addition, we intend to print a small directory of teachers.**

If you would like to be included in this (it's free!) then please complete the form below and send it to [admin@skiptonmusicfestival.co.uk](mailto:admin@skiptonmusicfestival.co.uk) (An email with all of the relevant detail is fine).

Details in **bold** will be published. *Information in italics is for our records and will not.*

**Teacher's Name** .....  
*Your professional name*

**Teacher's Address** .....  
*Give here only a location: "Skipton" or "Ilkley". We won't publish your address.*

**Teacher's Contact** .....  
*Phone number or email address (or both)*

**Instrument(s) taught** .....  
*Includes voice, of course!*

*Your name* .....

*Your full address* .....

.....  
.....

*Phone/email (if different from above)*

*Phone* .....

*Email* .....

This detail will be printed, arranged alphabetically, with other teachers on a page in the programme. There will be a "disclaimer" that states that the Festival cannot endorse or recommend any of the excellent teachers in the Craven area!

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## How to Enter

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You should enter online if possible. Go to **[playandperform.co.uk/skipton](http://playandperform.co.uk/skipton)**  
If you are not already registered, you'll be prompted to do so.

Visit **[skiptonmusicfestival.co.uk/index.php/how-to-enter-online](http://skiptonmusicfestival.co.uk/index.php/how-to-enter-online)** for some help and for more details of how to add your performers.

## When will my class be?

*Sadly, that's impossible to answer till all of the entries are in. But you want to know beforehand so you can know you will be available.*

To square this impossible circle, we've worked out a plan based on last year's entries. This is not how it will turn out! While we will listen to all particular requests, I am afraid it is impossible to provide a plan that suits everybody.

Make your requests – but we can't promise.

### By Day

#### Saturday 8th

Adult classes. Vocal am and pm

Most adult instrumental classes eve

#### Monday 10th

Y4 piano non-comp classes pm

Accordion, Y6 piano eve.

#### Tuesday 11th

Y4 piano pm

Y5,7,8,9,10 piano eve

#### Wednesday 12th

School instrumental gps early pm

String solos pm

Guitar and wind solos eve

Y11-13 piano eve

#### Thursday 13th

Recorders am and all pm

Junior Vocal pm and eve

#### Friday 14th

EYFS am, School choirs all pm

Recital Classes eve

#### Saturday 15th

Adult n/c instrumental class 981 am

Piano "grade" classes pm

#### *Concert in the evening*

### By Class

#### Piano/Organ

"Grade" classes 141-3 Sat 15th pm

Y4 Piano non-comp Mon pm

Y4 Piano (comp) Tues pm

Years 5-13 Piano Mon-Wed eve

Organ tba

#### Instrumental

String Wed pm

Guitar/W-wind/Brass Wed eve

#### Recorders

All classes Thurs am and all pm

#### Other Instruments

Accordion Mon eve

Percussion tba

Solo Instrumental Classes Wed pm

#### Groups etc

School groups Wed early pm

#### Junior non-comp

Y6 non-comp ensemble Mon eve

#### Junior Vocal

All solos/duets Thurs eve

First Steps (EYFS) Friday am

Choirs Friday all pm

#### Open Classes

Vocal solo/Duet Sat 8th am and all pm

Choirs and vocal ensembles Sat 8th pm

Instrumental Sat 8th eve

Instrumental class 981 Sat 15th am

***Morning (am) from 9:30, Afternoon (pm) from 3:30 and Evening (eve) from 6:00***

Afternoons will start earlier (1:30) for some school groups and over the weekends (marked "all pm" or "early pm"). Classes shown reflect last year's entries; this year's entry pattern may change, meaning a change in this timetable.

Time constraints mean that only one evening (Sat 8th) is available for adult classes.

Please note that the  
**Age Qualification Date**  
is  
**1st September 2024**  
(i.e. the beginning of the School Year)

This means:

8 years and under . . . . .	Year 4 (or under)
9 years and under . . . . .	Year 5
10 years and under. . . . .	Year 6
11 years and under . . . . .	Year 7
12 years and under. . . . .	Year 8
13 years and under. . . . .	Year 9
14 years and under. . . . .	Year 10
15 years and under. . . . .	Year 11
16 years and under. . . . .	Year 12
17 years and under. . . . .	Year 13

**Enter Online!**  
**[playandperform.co.uk/skipton](http://playandperform.co.uk/skipton)**